

PROPOSAL FOR THE DOCTOR'S NEW COMPANION

ALF -

Alf is a teenage London girl who used to work on the till in a supermarket, until she was swept away from earth by a time storm. The Doctor finds her in a distant galaxy ... working on the till in a supermarket. Fed up with her routine job, determined to see the sights of the universe, Alf pours a drink into her talking till, quits and joins the Doctor on his adventures in the TARDIS.

Alf is uneducated but sharp, nobody's fool. She has a sense of wonder about their travels through time and space. She is smart and tough and protective of the Doctor. Can also be stroppy and sullen. She approaches her cosmic adventuring with a down-to-earth pragmatism and a somewhat off-beat sense of humour.

26th January 1987

Adam C. H. /

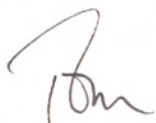
John Nalwa - Tm

From A H Cop
Date 4 February 1987
Room 404, 16 Langham Street
Ext
Subject ALF
To John Nathan Turner

Thank you for sending me a copy of your proposal. I assume that you will in due course be asking all scriptwriters concerned to write Alf into their scripts.

Although when we spoke you said you did not anticipate any problems, I wonder if we should consider obtaining some form of acknowledgement from the writers that Alf is a BBC character.

What do you think?

A handwritten signature in dark ink, appearing to be 'Tom' with a stylized flourish.

Tom Rivers

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

13th Feb. 1987

'ALF'

Tom Rivers

cc. Andrew Cartmel

Thank you for your memo.

At the moment, there is only one writer
(who so far is writing an outline) using Alf.

However, Andrew Cartmel, my new Script Editor,
has requested an acknowledgement that Alf is
a BBC character.

Best wishes,

(JOHN NATHAN-TURNER)

KME

COPYRIGHT TO ALF

The character of Alf - a surly teenage girl from North London - is the creation of Andrew Cartmel and John Nathan-Turner. I do not claim any copyright to it.

Ian Briggs

Ian Briggs
17th February 1987

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 9th March 1987

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXX**SCENE BREAKDOWN**

Project No: 1/LDL J 204P	Series Title and code: 'DOCTOR WHO' 7F	
Target Delivery Date: 23rd March 1987	Actual Delivery Date: 23rd March 1987	Acceptance Date: 30/3/87

Title:

Producer: John Nathan-Turner	Author: Ian Briggs
---------------------------------	-----------------------

Theme:

Science-fiction adventure

Length:

Notes re Fee etc:

Please deal direct: Ian Briggs,

Signed.....
(Producer)

John Nathan-Turner

.....
(Script Editor)
Andrew Cartmel

Accepted/Rejected by.....

DOCTOR WHO: The Pyramid's Treasure

Skeleton Story (17/3/87) by Ian Briggs

In a cryogenics chamber, various psychopaths are signing up to become cryogenically frozen mercenaries. One of them gets cold feet [sorry...] and tries to escape. He evades the guards, and seems certain to escape, when he is confronted by Hess - whose body temperature is -250°C. Hess grasps the fugitive and kills him with the immense cold.

The Pyramid is a huge structure, the size of a small planet, drifting in the icy shadow of a larger planet. Hess runs the Pyramid as a frozen goods trading centre. Space travellers stop here a day or two while they stock up on foodstuffs. The Doctor and Mel arrive in the Cafeteria section of the Sales Department (which is just like a freezer centre), looking for refreshments. As chance would have it, the waitress is also from Earth - a teenage girl from North London called Ace, who was blown here by a time storm several months ago.

The Doctor starts chatting with Ace, trying to find out if she's heard any customers talking of anything exciting happening in some corner of the galaxy. An intergalactic bounty-hunter-cum-pirate called Razorback interrupts. He has a treasure map which shows that a fabulous treasure is hidden right here in the Pyramid, and Hess has contracted him to find it down. Ace knows all about this legend, and about the ice monster that's supposed to guard the treasure, and she doesn't believe any of it. The Doctor is naturally inquisitive, however - especially at the possibility of finding an alien creature - and he and Razorback begin to make plans.

Hess is impressed by the Doctor's monster-fighting credentials, and he allows the Doctor to join Razorback's treasure hunt, in case the monster does turn out to exist. Razorback is most unwilling to have a *girl* as part of the team, however, and Mel has to stay behind. Unnoticed, Hess takes Razorback on one side and promises an increased bounty if the Doctor should have an "accident" once the treasure has been found.

Mel has returned somewhat disconsolately to the Cafeteria and Sales Department. In London, Ace was bored out of her mind working in a fast-food franchise; and now that she finds herself working in an equally tedious job she can be pretty abrupt with the customers. Initially, Mel takes a dislike to this awkward teenager.

Hess, meanwhile, has to return to a special refrigeration cabinet to keep his body temperature down. (He can only leave the cabinet for an hour or two at a time.) He has plans to build up an army of frozen, psychopathic mercenaries, and institute a reign of terror in the galaxy. But he needs the treasure...

As the Doctor and Razorback track the creature, they come across relics of an alien civilization which pre-dates human inhabitation of the Pyramid. Advanced crystalline and mineral technology now lies derelict - frozen over in the Pyramid's interior.

Mel and Ace, meanwhile, not only discover that Hess has contracted for Razorback to kill the Doctor once the treasure has been recovered, but they also discover the chamber containing hundreds of cryogenically frozen mercenaries. Hess sets a band of these psychopaths onto eliminating Mel and Ace before they manage to reach the Doctor and warn him.

The Doctor and Razorback, along with Mel and Ace, finally corner the ice creature in the Pyramid's refrigeration bays. The heat from the refrigeration units melts the creature's

frozen surface mucus, to reveal beneath, an exoskeleton formed out of priceless crystals and minerals: the creature *is* the treasure. Not only that, but the creature is also the missing component in an opto-electronic circuit - a lens that will focus all the Pyramid's energy, and give Hess immense power. Razorback realizes that Hess would have double-crossed him over the reward for the treasure, and he agrees to join the Doctor in keeping the treasure out of Hess's hands. The plan is to make Hess believe that they're still on the trail of the treasure, to play for time while trying to destroy Hess's refrigeration cabinet. But Hess discovers the deception, and goes after the creature himself.

Finally, Hess locates the creature. In a sudden change, the Doctor stands back and allows Hess to connect this missing component into the energy circuit - to the horror of the companions. Once the circuit is complete, a drive unit becomes operational, and the frozen Pyramid slowly edges out of its planet's shadow, and is revealed to be an enormous alien spacecraft - the vehicle for Hess's domination of the galaxy. What Hess hadn't realized, however - but the Doctor had - is that, once out of the planet's shadow, the Pyramid will warm up in the sunshine. The crystalline circuitry now concentrates and focuses that heat on Hess himself, who melts away.

The Doctor and Mel bid Razorback and Ace farewell. Razorback is to continue roaming the stars, while Ace will have to find herself another tedious job in some dingy corner of the galaxy. Ace is desolated to see her new friends leaving, but she's too stubborn to admit that she needs them and ask if she can come too. Mel tries to hint to the Doctor that perhaps Ace could join them, but for some reason the Doctor doesn't seem to realize what Mel's hinting. Ace is biting back the tears, when Razorback turns back to her and grumpily asks if she's going to stand hanging around all day. Ace's eyes light up, and she races after him, yelling, "Ace!!!".

Whatever happened to Razorback..?
I am Briggs

From: Senior Assistant Contracts, Copyright Department

Room No. &
Building

433 16 Langham Street

Tel.
Ext

date 27/3/87

Subject: DR. WHO - UNTITLED

To: JOHN NATHAN-TURNER

Copy to: H.Tel.S.U.
Sp.Asst.to H.D.G.Tel.
M.S.S.D.Tel/~~M.F.D.Tel.~~

With reference to your brief of
Terms have been agreed as follows:

Author: IAN BRIGGS

Nature of Contribution: For providing a breakdown for a possible Dr. Who story.

Basic fee: £

Type of Agreement: AGREED BY LETTER

Deletions:

Right to TX by:


Project/Exp/Ident No: 50/LDP J204P

Fee payable: half on signature and half on delivery

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

Cable rights included/~~not included~~


(Brian Turner)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

9554 BWBT

Service BBC TV Date of issue 27/3/87

File 75/1a

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	IAN BRIGGS

Un. Cd.	65-66
	25

AC	RAI	Sc
1	2	3-4
	0	07

Address

C.C. JOHN NATHAN-TURNER
C.A.D.G.TEL.
M.S.S.D.TEL.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
50/LDL J204P		£	<p>DR WHO - UNTITLED</p> <p>For providing a breakdown for a possible Dr. Who story.</p> <p>1st $\frac{1}{2}$ fee</p>	

Authorisation *1st June*

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 2nd April 1987

Original/~~XXXXXXXXXXXX~~ Adaptation/~~XXXXXXXXXXXX~~ Translation/~~XXXXXXXXXXXX~~**SCRIPT**

Project No: 50/LDL J 204 P	Series Title and code: 'DOCTOR WHO' 7F/G	
Target Delivery Date: 6th April 1987	Actual Delivery Date: 8th April 1987	Acceptance Date: 10th April 1987
Title: 'DRAGONFORE' Episode One		<u>SUBJECT TO RE-WRITES</u>
Producer: John Nathan-Turner		Author: Ian Briggs
Theme: Science-fiction adventure		
Length: 1 x 25'		
Notes re Fee etc: Please deal direct: Ian Briggs,		

Signed.....
(Producer)

John Nathan-Turner

(Script Editor)

Andrew Cartmel

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 13.4.87

Original/ ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~**SCRIPT**

Expenditure: 50/LDL J 205 J	Series Title and code: 'DOCTOR WHO' 7P/G	
Target Delivery Date: 14.4.87	Actual Delivery Date: 16th April 1987	Acceptance Date: 22/4/87

Title:

'DRAGONFIRE' Episode Two

Producer:

John Nathan-Turner

Author:

Ian Briggs

Theme:

Science-fiction adventure

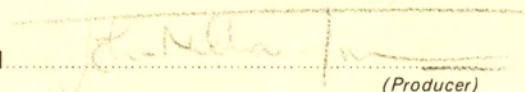
Length:

1 x 25'

Notes re Fee etc:

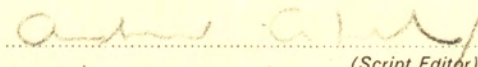
Please deal direct: Ian Briggs,

Signed



(Producer)

John Nathan-Turner



(Script Editor)

Andrew Cartmel

Accepted/Rejected by



CB/ 7529

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'DOCTOR WHO'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 13.4.87

Original/ ~~Original~~ / ~~Adaptation~~ / ~~Translation~~**SCRIPT**

Expenditure: £0/LDL J 206 D	Series Title and code: 'DOCTOR WHO' 7P/G	
Target Delivery Date: 14.4.87	Actual Delivery Date: 13/4/87	Acceptance Date: 20/4/87

Title:

'DRAGONFIRE' Episode Three

Producer: John Nathan-Turner	Author: Ian Briggs
---------------------------------	-----------------------

Theme:

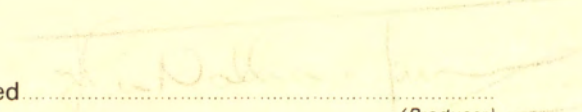
Science-fiction adventure

Length:

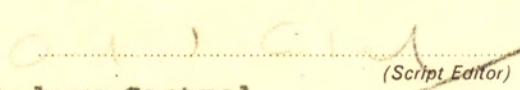
1 x 25'

Notes re Fee etc:

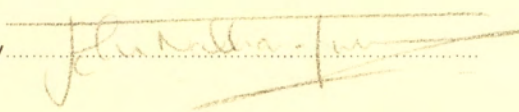
Please deal direct: Ian Briggs,

Signed  (Producer)

John Nathan-Turner


Andrew Cartmel

(Script Editor)

Accepted/Rejected by 

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 24th April 1980

Subject: DOMINIC GLYNN

To: Sarah Bird

cc. Music Copyright
Ann Faggetter

Please engage Dominic Glynn to compose and execute the incidental music for 'Doctor Who' 7G. This will necessitate Dominic's attendance at VHS reviews (currently scheduled for 16th September (ep.1) and 18th September (eps.2 & 3) and at the Sypher Dubs - 2nd October (ep.1), 22nd October (ep.2) and 23rd Oct. (ep.3).

N.B. ^{3 x 25'}
~~Three~~ 25' eps. only.

Dominic's phone number is

(JOHN NATHAN-TURNER)

kme

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

9601 BWBT

COPYRIGHT DEPARTMENT
PAYMENTS

Service BBC TV Date of issue 24/4/87

Author if different
from Payee

37-64

Payee
Name

IAN BRIGGS

Address

C.C. J. NATHAN-TURNER
C.A.D.G.TEL.
M.S.S.D.TEL.

Un.
Cd.

65-66

25

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Project No.

Nom.
A/C

Fee

Name of Programme, Title of Work and Author

Date of
Broadcast

5-17

18-21

22-28

non-punch

67-72

50/LDL J204P

£

DOCTOR WHO - UNTITLED

For providing a breakdown for a poss.
Dr. Who story

2nd $\frac{1}{2}$ fee

Authorisation Bd Yance

From: Senior Assistant Contracts, Copyright Department

Room No 8
Building

433 16 Langham Street

Tel
Ext

date 28/4/87

Subject: DOCTOR WHO - DRAGONFIRE

To: JOHN NATHAN-TURNER

Copy to: H.Tel.S.U.
Sp,Asst.to H.D.G.Tel.
M.S.S.D.Tel/~~MYRTEXTX~~.

With reference to your briefs of 2/4/87 & 21/4/87
Terms have been agreed as follows:

Author: IAN BRIGGS

Nature of Contribution: (1): 1 x 25' TV script (2): 2 x 25' TV scripts being
eps. 2 & 3

Basic fee: (1): £ (Less £ already paid), (2): £ per ep.

Type of Agreement: GUILD SERIES

Deletions: NONE

Right to TX by: 2 years from date of delivery

Project/Exp/Ident No: 50/LDL J204P, J206D

Fee payable: (1): half on signature and half on acceptance, (2): Full fee for ep.
2 payable on signature, 1st $\frac{1}{2}$ fee for ep. 3 payable on acceptance
of ep. 2, 2nd $\frac{1}{2}$ fee for ep. 3 payable on acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

Cable rights included/~~not included~~



(Brian Turner)

From: Lorraine Marlow, Rehearsal Room Bookings

Room No. &

Building: 4047, TC

Tel.

Ext

date 28th April 1987

Subject: DR WHO REHEARSALS

To: Kate

Further to our telephone conversation this afternoon,
I confirm that your requirements are now for a large
room in TRR from 17th June - 12th August 1987.

If this situation changes, please do not hesitate to let
me know.



Lorraine Marlow

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

28th April 1987.

Dear Tony,

How are you, you old bugger!

I gather from John that you'll hopefully be in three episodes that I'm doing in July/August. As such I thought I'd send the first two scripts to see whether it tickled your fancy! I hope you can do it as it's a smashing part and it would be great to get some of the old team together at least.

I've been working on Eastenders and was confronted by Wendy Richards. "I've heard all about what Tony Selby said about me from Colin. How would you like it if some drunken bugger was sick all over your roses!! Wait 'til I tell you my side of the story!" Naturally I denied all knowledge and acted the two-faced slimy little toad!

Anyway, give me a ring. I'm on Ext. and come over for a drink so we can get you to sign on the dotted line.

See you soon.

A large, stylized handwritten signature in black ink, consisting of several loops and a long horizontal stroke at the bottom.

(Chris Clough)

Mr. Tony Selby,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

28th April 1987.

ENCLOSED IS A CASTING BREAKDOWN FOR TWO STORIES IN THE PRESENT SERIES OF DOCTOR WHO. BOTH HAVE AN EXCELLENT ARRAY OF CHARACTERS.

PLEASE WRITE WITH SUGGESTIONS TO:

CHRIS CLOUGH, DIRECTOR,
BBC TELEVISION DRAMA SERIES/SERIALS,
ROOM 302, UNION HOUSE,
SHEPHERDS BUSH,
LONDON, W.12. 7RJ.

(P.S. Because of character credibility, we prefer not to cast anyone who has appeared in a Doctor Who within the last 3 years)

DOCTOR WHO: 'Delta and the Bannermen'

Three episodes: all on O.B. : overall dates 20th June 1987-8th July 1987

Brief synopsis

The Doctor and Mel win a trip to Disneyland. Unfortunately everything goes awry and they end up in a very run-down Welsh Holiday Camp in 1957 instead. The Bannermen are trying to exterminate the Chimerons and Delta, their Queen, and the only survivor of the species, enlists the Doctor's help.

Alien Characters

DELTA: The Queen of the Chimerons. Late 20's-early 30's, beautiful with a regal and indefinable quality. 3 episodes: very good part.

GAVROK: The merciless leader of the Bannermen who is pursuing Delta. Has no redeeming qualities and is a part that would be great fun to play. 3 episodes: very good part.

1957 Characters

BILLY: Young, good-looking, early twenties with a great deal of charisma and needs to have the 'look' of the period. Must be able to ride motorbike with sidecar proficiently and sing the songs of the period in a band. 3 episodes: very good part.

RACHEL (RAY): Young, attractive, fresh-faced girl who is infatuated with Billy. Needs to have an innocence and open-ness about her. She is a practical girl and must be able to ride a motor scooter. 3 episodes: good part.

MURRAY: The Bus Driver. A character who is naturally disaster-prone. He is the type who leads the sing-song and jollies everybody up. Light comic needed. Aged: 30ies-40ies. 2 episodes. Very good part.

BURTON: The boss of the Holiday Camp. Over 50 and rather down at heel. He probably served in the cavalry in India and has never got to grips with civilian life. Rises to the situation when required, but generally more enthusiastic than efficient. 3 episodes. Good part.

WEISMULLER: American and an extremely inefficient C.I.A. agent. He is large, comical and endlessly enthusiastic. Works as a double act with Hawk so shape and size are important as is a talent for dead-pan comedy. Has to drive a car. Aged 30-50. Good part. 3 episodes.

HAWK: As above. A disaster-prone American C.I.A. agent and so the physical look of them together as a team is important. Aged 30-50. Good part. 3 episodes.

continued next page..

1957 Characters continued

GERONWY: Aged Welsh beekeeper and sage. He talks to his bees (and vice versa). Rather a Merlin character and fund of ancient lore. 2 Episodes. Good part.

TOLLMASTER: Very OTT character and the proud presenter of the holiday prize to the Doctor and Mel. A mixture of game show host and pantomime dame! 1 episode. Good part.

KEILLOR: An informant who mingles with holiday campers and meets a gruesome end. 2 episodes. Medium part.

Alien Characters continued

CALLON: 2 Bannermen guards. Tough, but very much in awe of Gavrok.
ARREX: Aged 20's-30's. 2 episodes. Small parts.

PRODUCER: JOHN NATHAN-TURNER

DIRECTOR: CHRIS CLOUGH

DOCTOR WHO: 'Dragonfire'

3 episodes: London outside rehearsals & studios: overall dates 20th July 1987-
14th August 1987.

Brief synopsis

The Doctor visits an Ice planet that has been subjected to the absolute rule of Hess, a sort of 'Ice Dracula'. The race is on to find the Dragonfire.

HESS: The ultimate villain who wields ultimate power in the subterranean ice world. Any remaining humanity is poured into building a memorial to his loved one. 3 episodes. Very good part.

ACE: A very streetwise, athletic, snappy 18 year old girl from Perivale. She's bright and sparky, is good at Chemistry and has a ready wit. Can turn her hand to anything and shows no fear. Is used to looking after herself. 3 episodes. Very good part.

BELAZS: Hess's female deputy. Early 30's. Intelligent and not wholly willing slave who makes a bid for independent action. She has a cruel beauty and can be tough. 2 episodes. Very good part.

SERGEANT
KRACAUER: Hess's male deputy. Mid 30's. A hard faced Afro or Caribbean type. Very much the typical N.C.O. type. Also an unwilling slave. 2 episodes. Very good part.

ANDERSON: A cocktail barman - 30's-40's - with staff problems. 1 episode. Medium part.

CREWMEN: ZED & PUDOVKIN: Two of a crew of 6. Treacherous thugs, mercenary types and should look suitably fierce! 1 episode. Small parts.

GUARD: ARNHEIM: A guard who, bored with his duties, enjoys a good philosophical discussion. 2 episodes. Small part.

ARCHIVIST: Elderly statewoman who appears as a hologramatic image. 1 episode.

PRODUCER: JOHN NATHAN-TURNER

DIRECTOR: CHRIS CLOUGH

ARTISTS BUDGET	DOCTOR WHO	76	30.4.87
Hess	£		
Ace	£		
Belazs	£		
Kracauer	£		
Bazin	£		
Eisenstein	£		
Zed	£		
Anderson	£		
* Customer	£		
* Sculptor	£	? if needed	
* Arnheim(ep.1)	£	? if needed	
* Arnheim (ep.2)	£		
Pudovkin	£		
* The Archivist	£		
The Creature	£		

All type I fees, including a pre-recording week for all except those marked *

Figures for any new characters in episode three to come.

FILE

FROM: Ann Faggetter, Production Associate
ROOM & BUILDING: 512 Threshold House Ext:
SUBJECT: Doctor Who - budget - 7F/G
TO: Rosemary

30.4.87

These figures are totals for all your episodes; how you divide them between the two stories is up to you.

Facilities:	£5000	
Location Catering:	£10000	
T & D:	£4500	
Hired O.B. Equipment:	£1000	
Hired Studio Equipment:	£700	
** VT Tapes:	£5066	- this is up to and including the final edit, plus all the cassttes.
Extras & Walk-ons:	£15000	
Misc:	£2500	
** Design:	£23000	
** Make-up:	£3000	
** Costume:	£16000	
** Action Props:	£4200	
** Visual Effects:	£6000	
** Transport:	£8000	(£8320)

** These figures I know will be tight.
Any comments?

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building: 304 Union House

Tel.
Ext.:

date: 81th May 1987

Subject: 'GLITZ'

To: Brian Turner

Please negotiate the use of the character 'Glitz'
(copyright: the late Robert Holmes) in Ian Briggs'
three-part story 'Dragonfire' (W/T).

Thank you.

(JOHN NATHAN-TURNER)

kme

Miss

613

11th May.

✓ Creat

Dear Mr Natham Turner,

I heard through the ever reliable 'Vine'.
that you are looking for 'Large' Actors
for the new series. As the Chinese whispers
system works that probably means you
desire 'Argentinian Actors'.

If I'm on the right wicket would
you be so kind as to pass my details
on to the director (whos name didn't reach me).

with all good wishes —

Nigel Miles-Thomas

~~Canon / Pudovkin~~

PUDOVKIN



CHRIS MACDONNELL



CHRIS MACDONNELL



HEIGHT: 5'7"
HAIR: Brown
EYES: Hazel
SPOTLIGHT: 2464

SKILLS: Stagefight, Falls/Tumbles, Army/navy-drill trained, Firearms Experience, Team Sports, Outward Bound Skills, Dance.
Musical skills include: Singing (Bass/Baritone), Guitar, Drums.
Accents include: Native Cornish, Yorkshire, Devonshire, London.
Strong Welsh, S. Irish, Scots.

FULL EQUITY MEMBER

BOOKABLE FROM LONDON AND NOTTINGHAM.

TRAINED: Chiswick Polytechnic, 1970-72.

L.A.M.D.A. 1973-4.

THEATRE WORK AT:

Marlowe Theatre Canterbury, Solent Peoples Theatre, Wakefield Tricycle, Bubble Theatre Co, York Theatre Royal, Newcastle Playhouse, Leeds Playhouse, Colchester Mercury, Liverpool Everyman, Swan Worcester, Southampton Nuffield

THEATRE ROLES INCLUDE:

Morgan/Ernie Wright	SHANE	Liverpool 84,	Dir: Bob Carlton.
Sir Amorous La Foole	EPICOENE	York 84	Dir: Michael Winter.
Dad	TRAFFORD TANZI	Colchester 85	Dir: Jeremy Howe.
Iago	HIAWATHA	Colchester 85	Dir: Jeremy Howe.
John	THE NEST	York 85	Dir: Tim Supple.
The Inspector	TRUMPETS AND-RASPBERRIES	York 85	Dir: Andrew McKinnon.
The Constables	ACCIDENTAL DEATH OF AN ANARCHIST	Southampton 86	Dir: Jude Killy.
Dame Sarah the Cook.	DICK WHITTINGTON	Liverpool 86/7	Dir: Kevin Robinson.
Caliban	THE TEMPEST	Worcester 87	Dir: John Ginman.
Arturo Ui	THE RESISTIBLE RISE OF ARTURO UI	Worcester 87	Dir: Euan Smith.

TELEVISION:

Private Schmidt	SECRET ARMY	B.B.C.
Braithwaite	LAW CENTRE	A.T.V.
Security Guard	HIJACK	Anglia.

Chris has been extremely busy in Regional and Touring Theatre for much of his career. He is noted for the physical ability and energy that much of his work has called for.

Amble

Good?

*Excellent
Amble
Same face.*

11 EAST CIRCUS STREET, NOTTINGHAM, NG1 5AF.

From: Mr. Chris Clough

Room No. &
Building:

302, Union House

Tel.
Ext.:

date: 12th May 1987

Subject: CONFERENCE ROOM BOOKING

To: Management Assistant, Tel. Drama Series/Serials

Just to confirm our booking of the Conference Room (113) in Threshold House on Wednesday, 20th May, from 10.0am-1.0pm: and Monday, 13th July, from 10.30am-2.0pm, for "Dr. Who".

Rosemary Parford
(P.A. to Chris Clough)

Strand/Series Title				DOCTOR WHO 7G				ARTIST'S (CONTRIBUTORS) REQUISITION				
Programme Title				Dragonfire				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Parts 1-3				To:		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		one		Contracts Asst.:		S.H.		1
								Sarah Bird		S310		
Programme Identificat'n Number				50/LDL/J204P: 205J:206D				Studio				
Production date(s)		July 28, 29, 30th 1987 August 12 & 13		Week(s)		TC1 TC8						
Filming/O.B. date(s)				Week(s)								
				Room No. / Building		Tel. Extn.		Department		File Copy		1
Producer		John Nathan-Turner		304 Union				Drama		Date		*
Director		Chris Clough		302 Union				Drama		14th May 1987		
Designer		John Asbridge		407 S.B.T.C.				Design				

RECORDING TIMES	PROGRAMME DURATION	25 mins	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

16th July: Read-through in Room 202, BBC Rehearsal Room, North Acton
17th July-27th July: Rehearsal in Room 202, BBC Rehearsal Room, North Acton
28th, 29th, 30th July: Rehearse/Record in TC1, Tel. Centre
3rd August-11th August: Rehearsal in Room 202, BBC Rehearsal Room, North Acton
12th & 13th August: Rehearse/Record in TC8, Tel. Centre

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TONY SELBY (already on offer to him) (AZA Artistes)		GLITZ	Parts 1, 2 & 3 16 July-13 August
		HESS HARRIS	Parts 1, 2 & 3 16 July-13 August 30 JULY
SOPHIE ALDRED (June Epstein)		ACE	Parts 1, 2 & 3 16 July-13 August
Patricia Quinn Louis Hammond at London House		BELAZS	Parts 1 & 2 16 July-30 July
Signature of Producer/Director			

Strand/Series Title	DOCTOR WHO 7G	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	Dragonfire	Page No.	2
Episode/Sub. Title	Parts 1-3		
Costing Number			
Programme Identificat'n Number	50/DDL/J204P: 205J: 206D		

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
TONY OSOBA (Barry Brown) <i>Have sent scripts</i>		SGT. KRACAUER	Parts 1 & 2 16 July-30 July <i>[Redacted]</i>
SEAN BLOWERS (David Daly) <i>agent rings back - OK to book</i>		ZED	Part 1 16 July-30 July
NIGEL MILES-THOMAS (Peter Graham Assoc.) <i>has agent rings up - OK - book</i>		PUDOVKIN	Parts 1 & 2 (Non-speak- ing in Part 1) 24 July-13 Aug. + read through on 16 July
LESLEY NICOL (Lou Coulson) <i>16th, 23 & 24 & 10 & 2 days out of studio</i>		CUSTOMER	Parts 1 & 3 16-30 JULY
<i>Shirley Taylor - (Rolf Krieger) - she is free - Rolf will ask her to speak to Chris</i>		ANNOUNCER	VOICE ONLY Parts 1 & 3
IAN MACKENZIE (FOCUS MAN.) <i>waiting for him to ring Chris. Has done OK to book</i>		ANDERSON	Parts 1 & 3 (Non-speak- ing in Part 3) 16-30 July
DAPHNE OXENFORD (Fraser & Dunlop) <i>Sent script, done agreed we will release before 7th Aug. 16</i>		ARCHIVIST	Part 2 8th-13th August. + read-through on July 16th <i>Not free on the 2nd Aug.</i>

Signature of Producer/Director:

Strand/Series Title DOCTOR WHO 7G		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title Dragonfire		Page No. 3	
Episode/Sub. Title Parts 1-3			
Costing Number			
Programme Identificat'n Number 50/LDL/J204P: 205J: 206D			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
CHRIS MACDONNELL (The Central line)	ARNHEIM	agent mng us back when agent has spoken	Part 2 16 July read through 17 July - 30 July
STUART ORGAN (Howes & Prior)	BAZIN	OK book Cranghill - under contract checked with 77/ on 26 May -	Parts 1 & 3 (non-speaking in Part 1) 16 July - 13 Aug + read through 16 July
STEPHANIE FAYERMAN (Richard Stone)	EISENSTEIN	waiting for her to ring Chris	Parts 1 & 3 (non-speaking in Part 1) 20 July - 13 Aug + read through 16 July
Leslie Meadows (Gary knows him & has spoken to him)	CHILD of 6 (small, blonde, saucer eyed)	THE CREATURE Doesn't speak	Part 3 173 Parts 1, 2 & 3 Aug 3-13 July 28 - Aug 13

Signature of Producer/Director:

Pass for T. Selby *Wike not on DAY 2. FILE*

rand/Series tle				DOCTOR WHO 7F				MEMO			
ogramme tle				THE FLIGHT OF THE CHIMERON & DRAGONFIRE				Distribution			
isode/ b. Title				Parts 1-3				Denotes Recipient			
osting umber				50/LDL/J201H				To:-			
ogramme entificat'n umber				50/LDL/J201H				Room No. and Building			
roduction ate(s)				Dragonfire July 28, 29, 30 August 12 & 13				John Asbridge 407 S.B.T.C. ✓ Richard Croft 3024 T.C. ✓ Gillian Thomas E712 TC ✓ Dave Chapman 3319 TC ✓ Andy McVean G.07, 250 W.A. ✓ Don Babbage 3319 TC ✓ Richard Wilson 3319 TC ✓			
lming/O.B. ate(s)				C.P. dates for The Flight of the Chimeron 24th June-8th July 1987				Copy to: John Nathan-Turner: ✓ Ann Faggetter ✓			
roducer				John Nathan-Turner				Room No. / Building			
irector				Chris Clough				Tel. Extn.			
esigner				John Asbridge				Department			
				304 Union				Drama			
				302 Union				Drama			
				407 S.B.T.C				Design			
								File Copy			
								Date			
								14th May 1987			

SUBJECT FUTURE MEETINGS FOR "THE FLIGHT OF THE CHIMERON" & "DRAGONFIRE"

Here is a note of the meetings and tech. runs for "The Flight of the Chimeron" and "Dragonfire":

Follow up on 'who does what' meeting: Wednesday, 20th May in the Conference Room,
at 10.30am Threshold House

Planning Meeting for "Dragonfire": Monday, 13th July in the Conference Room,
(Studio Recordings July 28, 29, 30) at 11.0am. Threshold House

Tech. Run for "Dragonfire": Friday, 24th July in Room 202, BBC Rehearsal
(Studio Recordings July 28, 29, 30) at 10.30am Rooms, North Acton.

Planning Meeting for "Dragonfire": Friday, 31st July in the Conference Room,
(Studio Recordings August 12 & 13) at 2.30pm Threshold House

Tech. Run for "Dragonfire": Friday, 7th August in Room 202, BBC Rehearsal
(Studio Recordings August 12 & 13) at 10.30am Rooms, North Acton.

Rosemarie Parsons
(P.A. to Chris Clough)

P.S. NOTE FOR RICHARD & GILLIAN

We hope to have a read-through for "The Flight of the Chimeron" on
Saturday, 20th June at 11.0am, in Room 202, BBC Rehearsal Rooms, North Acton.
and a read-through for "Dragonfire" on Thursday, 16th July at 10.30am, in the
same room.

Brian 27th



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

14th May 1987.

Dear Daphne,

I am enclosing a script for the "Dr. Who" that I am directing as I would very much like you to play the Archivist. We have worked together many times in the past at Granada on similar programmes to 'What the Papers Say'.

We will be rehearsing from August 7th and will be in the studio on August 12th & 13th. We will be able to work round your Friday booking. There will be a read-through on July 16th at 10.30am, and if you are free, we would be delighted to see you then.

I'm afraid its not a vast part, but it will be good fun.

Look forward to hearing from you.

All the best.

Yours sincerely,

(Chris Clough)

Miss Daphne Oxenford,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

14th May 1987

Dear Tony,

Thank you for coming in to the office the other day.

I am enclosing copies of the script of "Dragonfire", as I would very much like you to play Sergeant Kracauer. I haven't finalised the rest of the casting but we are hoping to get Tony Selby - who I believe you know - back to play Glitz again.

I hope you like the part and look forward to hearing from you.

All the best.

Yours sincerely,

(Chris Clough)

Mr. Tony Osoba,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

22nd May 1987

Mr. Tony Selby,

Dear Tony,

Hope you had a great time doing 'Casualty',. I'm enclosing the third script for you to read - I'm sure you'll enjoy it. Thanks for the suggestion of Tony Osoba. I met him, liked him and he has accepted the part, which is great.

Anyway, I hate to come to more pressing matters but the end of the month is drawing nigh and I have to cast the part before going on OB, so could you ring us on Friday 29th? That will give me the weekend to entirely re-think the part if the ideal person for the role is in Los Angeles having been flown in to play Joan Collins' new toy boy!

Speak to you soon,

Love & hugs,

(Chris Clough)

Enc.

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF 'DOCTOR WHO'			
Script Editor ANDREW CARTMEL		Project No. 50/LDL J 204 P	Duration 3 x 25'
Title of Play, Series episode or Serial 'DRAGONFIRE'			
Author (and Translator) IAN BRIGGS		Dramatised/ Adapted by	
Director (if known)	Rec. Wk. & Day (if known)	TX Week & Day (if known)	
Studio	Cast * KANE KANE KANE	Medium	/ STUDIO
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)
Comedy, Drama, Suspense, Thriller, etc. Science-fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Kane , a galactic criminal has been exiled on the barren world of Svartos. For thousands of years he has been plotting his revenge. Now his army of cryogenically frozen mercenaries is ready. All he needs before he returns home is the mysterious "Dragonfire". When the Doctor and Mel land on Svartos, Kane manipulates them into seeking out this treasure for him, despite the legendary monster which guards it. (With the help of a new friend and an old adversary, the Doctor and Mel recover the Dragonfire but manage to prevent Kane carrying out his revenge.)

ANY OTHER POINTS (e.g. names of leading artists if known)
SYLVESTER McCOY as THE DOCTOR; BONNIE LANGFORD as MEL; EDWARD PEEL as KANE; PATRICIA QUINN as BELAZS and featuring the return of GLITZ (TONY SELBY).

PRODUCER'S SIGNATURE:

John Nathan-Turner

Date:

28.5.87

From: P.A. to Chris Clough

Room No. &
Building:

302 Union House

Tel.
Ext.:

date: 28 May 1987

Subject: STUART ORGAN: "DR. WHO"

To: P.A. to Ron Smedley, 114 Neptune, Elstree Centre Copy to: Sarah Bird

Just to confirm our conversation the other day - we would like to book Stuart Organ to play a part in the "Dr. Who": 'Dragonfire' that Chris Clough is directing. The dates are 24th July-13th August, which will be clear as "Grange Hill" is not in production during that period.

Rosemary Parsons
(P.A. to Chris Clough)

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29th May 1987

Dear Ronald Lacey,

I spoke to Joyce Edwards today and have pleasure in enclosing the scripts for "Dragonfire", a 'Dr. Who' story that I am directing. We met, very briefly, at Ian Hendry's funeral - a very sad occasion - as I had worked with him only a few weeks beforehand.

However, I hope you enjoy the part of Hess and would like to play him. I know you are probably inundated with requests to play evil characters but I do hope you would like to play Hess as its a great character and it should be good fun.

I look forward to hearing from you.

All the best.

Yours sincerely,

(Chris Clough)

Mr. Ronald Lacey,

PROGRAMME 'DOCTOR WHO'

PROG. NOS. 50/LDL J 201H
50/LDL J 202B
50/LDL J 203W
50/LDL J 204P
50/LDL J 205J
50/LDL J 206D



AUTHORS

Malcolm Kohll (eps. 1-3)
Ian Briggs (eps. 4-6)

STUDIO DATES

OB DATES: 22nd-26th June
29th June - 8th July

29th and 30th July
12th, 13th and 14th
August.

PRODUCER JOHN NATHAN-TURNER
SCRIPT ED. ANDREW CARTMEL
PROD. ASSOC. ANN FAGGETTER
PROD. SEC. KATE EASTEAL

DIRECTOR CHRIS CLOUGH
P.M. GARY DOWNIE
A.F.M. CHRIS SANDEMAN
PROD ASST ROSEMARY PARSONS

DESIGNER JOHN ASBRIDGE
ASST.

COSTUME RICHARD CROFT

MAKE-UP GILLIAN THOMAS

VS/FX ANDY McVANE
ASST

TECH. CORD. RICHARD WILSON
LIGHT. DIR. HENRY BARBER

SOUND SUP. BRIAN CLARK
SP. SOUND DICK MILLS
COMPOSER
VIDEO EFFECTS DAVE CHAPMAN
VISION MIXER

PROP BUYER

FLOOR ASST

BOOKER SARAH BIRD
Asst SHEILA HODGES

CAMERA CREW ALEC WHEAL

GRAPHICS OLIVER ELMES

304 Union
312 Union
512 Thresh.
304 Union

302 Union
" "
" "
" "

407 Sc.Blk.

3024 TVC

E712 TVC

G07 250 W.A.

3319 TVC
3319 TVC

3319 TVC
8, Maida V.

3319 TVC

S310 SUL
S313 "

3319 TVC

3334 Periph.

GALLERY ONLY:
MUSIC RECODINGS:

VT EDITING:
SYMPHERS:

DRAGONFIRE

This is a story about a treasure, and the dragon that guards that treasure. But nothing is quite what it seems. The Doctor and Melanie arrive on a space trading colony called Iceworld on the barren planet Svartos. Iceworld is a galactic freezer centre selling frozen food and supplies to space travellers. The man who runs Iceworld is Mr. Kane, a native of the planet Proamon with a body temperature of minus 193 Celsius. The permanently frozen dark side of Svartos is an ideal location for Kane and his trading colony. But even the eerie dark snow covered passageways of Iceworld are too warm for Mr. Kane. Like Dracula, seeking his coffin at daybreak Kane must periodically return to a freezing unit and lie dormant in it until his body temperature is restored. When the Doctor and Melanie meet him, they are in for a very cool reception. Because Kane is a desperate criminal in exile from his homeworld. For 3,000 years he has been plotting his return -- and his revenge. Now his army of cryogenically frozen mercenaries is almost ready. All Kane needs before he returns home is the mysterious treasure called the Dragonfire. And all he needs to find the Dragonfire is a band of adventurers brave enough and curious enough to penetrate into the dark frozen depths of Iceworld in search of a treasure guarded by a monster. The four unwitting volunteers are the Doctor, Melanie, their old acquaintance the shady interstellar hoodlum Glitz and Ace, a rebellious teenage waitress they've picked up in their travels. Ace is an amateur explosives expert from 1987 London who was transported through time and space when one of her experiments went wildly wrong. Played by Sophie Aldred, Ace becomes the Doctor's new companion when Melanie leaves at the end of this story. 'Dragonfire' is the 150th adventure of Doctor Who. The London Daily Telegraph had the following to say about it: "moves forward at a cracking pace and the writing is sharp, successfully negotiating that most treacherous territory between comedy and suspense."

John Entwistle

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

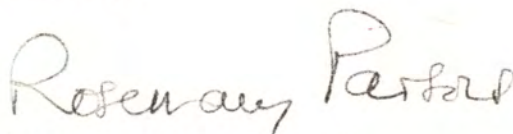
2nd June 1987.

Dear Mr. Macdonnell,

I am enclosing Part Two of DR. WHO - 'Dragonfire', in which Arnheim appears. We shall be rehearsing in Room 202 of the BBC Rehearsal Room Block at North Acton from July 16th on, starting on that day at 10.30am with a read-through of all the serial.

Look forward to seeing you then.

Yours sincerely,

A handwritten signature in cursive script that reads "Rosemary Parker".

(P.A. to Chris Clough)

Mr. Chris Macdonnell,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2nd June 1987.

Dear Mr. Miles-Thomas,

I am enclosing Parts One & Two of DR WHO - 'Dragonfire' in which Pudovkin appears. We shall be rehearsing in Room 202 of the BBC Rehearsal Room Block at North Acton, starting at 10.30am on Thursday, July 16th, with a read through of the whole serial, and if you are free and would like to come, we would be very glad to see you then. After the read-through, I think you join us for rehearsals on July 24th onwards.

Looking forward to seeing you on the 16th July, if its possible.

Yours sincerely,

Rosemary Parry

(P.A. to Chris Clough)

Mr. Nigel Miles-Thomas,

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

4th June 1987

SOPHIE ALDRED

Sarah Bird

Please engage Sophie Aldred to play Ace in 'Doctor Who' 7G
(as per Chris Clough's dates) with an option for 14 episodes
out of 14 1988 season - same dates as Sylvester McCoy;
8 out of 14 1989 season - same dates as Sylvester.

Options to be taken up: 31.12.876 option 1
31.12.88 option 2

(John Nathan-Turner)

kkme



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

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8th June 1987

Dear Miss Quinn,

I enclose Parts 1 & 2 of our "Dr. Who" script -
'DRagonfire' - Chris Clough very much hopes you would
like to play the part of Belazs.

Looking forward to hearing from you.

Yours sincerely,

Rosemary Parker
(P.A. to Chris Clough)

Miss Patricia Quinn,

THE BRITISH BROADCASTING CORPORATION

TELEVISION (E.C.)

EC3
CFHead Office: Broadcasting House, London W1A 1AA
BRO/ . ING HOUSE, LLANDAFF, CARDIFF CF5 2YQ
and Telegrams:

1. Artist (retain)
2. Acceptance (return)
3. Television Accounts
4. Index
5. Enterprises P.C.
6. Registry

OUR REF BR/13/AO ISSUE DATE 9/6/87 01

This engagement is offered on the terms and conditions set out herein.

ATTENDANCES REQUIRED

PROGRAMME DR WHO

CAT 1

PERFORMANCE DATE (live or recorded)

MEP 19.6.87-8.7.87 Times, dates and places to be notified by Production Department
COSTING NO[S] 50/LDL J 201H/202B/203W

PART Ray Special activities - Fight sequences

GUARANTEED FEE

code 101 ie 3 episodes @ £

per episode

ADDITIONAL RECORDING DAYS

PRE/POST RECORDING DAYS

Artist to be proficient to drive a motor scooter at time of performance.

If so required the Artist agrees to have his/her hair cut to the requirement of the corporation.

We certify that we have written authority from the artist to sign the present contract on their behalf, and that all monies due under this contract to be made payable to

... *Thelma Wade Personal Management* ...
Signed  *Thelma Wade*

(PERSONAL MANAGEMENT)

54 HARLEY STREET, LONDON WIN 1AD
Tel:

(Or at any other place[s] or time[s] the BBC may direct)

SPECIAL ACTIVITIES

PRODUCER John Nathan-Turner

Normal Country of Residence (if not U.K.) of each Artist covered hereby

SIGNED on behalf of the BBC

Linda M Turner
Programme Executive, Wales

I agree to carry out this engagement on the terms and conditions offered. I further accept that (subject to payment in accordance with the BBC's Agreement with British Actors' Equity Association ("Equity") which sets out minimum payments — see clause 11 overleaf), the BBC may transmit or authorise the transmission of recordings made hereunder from transmitters outside the United Kingdom and Eire anywhere in the world and by Super Channel excluding

VIDEOGRAM RIGHTS

*I HEREBY GRANT THE BBC AND ITS LICENSEES AND ASSIGNS VIDEOGRAM RIGHTS ON THE TERMS AGREED BETWEEN THE BBC AND EQUITY. *DELETE IF YOU WISH TO WITHHOLD THESE RIGHTS

Date

6/7/87

Artist's Signature

Lynn Gardner

ARTISTS NUMBER	Add Cd.
004968	AC

NOTE TO ARTIST. Signed Acceptance (Copy No. 2) to be returned to BBC Signatory at above address

VAT I wish to be self-billed and I agree to advise the BBC if I deregister.
My VAT Reg. No. is:—

Lynn Gardner

SOCIAL SECURITY ACTS

State your NATIONAL INSURANCE NUMBER here:—

FAILURE TO DO SO may lead to delay in payment hereunder.

Where applicable, contributions will be deducted at the standard rate UNLESS a certificate of non or reduced liability is obtained from the Department of Health and Social Security and supplied to the BBC.

From: Chris Clough

Room No. &
Building:

U302, Union House

Tel.
Ext.:

date: 9th June 1987

Subject: DR. WHO: 'Dragonfire': STEPHANIE FAYERMAN

To: Sarah Bird, Room S310, Sulgrave House

Chris would like to rehearse with Stephanie Fayerman from July 20th on -
please could we book her for an extra week?

Many thanks.

A handwritten signature in cursive script, reading "Rosemary Parfitt".

(P.A. to Chris Clough)

THURSDAY, JUNE 11th

4.30: Miranda Borman (Sylvia Young) (Michelle) ✓

4.45: Melissa Vaughan (Corona)

Corinne Pepper "

Laura Webbe "

Hanna Elman (Barbara Speake)

Amber Fintan

Angela Markovich

✕ Katie Rawlings ✕

Antonia Rawlings:



Shirley Berman 6 (KV) ✓
Lagovids, Kines for Daddy
Ads, Sylvia moving



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

12th June 1987

Dear Mr. Mackenzie,

I enclose Parts 1, & 2 & 3 of 'Dragonfire' (Anderson doesn't appear in Part 2, but I thought you might like to see what happens in that episode). We shall be rehearsing in Room 202 of the BBC Rehearsal Room Block at North Acton, starting at 10.30am on Thursday, July 16th, with a read through of the whole serial, and look forward to seeing you then.

Yours sincerely,

Rebecca Parsons

(P/A. to Chris Clough)

Mr. Ian Mackenzie,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th June 1987

Dear Mr. & Mrs. Borman,

I enclose the Application Form for Miranda and should be most grateful if you would complete Part 2 of it and also items 13, 14 & 17 of Part 1, and return the form, with Miranda's birth certificate and photos in the enclosed stamped addressed envelope as soon as possible. If you have any queries, please do ring us on Ext. or 2170. We shall be away from June 23rd to July 9th, but if you need to contact anyone during that time, please ring Sarah Bird, who is our Artists Contracts Booker, on Ext.

Yours sincerely,


(P.A. to Chris Clough)

Mr. & Mrs. Borman,

AGE OF CHILD	MAXIMUM NUMBER OF HOURS AT PERFORMANCE OR REHEARSAL	EARLIEST/LATEST TIMES ALLOWED AT THAT PLACE	MAX. PERIOD OF CONTINUOUS PERP. OR REHEARSE	MAX. NO HOURS PERP/RHS.	MINIMUM INTERVALS FOR MEALS AND REST
UNDER 2 YEARS & BABES'	3	9.30-16.00	20 minutes	1 hr.	Any time during which the child is not taking part in a rehearsal or recording must be used for meals, rest or recreation
UNDER 5 YEARS	5	9.30-16.30	30 minutes	2 hrs.	as above
5 to 9 YEARS	7½	9.00-16.30	45 minutes	3 hrs.	If at place of performance or Rehearsal more than 3½ consecutive hours: 2 intervals (One minimum of 1 hour & other 15 minutes)
10 to 13 YEARS	7½	9.00-1700	45 minutes	3 hrs	as above
14 to 16 YEARS	8	9.00-1900	1 hour	3½ hrs.	If present at place of Performance or Rehearsal
IF CHILDREN ARE AT RHS OR RECORDINGS FOR MORE THAN 6 HOURS THEY MUST HAVE ½ HOURS BREAK BETWEEN 2 SESSIONS.		or *** 10.00-22.00 (see below)	(Licenced children of 12 all other Rules & Regulations apply for the rest of the time - see 10 to 12 above)		a) more than 4 consecutive hours 2 intervals (One minimum 1 hr + 1 of 15 minutes b) more than 8 consecutive hours 3 intervals (Two minimum 1 hr + 1 of 15 minutes minimum)
Children no longer need Licences the end of the term AFTER their 16th Birthday but if still at school their Headmasters permission must be given if they miss schooling.					

14
*** CONCESSION FOR STUDIO ONLY CHILDREN 12 AND OVER with LICENCE

If 2 or 3 days recording in) Studio children not allowed) to work on any other day in week).	12 hours on performance day if only 1 day in Studio 10 hours each day for 2 days in studio 8 hours each day for 3 days in Studio	(rest of week child can only work 2 hours out of 4 on other days in that week if in Studio 12 hours)
--	--	--

NO CHILD UNDER 12 MAY BE IN STUDIO AFTER LATES PERMITTED TIMES EVEN WITH A LICENCE
 CHILDREN AT STAGE SCHOOLS MAXIMUM 4 DAYS IN 6 MONTHS WITHOUT A LICENCE. CHILDREN AT STATE SCHOOLS CANNOT MISS SCHOOL UNLESS THEY HAVE A LICENCE.
 UNDER 13 MAX. NUMBER OF RECORDING DAYS IN 1 YEAR IS 40 and 13 & OVER MAX. NUMBER IN 1 YEAR IS 80.
 TIME DURING WHICH CHILD IS BEING TAUGHT MUST BE WITHIN MAX. TIME ALLOWED AT RHS OR RECORDING PLACE.
 ALL CHILDREN CAN ONLY WORK 5 DAYS OUT OF 7

Strand/Series Title	DOCTOR WHO 7G		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	Dragonfire		Page No.	4
Episode/Sub. Title	Parts 1-3			
Costing Number				
Programme Identificat'n Number	50/LDL/J204P:J205J:J206D			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
<p>Miranda Borman (Agent: Sylvia Young)</p> <p>(Chaperone will be Mrs. Borman, who is a registered Chaperone)</p> <p>I have sent the Licenee form to Mr. & Mrs. Borman,</p> <p>With a stamped envelope addressed to you.</p>		<p>Child of 6</p>	<p>Parts 1 & 3 July 28,29,30: August 12,13</p>
<p>Signature of Producer/Director: <i>Rosen</i></p>			

BRITISH BROADCASTING CORPORATION


TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

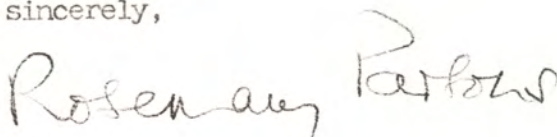
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th June 1987

Dear Miss Aldred,

I enclose the script of our DR WHO 'Dragonfire'.
We shall be rehearsing in Room 202 at the BBC Rehearsal
Rooms at North Acton, starting on July 16th with a
read-through of all the serial at 10.30am, and we look
forward to seeing you then.

Yours sincerely,



(P.A. to Chris Clough)

Miss Sophie Aldred,

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th June 1987

F Dear Miss Fayerman,

I enclose Parts 1, 2 & 3 of 'Dragonfire' (Eisenstein doesn't appear in Part 2, but I thought you might like to see what happens in that episode). We shall be rehearsing in Room 202 of the BBC Rehearsal Room Block at North Acton from July 16th on, but we know what you won't be free for us until July 20th.

Looking forward to seeing you then.

Yours sincerely,

Rosemary Parsons

(P.A. to Chris Clough)

U Miss Stephanie Fayerman,

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

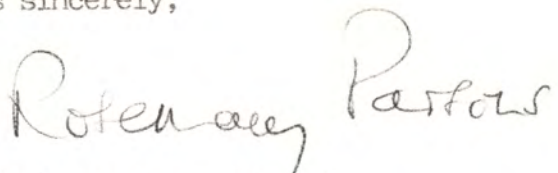
16th June 1987

Dear Miss Taylor,

I enclose Parts 1, 2 & 3 of our DR WHO 'Dragonfire' (the Customer doesn't appear in Part 2, but I thought you might like to see what happens in that episode). We shall be rehearsing in Room 202 at the BBC Rehearsal Room Block at North Acton from July 16th on, starting with a read-through at 10.30am on that day.

Looking forward to seeing you then.

Yours sincerely,

A handwritten signature in cursive script that reads "Rosemary Parfitt".

(P.A. to Chris Clough)


Miss Sh^f~~ir~~in Taylor,

BBC

ENTERPRISES

Kindly advise production team a
photographer has been booked to
obtain stills for Enterprises on
June 24 and July 4.

Thank you.



WITH COMPLIMENTS
Pamela Larman,
MANAGER,
PHOTOGRAPHIC & PROMOTIONS.

17.6.87

BBC Enterprises Limited Woodlands 80 Wood Lane London W12 0TT
Telephone:

Telex:

Cables: Telecentre London

Photographer Requisition

File
7F

BBC
ENTERPRISES

1062

Photographer

Pamela Larman
Photographic & Promotions Unit
E251 Woodlands PABX

PROGRAMME DR. WHO (7 F)

ENT CODE 01 AEHZ 284 J

PRODUCER John Nathan Turner
DIRECTOR Chris Clough

Ext
Room 303 Union House

DATE OF JOB Wednesday, June 24

ORDER NO.

0900

Photographs required for:

B/W Print

Col Print

Col Tran

☒ Enterprises Publicity

40% 35mm

60% 35mm

☒ Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐ Co-production Agreement

Sandwell Quarry
Sandwell Lane,
Gerrards Cross

Job Information

Shoot 50% vertical and 50% horizontal 35mm and obtain general coverage of scenes being filmed with emphasis, please, on any "ACTION". Also kindly obtain good natural portraits of all principals available...posed groups?

Liaise with producer, John Nathan Turner and/or production manager Gary Downie.

Next day's coverage for Enterprises.....Saturday, July 4.
ALL PHOTOS TO ENTERPRISES SOONEST

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

Photographer Requisition

File
715

BBC

1063

ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

Photographer

PROGRAMME DOCTOR WHO (7 E)

ENT CODE 01 AEHZ 284 J

PRODUCER Jon Nathan Turner
DIRECTOR Chris CloughExt
Room 303 Union House

DATE OF JOB Saturday, July 4

ORDER NO.

0900

Photographs required for:

B/W Print

Col Print

Col Tran

☒

Enterprises Publicity

40% 35mm

60% 35mm

☒

Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐

Co-production Agreement

Butlins Camp,
Barry Island

Job Information

Shoot 50% vertical & 50% horizontal 35mm and obtain general coverage of scenes being filmed....again with emphasis on "ACTION" ...plus good close ups in natural pose.

Liaise with John Nathan Turner and/or production manager Gary Downie

ALL PHOTOS TO ENTERPRISES SOONEST

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

From: P.A. to ANDREW MORGAN

Room No. 6
Building: 310 Union House

Tel.
Ext.

date: 17.6.87

Subject: 'DOCTOR WHO' 7D : Episodes 1-3 incl

POST-SYNC SESSION
To: Ann Faggetter, 512 Threshold

copies : see below

Would like to confirm the following :

Post-Sync

1/OB 6

Mark Greenstreet
Bonnie Langford (page 34/35) All of Shot 1

2/Sc.1

Sylvester McCoy (speech on page 4) 'It'd have to be a...
.....barricades'

2/Mod.1

Bonnie Langford (speech on page 25) 'Any idea what the central
ramp's for?'

3/OB 3B

Mark Greenstreet
Sylvester McCoy (page 25) Both speeches

As discussed, as neither Sylvester nor Bonnie are available for our first Sypher day, Brian Clark has agreed that the post-syncing can be done for all three episodes on the following day :

FRIDAY, 7.8.87 (Sypher for Episode Three)
from 3.00 pm

I have spoken to Mark Greenstreet's agent who has confirmed that he will be available and will book him for this date - to cover his two episodes (One and Three).

Could you please book the Sypher Studio for this - many thanks.

Joy Sinclair
(Joy Sinclair)

copies: Andrew Morgan
✓Chris Clough (Bonnie and Sylvester attending his Tech'Run on the
morning of Friday, 7.8.87)
Brian Clark
John Nathan-Turner (for information only)
P.A. (whoever will be attending)!

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

17th June 1987



Dear Mr. Blowers,

I enclose a script of our DR WHO - 'Dragonfire' in which Zed appears.

We shall be rehearsing in Room 202 at the BBC Rehearsal Room Block at North Acton from July 16th on, starting with a read-through at 10.30am on that day, and we look forward to seeing you then.

Yours sincerely,

Rosemary Parry

(P.A. to Chris Clough)

Mr. Sean Blowers,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd June 1987

Dear

I enclose scripts of our DR WHO - 'Dragonfire'.
Chris Clough very much hopes that David Jason would
like to play the part of Hess.

Yours sincerely,

(P.A. to Chris Clough)

Richard Stone Partnership,
18-20 York Buildings,
Adelphi,
London, W.C.2N 6JU

<u>DR WHO 29</u>	<u>DRAGONFIRE</u> + child	<u>EP 1</u> (15)	<u>EP 2</u> (11)	<u>EP 3</u> (11)
THE DOCTOR	SYLVESTER MCCOY	✓	✓	✓
MEL	BONNIE LANGFORD	✓	✓	✓
GLITZ	TONY SELBY	✓	✓	✓
HESS KANE	EDWARD PEEL	✓	✓	✓
ACE	SOPHIE ALDRED	✓	✓	✓
BELAZS	PATRICIA QUINN	✓	✓	✗
KRACAUER	TONY OSOBA	✓	✓	✗
ZED	SEAN BLOWERS	✓	✗	✗
PUDOUKIN	NIGEL MILES-THOMAS	✓ _{N.S}	✓	
CUSTOMER	SHIRIN TAYLOR	✓		✓
ANNOUNCER (Vo)	LYNN GARDNER	✓		✓
ANDERSON	IAN MACKENZIE	✓		✓ _{NS}
ARCHIVIST	DAPHNE OXENFORD		✓	
CREATURE	LESLIE MEADOWS	✓	✓	✓
ARNHEIM	CHRIS MACDONNELL		✓	
BAZIN	STUART ORGAN	✓ _{N.S}		✓
EISENSTEIN McHUGHAN	STEPHANIE FAYERMAN	✓ _{N.S}		✓
CHILD	MIRANDA BORMAN	✓		✓
SCULPTOR		✓ _{N.S}	✓ _{N.S}	



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

3rd July 1987

Mr. John Alderton,

Dear Mr. Alderton,

I enclose scripts of our DR. WHO - Dragonfire.
Chris Clough very much hopes that you would
like to play the part of Kane.

Yours sincerely,

(P.A. to Chris Clough)

FILE

POSSIBLE RE-INSTATEMENTS - "DRAGONFIRE"

(13 JULY 1987)

Episode One

P. 40 Anderson gets milk-shake on him as well.

Episode Two

p. 67 Reinstate Glitz's grovelling, the Doctor's comment about Zombies having no memory and Pudovkin remembering him.

p. 21/22 Doctor's U-turn as he walks away from Glitz.

Episode Three

p. 21/22 Glitz's "boo" and the girls sit down again.

6. INT. ALIEN CHAMBER.

(GLITZ, MEL, AND ACE ARE
DRIFTING ON THEIR OWN
THOUGHTS.)

ACE: (SIGHS) I just wanted some
adventure... See something exciting...
Just once in my life...

GLITZ: Ah - the things I seen...
The places I been... Me and the
Good Ship Nosferatu - been
everywhere together... Riding on the
Space Winds... Diving through the
Rainbow Clouds... Nowhere to go but
onwards... The Asteroid Breaks...
The Nebula Ridges... Out past the
edge of the Twelve Galaxies...

(ACE IS STARING AT GLITZ
WIDE-EYED IN AMAZEMENT.)

GLITZ (cont): Me and the
Nosferatu... The most exquisite
delights the Universe has to offer...
And here we are - sat twiddling our
digits in some benighted wodge of
permafrost.

(BEAT.)

MEL: We could pass the time playing
a game, I suppose... 'I Spy' or
something...

(ACE AND GLITZ BOTH TURN TO
STARE AT MEL.)

MEL (cont): (LAME) Just a
suggestion...

FILE

DIALOGUE CHANGES FOR 'DRAGONFIRE' Episode One.

p.38 ANNOUNCER: substitute "ice-jam" for "icefall".
p.41 ANNOUNCER: ditto
p.49 ACE: ditto
p.51 BELAZS: ditto

STAGE DIRECTION CHANGES:

p.57 replace "icefall" with "door";
 delete "in the debris".

18. INT. UPPER DOCKING BAY.

(A KIND OF LARGE
HANGER. SOMEWHERE
A LARGE SIGN
INDICATES THAT
THIS IS THE
"UPPER DOCKING BAY".
THE DOOR IS FROZEN
SHUT.

KRACAUER AND BAZIN
AND EISENSTEIN ARE
TRYING TO PRISE
THE DOOR OPEN
WITH CROW BARS.

ACE APPEARS WITH
MEL IN TOW.

ACE SURVEYS THE
SCENE)

ACE: Gordon Bennett! What a bunch
of pratts. What do they think they're
doing? It'll take them days to open
it at that rate!

(ACE TURNS TO MEL,
WHO IS GINGERLY
CARRYING AEROSOLS)

Here, let me have a couple of those.

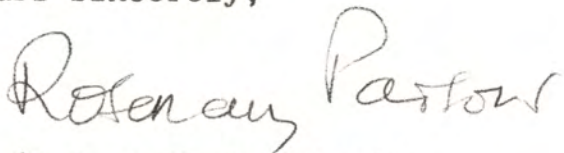
14th July 1987

Dear Mr. Peel,

Chris Clough has asked me to say how glad he is that you will be playing the part of Kane (formerly Hess) in our DR. WHO. Because the scripts seemed to be rather long, there have been some re-writes (mainly cuts in a few scenes) and I enclose a set of updated scripts.

We shall be starting rehearsals on Thursday, July 16th, with a read-through of all three episodes at 10.30am in Room 202 at the BBC Rehearsal Rooms at North Acton, and we look forward to seeing you then.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Roland Paston'. The signature is fluid and cursive, with the first name 'Roland' and the last name 'Paston' clearly distinguishable.

(P.A. to Chris Clough)

Mr. Edward Peel,

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode/Sub. Title 'Dragonfire'				To: -		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Costume Designer:		* 2	
		35	1	Make-up Artist:		* 2	
Programme Identificat'n Number		Studio	TC1	Make-up Organiser		1	
Production date(s)		Week(s)	30	Costume Services Mgr.		1	
1st recordings (1987)				Thro:- Costume Alloc. Org.		2	
28th, 29th, 30th July				To:- Wardrobe Master/Mistress		2	
Filming/O.B. date(s)		Week(s)					
Producer		Room No. / Building		Tel. Extn.		Department	
Director		304 Union				Drama	
Designer		302 Union				Drama	
		407 S.B.T.C				Design	
						File Copy	
						Date 15.7.87	
						1	
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL			
PERIOD		P.B.E. <u>COSTUME:</u>		<u>MAKE-UP:</u>		Contracts Assistant	
		COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
SYLVESTER McCOY		THE DOCTOR		<u>TUESDAY 28TH JULY</u> Ep.1/Sc.4: FREEZER CENTRE Ep.3/Sc.52: CRYOGENICS CHAMBER Ep.3/Sc.54: CRYOGENICS CHAMBER <u>WEDNESDAY 29TH JULY</u> Ep.3/Sc.58: FREEZER CENTRE Ep.3/Sc.38: FREEZER CENTRE Ep.2/Sc.16: NOSFERATU Ep.3/Sc.50: ACE'S QUARTERS <u>THURSDAY 30TH JULY</u> Ep.1/Sc.5: REFRESHMENT BAR Ep.1/Sc.7: REFRESHMENT BAR Ep.1/Sc.9: REFRESHMENT BAR Ep.3/Sc.55: KANE'S CONTROL ROOM Ep.3/Sc.56: KANE'S CONTROL ROOM Ep.3/Sc.57: KANE'S CONTROL ROOM Ep.2/SC.12: LOWER DOCKING BAY			

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G			Page No.	2
Episode/Sub. Title	'Dragonfire'				
Costing Number					
Programme Identificat'n Number	50/LDL/J204P				

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
BONNIE LANGFORD	MEL	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.1/Sc.4: FREEZER CENTRE</p> <p>Ep.1/Sc.22: CRYOGENICS CHAMBER</p> <p>Ep.1/Sc.24: CRYOGENICS CHAMBER</p> <p>Ep.3/Sc.52: CRYOGENICS CHAMBER</p> <p>Ep.3/Sc.54: CRYOGENICS CHAMBER</p> <p><u>WEDNESDAY 29TH JULY</u></p> <p>Ep.3/Sc.58: FREEZER CENTRE</p> <p>Ep.3/Sc.38: FREEZER CENTRE</p> <p>Ep.1/Sc.15: ACE'S QUARTERS</p> <p>Ep.3/Sc.50: ACE'S QUARTERS</p> <p><u>THURSDAY 30TH JULY</u></p> <p>Ep.1/Sc.11: REFRESHMENT BAR</p> <p>Ep.1/Sc.5: REFRESHMENT BAR</p> <p>Ep.1/Sc.7: REFRESHMENT BAR</p> <p>Ep.1/Sc.9: REFRESHMENT BAR</p> <p>Ep.3/Sc.55: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.56: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.57: KANE'S CONTROL ROOM</p> <p>Ep.1/Sc.18: UPPER DOCKING BAY</p> <p>Ep.1/Sc.20: UPPER DOCKING BAY</p>	

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G			Page No.	3
Episode/Sub. Title	'Dragonfire'				
Costing Number					
Programme Identificat'n Number	50/LDL/J204P				

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
TONY SELBY	GLITZ	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.3/Sc.52: CRYOGENICS CHAMBER</p> <p>Ep.3/Sc.54: CRYOGENICS CHAMBER</p> <p><u>WEDNESDAY 29TH JULY</u></p> <p>Ep.3/Sc.58: FREEZER CENTRE</p> <p>Ep.3/Sc.41: FREEZER CENTRE</p> <p>Ep.2/Sc.14: NOSFERATU</p> <p>Ep.2/Sc.16: NOSFERATU</p> <p>Ep.3/Sc.46: ACE'S QUARTERS</p> <p>Ep.3/Sc.50: ACE'S QUARTERS</p> <p><u>THURSDAY 30TH JULY</u></p> <p>Ep.1/Sc.5: REFRESHMENT BAR</p> <p>Ep.1/Sc.7: REFRESHMENT BAR</p> <p>Ep.1/Sc.9: REFRESHMENT BAR</p> <p>Ep.3/Sc.55: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.56: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.57: KANE'S CONTROL ROOM</p> <p>Ep.2/Sc.12: LOWER DOCKING BAY</p> <p>Ep.3/Sc.29: LOWER DOCKING BAY</p> <p>Ep.3/Sc.30: LOWER DOCKING BAY</p> <p>Ep.3/Sc.32: LOWER DOCKING BAY</p> <p>Ep.3/Sc.34: LOWER DOCKING BAY</p> <p>Ep.3/Sc.35: LOWER DOCKING BAY</p> <p>Ep.3/Sc.37: LOWER DOCKING BAY</p>	

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G			Page No.	4
Episode/Sub. Title	'Dragonfire'				
Costing Number					
Programme Identificat'n Number	50/LDL/J204P				

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
EDWARD PEEL	KANE	<u>TUESDAY 28TH JULY</u>	
		Ep.1/Sc.6: CRYOGENICS CHAMBER	
		Ep.1/Sc.10: CRYOGENICS CHAMBER	
		Ep.1/Sc.22: CRYOGENICS CHAMBER	
		Ep.1/Sc.24: CRYOGENICS CHAMBER	
		Ep.2/Sc.4: CRYOGENICS CHAMBER	
		Ep.3/Sc.12: CRYOGENICS CHAMBER	
		<u>WEDNESDAY 29TH JULY</u>	
		Ep.3/Sc.28: RESTRICTED ZONE	
		Ep.1/Sc.2: RESTRICTED ZONE	
		Ep.1/Sc.12: RESTRICTED ZONE	
		Ep.1/Sc.16: RESTRICTED ZONE	
		Ep.2/Sc.10: RESTRICTED ZONE	
		Ep.2/Sc.17: RESTRICTED ZONE	
		Ep.2/Sc.26: RESTRICTED ZONE	
		Ep.2/Sc.29: RESTRICTED ZONE	
		Ep.3/Sc.18: RESTRICTED ZONE	
		Ep.1/Sc.8: KANE'S CONTROL ROOM	
		Ep.2/Sc.31: KANE'S CONTROL ROOM	
		Ep.2/Sc.33: KANE'S CONTROL ROOM	
		Ep.3/Sc.44: ACE'S QUARTERS	
		<u>THURSDAY 30TH JULY</u>	
		Ep.3/Sc.1: KANE'S CONTROL ROOM	
		Ep.3/Sc.3: KANE'S CONTROL ROOM	
		Ep.3/Sc.31: KANE'S CONTROL ROOM	
		Ep.3/Sc.33: KANE'S CONTROL ROOM	
		Ep.3/Sc.36: KANE'S CONTROL ROOM	
		Ep.3/Sc.51: KANE'S CONTROL ROOM	
		Ep.3/Sc.53: KANE'S CONTROL ROOM	
		Ep.3/Sc.55: KANE'S CONTROL ROOM	
		Ep.3/Sc.56: KANE'S CONTROL ROOM	
		Ep.3/Sc.57: KANE'S CONTROL ROOM (begins to melt)	

Strand/Series Title		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title		Page No.	5 *
DOCTOR WHO: 7G			
Episode/Sub. Title			
'Dragonfire'			
Costing Number			
Programme Identificat'n Number	50/LDL/J204P		

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SOPHIE ALDRED	ACE	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.1/Sc.22: CRYOGENICS CHAMBER</p> <p>Ep.1/Sc.24: CRYOGENICS CHAMBER</p> <p><u>WEDNESDAY 29TH JULY</u></p> <p>Ep.3/Sc.58: FREEZER CENTRE</p> <p>Ep.3/Sc.38: FREEZER CENTRE</p> <p>Ep.1/Sc.15: ACE'S QUARTERS</p> <p>Ep.3/Sc.44: ACE'S QUARTERS</p> <p><u>THURSDAY 30TH JULY</u></p> <p>Ep.1/Sc.11: REFRESHMENT BAR</p> <p>Ep.1/Sc.5: REFRESHMENT BAR</p> <p>Ep.1/Sc.7: REFRESHMENT BAR</p> <p>Ep.1/Sc.9: REFRESHMENT BAR</p> <p>Ep.3/Sc.51: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.53: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.55: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.56: KANE'S CONTROL ROOM</p> <p>Ep.3/Sc.57: KANE'S CONTROL ROOM</p> <p>Ep.1/Sc.18; UPPER DOCKING BAY</p> <p>Ep.1/Sc.20: UPPER DOCKING BAY</p>	
SEAN BLOWERS	ZED	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.1/Sc.1: CRYOGENICS CHAMBER</p> <p><u>WEDNESDAY 29TH JULY</u></p> <p>Ep.1/Sc.2: RESTRICTED ZONE (killed)</p>	

Strand/Series Title	COSTUME AND MAKE-UP PLOT (Continued)		
Programme Title	DOCTOR WHO: 7G	Page No.	6
Episode/Sub. Title	'Dragonfire'		
Costing Number			
Programme Identificat'n Number	50/LDL/J204P		

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
STUART ORGAN	BAZIN	<u>TUESDAY 28TH JULY</u> Ep.1/Sc.1: CRYOGENICS CHAMBER Ep.3/Sc.2: CRYOGENICS CHAMBER Ep.3/Sc.5: CRYOGENICS CHAMBER Ep.3/Sc.8: CRYOGENICS CHAMBER	
STEPHANIE FAYERMAN	McLUHAN	<u>WEDNESDAY 29TH JULY</u> No scenes to record <u>THURSDAY 30TH JULY</u> Ep.1/Sc.5: REFRESHMENT BAR Ep.1/Sc.18: UPPERDOCKING BAY Ep.1/Sc.20: UPPER DOCKING BAY	
IAN MACKENZIE	ANDERSON	<u>TUESDAY 28TH JULY</u> <u>WEDNESDAY 29TH JULY</u> No scenes to record <u>THURSDAY 30TH JULY</u> Ep.1/Sc.11: REFRESHMENT BAR (hit by milkshake) Ep.3/Sc.16: REFRESHMENT BAR Ep.1/Sc.5: REFRESHMENT BAR Ep.1/Sc.7: REFRESHMENT BAR Ep.1/Sc.9: REFRESHMENT BAR (?) Ep.3/Sc.11: REFRESHMENT BAR	

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G			Page No.	7
Episode/Sub. Title	'Dragonfire'				
Costing Number					
Programme Identificat'n Number	50/LDL/J204P				

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
TONY OSOBA	KRACAUER	<u>TUESDAY 28TH JULY</u> Ep.1/Sc.1: CRYOGENICS CHAMBER (BRAND ON PALM) Ep.1/Sc.6: CRYOGENICS CHAMBER Ep.2/Sc.24: CRYOGENICS CHAMBER <u>WEDNESDAY 29TH JULY</u> Ep.2/Sc.26: RESTRICTED ZONE Ep.2/Sc.29: RESTRICTED ZONE <u>THURSDAY 30TH JULY</u> Ep.1/Sc.18: UPPER DOCKING BAY	
SHIRIN TAYLOR	CUSTOMER	<u>TUESDAY 28TH JULY</u> Ep.1/Sc.4: FREEZER CENTRE <u>WEDNESDAY 29TH JULY</u> Ep.3/Sc.58: FREEZER CENTRE Ep.3/Sc.41: FREEZER CENTRE <u>THURSDAY 30TH JULY</u> Ep.1/Sc.11: REFRESHMENT BAR (Milkshake thrown over her)	
CHRIS MACDONNELL	ARNHEIM	<u>TUESDAY 28TH JULY</u> <u>WEDNESDAY 29TH JULY</u> No scenes to record <u>THURSDAY 30TH JULY</u> Ep.2/Sc.12: LOWER DOCKING BAY	

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G			Page No.	8
Episode/Sub. Title	'Dragonfire'				
Costing Number					
Programme Identificat'n Number	50/LDL/J204P				

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
PATRICIA QUINN	BELAZS	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.1/Sc.10: CRYOGENICS CHAMBER (BRAND ON PALM)</p> <p>Ep.1/Sc.22: CRYOGENICS CHAMBER</p> <p>Ep.1/Sc.24: CRYOGENICS CHAMBER</p> <p>EP.2/SC.4: CRYOGENICS CHAMBER</p> <p>Ep.2/Sc.24: CRYOGENICS CHAMBER</p> <p><u>WEDNESDAY 29TH JULY</u></p> <p>Ep.1/Sc.12: RESTRICTED ZONE</p> <p>Ep.1/Sc.16: RESTRICTED ZONE</p> <p>Ep.2/Sc.14: NOSFERATU</p> <p>Ep.2/Sc.16: NOSFERATU</p> <p>Ep.1/Sc.8: KANE'S CONTROL ROOM</p> <p>Ep.1/Sc.13: KANE'S CONTROL ROOM</p> <p>Ep.2/Sc.6: KANE'S CONTROL ROOM</p> <p>Ep.2/Sc.8: KANE'S CONTROL ROOM</p> <p>Ep.2/Sc.31: KANE'S CONTROL ROOM</p> <p>Ep.2/Sc.33: KANE'S CONTROL ROOM (dead)</p> <p><u>THURSDAY 30TH JULY</u></p> <p>Ep.1/Sc.5: REFRESHMENT BAR</p> <p>Ep.1/Sc.20: UPPER DOCKING BAY</p>	
NIGEL MILES-THOMAS	PUDOVKIN	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.1/Sc.1: CRYOGENICS CHAMBER</p> <p>Ep.1/Sc.6: CRYOGENICS CHAMBER</p> <p>Ep.1/Sc.10: CRYOGENICS CHAMBER</p> <p>Ep.2/Sc.4: CRYOGENICS CHAMBER</p>	

Strand/Series Title			COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G		Page No.	9
Episode/Sub. Title	'Dragonfire'			
Costing Number				
Programme Identificat'n Number	50/LDL/J204P			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
MIRANDA BORMAN	CHILD	<p><u>TUESDAY 28TH JULY</u></p> <p>Ep.1/Sc.4: FREEZER CENTRE</p> <p>Ep.3/Sc.24: FREEZER CENTRE</p> <p>Ep.3/Sc.26: CRYOGENICS CHAMBER</p> <p><u>WEDNESDAY 29TH JULY</u></p> <p>Ep.3/Sc.28: RESTRICTED ZONE</p> <p>Ep.3/Sc.49: RESTRICTED ZONE</p> <p>Ep.3/Sc.58: FREEZER CENTRE</p> <p><u>THURSDAY 30TH JULY</u></p> <p>Ep.1/Sc.11: REFRESHMENT BAR</p> <p>Ep.3/SC116: REEFRESHMENT BAR</p> <p>Ep.3/Sc.19: REFRESHMENT BAR</p>	
LESLIE MEADOWS	THE CREATURE	<p><u>&TUESDAY 28TH JULY</u></p> <p>Ep.3/Sc.24: FREEZER CENTRE</p>	

From: Chris Clough

Room No. 8
Building:

U302, Union House

Tel.
Ext.:

date: 15th July 1987

Subject: DR. WHO: 'DRAGONFIRE': TECH. RUN ON 24th JULY

To: Alec Wheal, Senior Cameraman, c/o room 4029 T.C.

We shall be having a tech. run of the first studio recordings of our Dr. Who: 'Dragonfire' (July 28, 29 & 30) on Friday, 24th July, at 10.30am in Room 202, BBC Rehearsal Room block at North Acton, and Chris very much hopes you will be able to come. I enclose a set of rehearsal scripts.

Rosemary Parker
(P.A. to Chris Clough)

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode/Sub. Title 'Dragonfire'				To: -		Room No. and Building	
Costing Number		Prod. Costing Wk(s) 35	Channel 1	Costume Designer: Richard Croft		*	2
Programme Identificat'n Number 50/LDL/J204P		Studio TC1		Make-up Artist: Gillian Thomas		*	2
Production date(s) 1st recordings (1987) 28th, 29th, 30th July		Week(s) 30		Make-up Organiser E.119 T.C.			1
Filming/O.B. date(s)		Week(s)		Costume Services Mgr. 3015 T.C.			1
				Thro:- Costume Alloc. Org. 3011 T.C.			2
				To:- Wardrobe Master/Mistress 3079 T.C.		✓	②
Producer John Nathan-Turner		Room No. / Building 304 Union	Tel. Extn.	Department Drama	File Copy		
Director Chris Clough		302 Union		Drama	Date 16.7.87		
Designer John Asbridge		407 S.B.T.C		Design	*		
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL			
PERIOD	P.B.E.	COSTUME:	MAKE-UP:	Contracts			
	COST ALLOCATION: £		£	Assistant			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS			HAIR AND MAKE-UP		
Supporting Artists		Tuesday 28th July					
Ian Johns	CUSTOMERS	Ep.1/Sc.4: FREEZER CENTRE					
Christian Fletcher	" MERCENARIES	Ep.3/Sc.12: CRYOGENICS CHAMBER					
Noel Drennan							
Penny Cole							
Tricia Clark							
Barbara Russell							
Larry Bishop		Wednesday 29th July Ep.1/Sc.2: RESTRICTED ZONE Ep.2/Sc.10: RESTRICTED ZONE Ep.2/Sc.17: RESTRICTED ZONE					
Andrew Hunter		Wednesday 29th July Ep.3/sc.10: FREEZER CENTRE					
Gloria McGuire							

and/Series le			COSTUME AND MAKE-UP PLOT (Continued)	
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ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
PATRICK EDWARDS	MERCENARIES	<u>TUESDAY 28TH JULY</u> Ep.3/Sc.12: CRYOGENICS CHAMBER	
RICK FLORIO		<u>WEDNESDAY 29TH JULY</u> Not needed for recording	
NICK FLORIO		<u>THURSDAY 30TH JULY</u> Ep.3/Sc.16: REFRESHMENT BAR	
LEN POND		Ep.3/Sc.20: UPPER DOCKING BAY	
PAT SHEPHERD		Ep.3/Sc.29: LOWER DOCKING BAY	
DOUG STARK			
Ian Bodenham	GLITZ CREW	<u>TUESDAY 28TH JULY</u> Ep.1/Sc.1: CRYOGENICS CHAMBER	
Tommy Callton		Ep.1/Sc.6: CRYOGENICS CHAMBER	
Ray Knight		Ep.1/Sc.10: CRYOGENICS CHAMBER	
Sue Somerset		Ep.2/Sc.4: CRYOGENICS CHAMBER	
John Baker	BLOND GUARDS	<u>TUESDAY 28TH JULY</u> Scenes to be decided	
Chris Andrews	CUSTOMERS	<u>WEDNESDAY 29TH JULY</u> Scenes to be decided	
Simon Brown		<u>THURSDAY 30TH JULY</u> Guard scenes t.b.a.	
Keith Harvie		Ep.3/Sc.16: REFRESHMENT BAR	
		Ep.1/Sc.5: REFRESHMENT BAR	
		Ep.1/Sc.7: REFRESHMENT BAR	
		Ep.3/Sc.11: REFRESHMENT BAR	
		Ep.3/Sc.20: UPPER DOCKING BAY	
		Ep.3/Sc.27: LOWER DOCKING BAY	
		Ep.3/Sc.29: LOWER DOCKING BAY	

rand/Series tle			COSTUME AND MAKE-UP PLOT (Continued)	
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ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
Caroline Christie	REFRESHMENT BAR CUSTOMERS	<u>THURSDAY 30TH JULY</u> Ep.3/Sc.16: REFRESHMENT BAR	
Linda Kent		Ep.2/Sc.5: REFRESHMENT BAR	
Denise Powell		Ep.1/Sc.7: REFRESHMENT BAR	
Olwyn Atkinson		Ep.3/Sc.11: REFRESHMENT BAR	
Maggie Linton		Ep.3/Sc.20: UPPER DOCKING BAY	
		Ep.3/Sc.27: LOWER DOCKING BAY	
		Ep.3/Sc.29: LOWER DOCKING BAY	
Julie Ann Wood			
Bill Mallin			
Stuart Myers			
Eric Lindsey			
Miles Ambrose			

Strand/Series				EXTRAS (WALK-ONS) REQUISITION			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode/Sub. Title 'Dragonfire'				To:		Room No. and Building	
Costing Number Prod. Costing Wk(s) 35 Channel 1				Booking Assistant:		S.314, S.H.	
Programme Identificat'n Number 50/LDL/J204P				Studio		TC1	
Production date(s) 1st recordings (1987) 28th, 29th, 30th July				Week(s)		30	
Filming/O.B. date(s)				Week(s)			
Producer John Nathan-Turner				Room No. / Building		Tel. Extn.	
Director Chris Clough				304 Union		Department Drama	
Designer John Asbridge				302 Union		Drama	
				407 S.B.T.C		Design	
						File Copy	
						Date 16.7.87	
						1	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

28.7.87	1415-1600	REC
	1600-1800	REH/REC
	1930-2200	REC
29.7.87	1030-1300	REH
30.7.87	1415-1800	REH/REC
	1930-2200	REC

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

PROJECT NOS: Ep.1 - 50/LDL/J204P
 Ep.2 - 50/LDL/J205J
 Ep.3 - 50/LDL/J206D

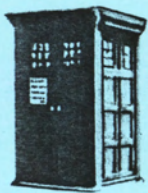
Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Ian Johns Christian Fletcher Noel Drennan Penny Cole Tricia Clark rbara Russell	J.B. Agency Tel:	Extra	Tuesday 28th July Ep.1/3 Multi-Episodic
Patrick Edwards Rick Florio Nick Florio Len Pond Pat Shepherd Doug Stark		W01	Tuesday 28th July : Ep.3 Thursday 30th July: Ep.3
Ian Bodenham Tommy Callton Ray Knight Sue Somerset		W01	Tuesday 28th July: Ep.1/2 Multi-Episodic
(Signed)			Producer/Director

Series			
Name	DOCTOR WHO: 7G		Page No. 2
Series Title	'Dragonfire'		
Production Code	50/LDL/J204P		

SUPPORTING ARTISTS (WALK-ONS) REQUISITION (Continued)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Supporting Artist	Dates Required
Jon Baker Chris Andrews Simon Brown Keith Harvie	J.B. Agency	W01	Tuesday 28th July: Ep.1/3 Wednesday 29th July: Ep.1 Thursday 30th July: Ep.1/3 Multi-Episodic
Larry Bishop		W01	Wednesday 22nd July Outside Rehearsal Wednesday 29th July Ep.1/2: Multi-Episodic
Andrew Hunter Gloria McGuire		W01	Wednesday 29th July Ep.3
Caroline Christie Linda Kent Denise Powell Olwyn Atkinson Maggie Linton Julie Ann Wood Bill Mallin Brian Jacobs Stuart Myers Eric Lindsey Miles Ambrose		Extra	Thursday 30th July Ep.1/3 Multi-Episodic
			(Signed) Producer/Director

FILE



BBC tv
DOCTOR WHO

"DRAGONFIRE"

Rehearsal Schedule 1

Rehearsal Dates : 16th to 27th JULY 1987 Inclusive

Studio Dates : 28th to 30th JULY 1987 Inclusive

Rehearsal Venue : Room 202,
Television Rehearsal Rooms,
Victoria Road,
North Acton.

Production Office : Room 302
Union House
Shepherd's Bush Green, W12

F. Incar : John Nathan-Turner

Director : Chris Clough

Production Manager : Gary Downie (Peter Rose deputising)

Assistant Floor Manager : Christopher Sandeman. Home
Work

WELCOME TO THE SHOW

Christopher Sandeman :

DRAGONFIRE REHEARSAL SCHEDULE

Date: Thurs 16th July

TIME	SC. NO.	SET	ARTISTS
1030	ALL EPS		DOC MEL ARNHEIM ANDERSON ACE GLITZ BELAZS KRACAUER CUSTOMER ZED BAZIN KANE
1300			LUNCH
1400	1/1	CRYOGENICS	ZED BAZIN (MCLUHAN) KRACAUER (PUDOVKIN)
1425	1/2	RESTRICTED ZONE	ZED KANE (Sculptor)
1440	1/6	CRYOGENICS	KANE KRACAUER (PUDOVKIN)
1450	1/8	KANE'S CONTROL	KANE BELAZS
1500	1/10	CRYOGENICS	KANE BELAZS KRACAUER (V/O) (PUDOVKIN)
1525	1/12	RESTRICTED ZONE	KANE BELAZS
1530	1/13	KANE'S CONTROL	BELAZS KRACAUER
1540	1/16	RESTRICTED ZONE	KANE BELAZS
1545	2/4	CRYOGENICS	KANE BELAZS (PUDOVKIN)
1600	2/6, 8	KANE'S CONTROL	BELAZS
			end of rehearsal

DRAGONFIRE REHEARSAL SCHEDULE

Date: Friday 17th July

TIME	SC. NO.	SET	ARTISTS
1000	1/4	FREEZER C.	DOC MEL CUSTOMER
1015	1/5	BAR	DOC MEL ANDERSON ACE GLITZ BELAZS BAZIN (MCLUHAN)
1115	1/7,9	BAR	DOC MEL GLITZ ANDERSON ACE
1215	1/11	BAR	MEL ACE ANDERSON CUSTOMER
1240	1/15	ACE'S ROOM	MEL ACE
1300			LUNCH
1400	2/12	LWR. DOCKING	DOC GLITZ ARNHEIM (JOIN FOR LUNCH)
1420	2/14	NOSFERATU	GLITZ BELAZS
1425	2/16	NOSFERATU	DOC GLITZ BELAZS
1455	1/18	UPR. DOCKING	MEL ACE KRACAUER BAZIN (MCLUHAN)
	1/20	— " —	MEL ACE BELAZS BAZIN (MCLUHAN)
1520	1/22,24	CRYOGENICS	MEL ACE KANE BELAZS
1545	2/10,17	RESTRICTED ZONE	KANE SCULPTOR
	2/24	CRYOGENICS	BELAZS KRACAUER
	2/26,29	RESTRICTED ZONE	KANE KRACAUER
	2/31,33	KANE'S CONTROL	KANE BELAZS
	3/1	— " —	KANE
	3/2	CRYOGENICS	KANE (V/O) BAZIN (MCLUHAN)
	3/3	KANE'S CONTROL	KANE
	3/5,8	CRYOGENICS	BAZIN (MCLUHAN)
			end of rehearsal

DRAGONFIRE REHEARSAL SCHEDULE

Date: Monday 20th Jun

TIME	SC. NO.	SET	ARTISTS
1100	3/12	CRYOGENICS	KANE
	3/18	RESTRICTED ZN.	KANE
1115	3/26	CRYOGENICS	(Child)
1120	3/28	RESTRICTED ZN.	KANE (Child)
1125	3/29	LWR. DOCKING	GLITZ
	to	and	and
	3/37	KANE'S CONTROL	KANE
1140	3/38	FREEZER C.	DOC MEL ACE
1145	3/41	— " —	GLITZ
1155	3/44	ACE'S ROOM	ACE KANE
1200	3/46	— " —	GLITZ
	3/50	— " —	DOC MEL GLITZ KANE
1220	3/51-5	KANE'S CONTROL CRYOGENICS	KANE ACE DOC MEL GLITZ
1300			LUNCH
1400	3/57	KANE'S CONTROL	KANE ACE DOC MEL GLITZ
1430	3/58	FREEZER C.	DOC MEL GLITZ ACE CUSTOMER (Join for lunch)
			End of Rehearsal.

DRAGONFIRE REHEARSAL SCHEDULE

Date: Tuesday 21st July

TIME	SC. NO.	SET	ARTISTS
1030	1/1	CRYOGENICS	ZED (BAZIN) M'LUHAN KRACAUER (PUDOVKIN)
1055	1/2	RESTRICTED ZN.	ZED KANE (SCULPTOR)
1110	1/6	CRYOGENICS	KANE KRACAUER (PUDOVKIN)
1120	1/8	KANE'S CONTROL	KANE BELAZS
1130	1/10	CRYOGENICS	KANE BELAZS KRACAUER (V/O) (PUDOVKIN)
1155	1/12	RESTRICTED ZN	KANE BELAZS
1200	1/13	KANE'S CONTROL	BELAZS KRACAUER
1210	1/16	RESTRICTED ZN	KANE BELAZS
1215	1/4	FREEZER C.	DOC MEL CUSTOMER
1230	1/5	BAR	DOC MEL ANDERSON ACE GLITZ BELAZS M'LUHAN (BAZIN)
1330			LUNCH
1430	1/7,9	BAR	DOC MEL GLITZ ANDERSON ACE
1530	1/11	— " —	MEL ACE ANDERSON CUSTOMER
1555	1/15	ACE'S ROOM	MEL ACE
			End of Rehearsal

DRAGONFIRE REHEARSAL SCHEDULE

Date: Wednesday 22nd

TIME	SC. NO.	SET	ARTISTS
1000	1/18, 20	UPR. DOCKING	MEL ACE KRACAUER BELAZS (BAZIN) M'LUHAN
1025	1/22, 24	CRYOGENICS	MEL ACE KANE BELAZS
1050	2/6, 8	KANE'S CONTROL	BELAZS
1100	2/10	RESTRICTED ZN.	KANE (Sculptor)
1105	2/12	LWR. DOCKING	DOC GLITZ ARNHEIM
1125	2/14	NOSFERATU	GLITZ BELAZS
	2/16	— " —	GLITZ BELAZS DOCTOR
	2/17	RESTRICTED ZN.	KANE
	2/24	CRYOGENICS	BELAZS KRACAUER
	2/26, 29	RESTRICTED ZN.	KANE KRACAUER
	2/31, 33	KANE'S CONTROL	KANE BELAZS
	3/1	— " —	KANE
1200	3/2	CRYOGENICS	KANE (V/O) (BAZIN) M'LUHAN
	3/3	KANE'S CONTROL	KANE
	3/5, 8	CRYOGENICS	(BAZIN) M'LUHAN
Lunchtime			End of Rehearsal

DRAGONFIRE REHEARSAL SCHEDULE

23rd
Date: Thursday July

TIME	SC. NO.	SET	ARTISTS
1100	3/12	CRYOGENICS	KANE
	3/18	RESTRICTED ZN.	KANE
1115	3/26	CRYOGENICS	(Child)
1120	3/28	RESTRICTED ZN.	KANE (Child)
1125	3/29	LWR. DOCKING	GLITZ
	to	and	and
	3/37	KANE'S CONTROL	KANE
1140	3/38	FREEZER C.	DOC MEL ACE
1145	3/41	— " —	GLITZ
1155	3/44	ACE'S ROOM	ACE KANE
1200	3/46	— " —	GLITZ
	3/50	— " —	DOC MEL GLITZ KANE
1220	3/51-5	KANE'S CONTROL CRYOGENICS	KANE ACE DOC MEL GLITZ
1300			LUNCH
1400	3/57	KANE'S CONTROL	KANE ACE DOC MEL GLITZ
1430	3/58	FREEZER C.	DOC MEL GLITZ ACE CUSTOMER (JOIN FOR LUNCH)
			End of Rehearsal.

DRAGONFIRE REHEARSAL SCHEDULE

Date: Friday 24th Jul

TIME	SC. NO.	SET	ARTISTS
0900			T.B.A.
1030			TECHNICAL RUN (RECORDING ORDER)
1300			LUNCH
1430			PRODUCER'S RUN (STORY ORDER)
			End of Rehearsal

DRAGONFIRE REHEARSAL SCHEDULE

Date: Monday 27th Jul

TIME	SC. NO.	SET	ARTISTS
1100			RUN THROUGH (STORY ORDER)
1300			LUNCH
1400			T.B.A.
1530			RUN THROUGH (RECORDING ORDER)
			End of Rehearsal.

Strand/Series Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number				Prod. Costing Wk(s)		No of Cop	
Programme Identificat'n Number				Channel		* ✓	
Production date(s)				Studio		4047 TC	
Filming/O.B. date(s)				Week(s)			
Producer				Room No. / Building		Tel. Extn.	
Director				Tel. Extn.		Department	
Designer				Department		File Copy	
John Nathan-Turner				304 Union		1	
Chris Clough				302 Union		Date 17.7.87 *	
John Asbridge				407 S.B.T.C			

SUBJECT DRESSING ROOMS FOR 'DOCTOR WHO'

Following the memo dated 15.7.87, here are the list of extras:

Tuesday 28th July

Ian Johns	Penny Cole
Christian Fletcher	Tricia Clark
Noel Drennan	Barbara Russell
Ian Bodenham	Sue Somerset
Tommy Callton	
Ray Knight	

Tuesday 28th, Thursday 30th July

Patrick Edwards
Rick Florio
Nick Florio
Len Pond
Pat Shepherd
Doug Stark

Tuesday 28th, Wednesday 29th, Thursday 30th July

Jon Baker
Chris Andrews
Simon Brown
Keith Harvie

Wednesday 29th July

Larry Bishop
Andrew Hunter
Gloria McGuire

MEMO: DRESSING ROOMS (cont)

Thursday 30th July

Caroline Christie

Linda Kent

Denise Powell

Olwyn Atkinson

Maggie Linton

Julie Ann Wood

Bill Mallin

Brian Jacobs

Stuart Myers

Eric Lindsay

Miles Ambrose

~~A.N. Other~~

HARRY

KLEIN

Strand/Series Title				STUDIO/STAGES INFORMATION			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Project Number				Asst. (Co-ord) SM. Tel		4044 TC	
Programme Identificat'n Number				TSO		C209, Block C, Centre House	
Production date(s)				Fire Prevention Officer		572, 33 Cav. Sq.	
Filming/O.B. date(s)				HM (for TC studios)		1271 TC	
				HM (for other studios)		SA6 LGS	
				HM (for film stages)		11A WA	
				MFS (for film stages)		E8 TFS	
				Senior Fireman		TC/LG/TFS	
				FM's		4023 TC	
Producer				Room No. / Building		Tel. Extn.	
Director				Department		File Copy	
Designer						Date	

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of:

- a) Fire Hazards (including vehicles):
Studio/Stages Visual Effects sparking guns & exploding door
- b) Firearms and Weapons:
Studio/Stages
- c) Special Action (e.g. stunts, fights, diving):
Studio/Stages
- d) Gas and Water:
Studio/Stages Pool of water round an ice statue
- e) Animals:
Studio/Stages
- f) Special Equipment and Machinery for demonstration:
Studio/Stages
(if heavy or large, indicate weight and dimensions)
- g) High Sound Levels:
Studio/Stages
- h) Audience: Category and Number
Studio/Stages
- i) Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

COSTUME DESIGN FITTING SHEET (DRAMA ONLY)

FROM (COSTUME DESIGNER) RICHARD CROFT
FBI/PLT 2014

PRODUCTION DR WTT

PRCG. NO: 50/44J204 RECORDING
DATE:

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE,

COPY: PRODUCTION OFFICE

[illegible]

SIGNED (N/V)

DATE .. 25. 10.

50/LDLJ2014 50/LDLJ204.P.

DATE: Tuesday 28th July, 1987

WEEK NO: 30

T.C.1

PRODUCER:	John Nathan-Turner	TECH. CO-ORD.:	Richard Wilson
DIRECTOR:		LTG. DIRECTOR:	Don Babbage
DESIGNER:	John Asbridge/Philip Harvey	SOUND SUP.:	Brian Clark
P.M.:	Tony Redston	CAMERA SUP.:	Alec Wheal
VISION MIXER:	Shirley Coward	CREW:	11
A.F.M.:	Val McCrimmon	SENIOR ST.ENG.:	Dan Shaw
FLOOR ASST.:	Jes Nightingale	PROD.OPS.SUP.:	Arthur Stacey
COSTUME:	Janet Tharby	LIGHTING C/HAND:	Norman Fuggles
MAKE-UP:	Gillian Thomas	STUDIO SUP.:	- -
		PROP.BUYER:	Cathy Cosgrove

DR. WHO
1/LDL J204P

0900/1030	Set and light
1030/1200	Technical rigging and lighting
1200/1245	Camera rehearsal
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
1245/1345	LUNCH WILL BE TAKEN DURING THIS PERIOD
(1300/1415	Camera line-up)
1345/1415	Sound and vision line-up
<u>1415/1630</u>	<u>Camera Rehearsal/Record on RB1 and RB2</u>
1630/1800	Camera rehearsal
(1745/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
(1845/1930	Camera line-up)
1900/1930	Sound and vision line-up
<u>1930/2200</u>	<u>Camera Rehearsal/Record on RB1 and RB2</u> <u>DR.WHO</u>

15 minutes camera clearance and property movement

Strand/Series Title				ARTISTS' STUDIO CALL SHEET			
Programme Title DR. WHO				Distribution		Denotes Recipient	
Episode/Sub. Title DRAGON FIRE				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	<div style="text-align: right;">PAGE 1</div>			
Programme Identificat'n Number		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)	Room No. / Building	Tel. Extn.	Department	<div style="text-align: right;">File Copy</div> <div style="text-align: right;">Date</div>	
Producer							
Director							
Designer							

ARTISTS	DATE: 28th July (TUES)				DATE: 29th July (WED)			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
X Sylvester McCoy	11.30	12.00		22.00	c 10.45 After REH	10.30		22.00
X Bonnie Langford	DURING MORNING	12.00		22.00	c 10.45 m. After REH	10.30		22.00
X Tony Selby	C 17.15 M 17.30	18.00		22.00	c 10.45 m. After REH	10.30		22.00
✓ Edward Peel	C 12.00 M 12.15	12.30		22.00	c 10.15 m. After REH	10.30		22.00
X Sophie Aldred	C 14.00	14.30		21.50	c 10.30 m 10.45	11.00		21.50
✓ Patricia Quinn	C 11.30 M 11.40	12.40		21.40	c 10.30 m 10.45	11.45		22.00
✓ Tony Osoba	C 11.45 M 12.00	12.20		21.40	c 11.45 m 12.00	12.30		18.00
✓ Sean Flowers	C 11.45 M 12.00	12.20		16.00	c 11.15 m 11.30	11.45		16.20
X Nqil Miles-Thomas	C 11.45 M 12.00	12.20		20.10				
✓ Simon Taylor	C 11.15 M 11.30	12.00		14.45	c 10.30 m. After REH	10.45		15.45
✓ Ian Mackenzie		12.00						
X Leslie Mackenzie	C 12.00	12.15		15.00				
Chris MacDonnell								
X Anne Ogan	C 12.00 M 12.10	12.20		21.20				
X Stephanie Fairman	C 11.45 M 12.00	12.20		21.20				
(child)	C 11.30 M 11.45	12.00		15.15	c 10.15 m. After REH	10.30		15.15
EXTRAS	C 11.00 M 11.00		SEE ADDITIONAL SHEETS		C 10.15 m. After	10.30	SEE ADDITIONAL SHEETS	
MERCHANDISE								
GUARDS								

Strand/Series Title			ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	DR. WHO		Page No.	2
Episode/Sub. Title	DRAGONFLY			
Costing Number	50/LA/J204P			
Programme Identificat'n Number				

ARTISTS	DATE: 28 th July				DATE: 29 th July			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
EXTRAS	11.00							
MERCENARIES	11.00							
✓ PAT EDWARDS	11.00			21.55				
RICK FLORIO	11.00			21.55				
NICK FLORIO	11.00			21.55				
✓ LEN POND	11.00			21.55				
✓ PAT SHEPHERD	11.00			21.55				
DOUG STARK	11.00			21.55				
GLITZ CREW								
✓ IAN BODENHAM	11.00			21.45				
✓ RUS MURRAY	11.00			21.45				
✓ PAUL KNIGHT	11.00			21.45				
✓ JUE SOMERSET	11.00			21.45				
CUSTOMERS								
✓ IAN JOHNS	11.00			21.55				
✓ CHRISTIAN FLETCHER	11.00			21.55				
✓ NOEL BRENNAN	11.00			21.55				
✓ DONOVAN	11.00			21.55				
✓ BARBARA RUSSELL	11.00			21.55				
GUARDS								
✓ JON BAKER	11.00			21.55	10.15	10.30		19.30
✓ ETHEL ANDREW	11.00			21.55	10.15	10.30		19.30
✓ SIMON BROWN	11.00			21.55	10.15	10.30		19.30
✓ KEITH HARVE	11.00			21.55	10.15	10.30		19.30

Strand/Series Title				ARTISTS' STUDIO CALL SHEET					
Programme Title				Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title				To:		Room No. and Building			
Costing Number				Prod. Costing Wk(s)		Channel		PAGE 3	
Programme Identificat'n Number				Studio					
Production date(s)				Week(s)					
Filming/O.B. date(s)				Week(s)					
Producer				Room No. / Building		Tel. Extn.		Department	File Copy
Director									Date
Designer									*

ARTISTS	DATE: 29th July				DATE: 30th July			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
✓ <u>SCULPTOR</u> LARRY BISHOP	10.00	10.30		17.00				
<u>CUSTOMER</u> ANDREW HUNTER	10.00	10.30		15.30				
GLORIA MCGUIRE	10.00	10.30		15.30				
<u>CUSTOMER</u> CAROLINE ^{CHRISTIE}					9.30	10.30		
LINDA KENT					9.30	10.30		
DENISE POWELL					9.30	10.30		
OLIVY ATKINSON					9.30	10.30		
MAGGIE LINTON					9.30	10.30		
JULIE ANN WOOD					9.30	10.30		
BILL MALLON					9.30	10.30		
BRIAN JACOBS					9.30	10.30		
STUART MYERS					9.30	10.30		
ERIC LINDSEY					9.30	10.30		
<u>SPECIAL SKILLS</u> MICHAEL AMBROSE					9.30	10.30		
HARRY KLEIN					9.30	10.30		

Strand/Series Title				ARTISTS' STUDIO CALL SHEET			
Programme Title DR. WILCO				Distribution		Denotes Recipient	
Episode/Sub. Title 'PRACONFLARE'				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	PAGE 4			
Programme Identificat'n Number		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer		Room No. / Building		Tel. Extn.		Department	
Director						File Copy	
Designer						Date *	

ARTISTS	DATE: THURS 30 th JULY		DATE:					
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
SYLVESTER MCLOY	C 11:00 M. AFTER REH	11:15		22:00				
BONNIE LANGFORD	C 10:15 M. AFTER REH	10:30		21:45				
TONY SELBY	C 11:00 M. AFTER REH	11:15		22:00				
✓ EDWARD PEEL	C 11:30 M 11:45	12:00		21:45				
SOPHIE ALDRED	C 10:15 M. AFTER REH	10:30		21:45				
✓ PATRICIA QUINN	C 10:45 M. 10:00	11:00		17:55				
✓ TONY OSOBA	C 10:30 M. AFTER REH	10:45		16:15				
SEAN FLOWERS								
NIGEL WILES-THOMAS								
✓ SHIRIN TAYLOR	C 9:45 M. 10:00	10:30		14:45				
✓ IAN MACKENZIE	C 10:00 M. 10:15	10:30		17:30				
LEXLEY MEADOWS								
✓ CHRIS MACDONNELL	16:00	16:30		22:00				
STUART ORGAN	C 10:30 M. AFTER REH	10:45		16:45				
STEPHANIE FAYERMAN	C 10:30 M. AFTER REH	10:45		16:45				
CHILD	C 10:15 M. AFTER REH	10:30		15:30				
EXTRAS	C 9:30 M. 9:45	10:30	SEE ADDITIONAL SHEETS					

Strand/Series Title		ARTISTS' STUDIO CALL SHEET							
Programme Title		DE. WHO		Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title		DRAGON FIRE		To:		Room No. and Building			
Costing Number	50 / LOC / 204 P	Prod. Costing Wk(s)		Channel	PAGE *				5
Programme Identificat'n Number			Studio						
Production date(s)			Week(s)						
Filming/O.B. date(s)			Week(s)						
Producer		Room No. / Building		Tel. Extn.		Department		File Copy	
Director								Date	*
Designer									

ARTISTS	DATE: 30 th July				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
<u>GUARDS</u>								
✓ JON BAKER	9.30	10.30		21.55				
✓ CHRIS ANDREWS	9.30	10.30		21.15				
✓ SIMON BROWN	9.30	10.30		21.15				
✓ KEITH HARVE	9.30	10.30		21.55				
<u>MERCENARIES</u>	9.30	10.30						
PATRICK EDWARDS	9.30	10.30		21.55				
RICK FLORIO	9.30	10.30		21.55				
NICK FLORIO	9.30	10.30		21.55				
LEN POND	9.30	10.30		21.55				
PAT SHEPHER	9.30	10.30		21.55				
<i>Special Skills</i> DOUG STAR	9.30	10.30		21.55				
<u>CUSTOMERS</u>								
CAROLINE CHARLIE	9.30	10.30		21.55				
LINDA KENT	9.30	10.30		21.55				
DENISE POWELL	9.30	10.30		21.55				
OLYUN ATKINSON	9.30	10.30		21.55				
MAGGIE LINTON	9.30	10.30		21.55				
JILLIE ADAMS	9.30	10.30		21.55				
BRIAN JACOBS	9.30	10.30		21.55				
STUART MYERS	9.30	10.30		21.55				

DATE: Wednesday 29th July, 1987

WEEK NO: 30

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: John Asbridge/Philip Harvey
P.M.: Tony Redston
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon
FLOOR ASST.: Jes Nightingale
COSTUME: Janet Tharby
MAKE-UP: Gillian Thomas

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Peter Brown
PROD.OPS.SUP.: Arthur Stacey
LIGHTING C/HAND: Norman Fuggles
STUDIO SUP.: - -
PROP.BUYER: Cathy Cosgrove

DR. WHO
1/DDL J204P

0900/1030 Set and light
1030/ 1245 Camera rehearsal
(1200/1300 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1300/1415 Camera lineup)
1245/1345 LUNCH WILL BE TAKEN DURING THIS PERIOD
1345/1415 Sound and vision lineup
1415/1800 Camera rehearsal/Record on RB1 and RB2
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
1930/2200 Camera rehearsal/Record on RB1 and RB2
DR WHO

15 minutes Camera clearance and Property movement

DATE: Thursday 30th July 1987

WEEK NO: 30

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: John Asbridge/Philip Harvey
P.M.: Tony Redston
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon
FLOOR ASST.: Jes Nightingale
COSTUME: Janet Tharby
MAKE-UP: Gill Thomas

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Arthur Stacey
LIGHTING C/HAND: Norman Fuggles
STUDIO SUP.: - -
PROP.BUYER: Cathy Cosgrove

DR.WHO
1/LDL J204P

0900/1030	Set and light
1030/ 1245	Camera rehearsal
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1300/1415	Camera lineup)
1245/1345	LUNCH WILL BE TAKEN DURING THIS PERIOD
1345/1415	Sound and vision lineup
<u>1415/1800</u>	<u>Camera rehearsal/Record on RB1, RB2 and at TVI</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB1, RB2 and at TVI</u> <u>DR WHO</u>

30 minutes Camera clearance, technical de-rig and property movement
Strike lighting practicals and studio lighting

NIGHT STRIKE

Brand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title				Distribution		Denotes Recipient	
Episode/ Sub. Title				To:		Room No. and Building	
Project Number				Booking Assistant:		* 1	
Programme Identification Number				Dept. Org.:		* 1	
Production Date(s)				Week(s)			
Filming/O.B. Date(s)				Week(s)			
Room No. / Building				Tel. Extn.		Department	
Producer				304 Union		Drama	
Director				302 Union		Drama	
Designer				407 S.B.T.C.		Design	
File Copy				Date		31.7.87	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

28.7.87:	1200-1300	REH	29.7.87 +	1030-1300	REH
	1415-1800	REH/REC	30.7.87	1415-1800	REH/REC
	1930-2200	REH/REC		1930-2200	REH/REC

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	f	p
EDWARD PEEL	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1430-1700	"		
	20.7.87	1100-1445	"		
	21.7.87	1110-1230	"		
	22.7.87	1025-1400	"		
	23.7.87	1100-1700	"		
	24.7.87	1000-1545	"		
	27.7.87	1030-1300	"		
	28.7.87	1200-2200	Studio recording		
	29.7.87	1015-2200	"		
PATRICIA QUINN	30.7.87	1130-2145	"		
	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1015-1645	"		
	21.7.87	1120-1415	"		
	22.7.87	1000-1400	"		
	23.7.87	1400-1630	"		
	24.7.87	1000-1530	"		
	27.7.87	1030-1230	"		
	28.7.87	1130-2140	Studio recording		
	29.7.87	1030-2200	"		
	30.7.87	1045-1755	"		

strand/Series Title			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO: 7G				Page No. 2
Episode/ Sub. Title	'Dragonfire'				
Costing Number					
Programme Identification Number	50/LDL/J204P				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TONY OSOBA	16.7.87	1030-1530	Outside Rehearsal		
	17.7.87	1400-1630	"		
	21.7.87	1030-1200	"		
	22.7.87	1000-1245	"		
	23.7.87	1400-1630	"		
	24.7.87	1000-1530	"		
	27.7.87	1030-1230	"		
	28.7.87	1145-2140	Studio recording		
	29.7.87	1145-1800	"		
	30.7.87	1030-1615	"		
SEAN BLOWERS	16.7.87	1030-1445	Outside Rehearsal		
	21.7.87	1030-1130	"		
	23.7.87	1400-1445	"		
	24.7.87	1000-1445	"		
	27.7.87	1030-1100	"		
	28.7.87	1145-1600	Studio recording		
	29.7.87	1115-1620	"		
IAN MACKENZIE	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1015-1215	"		
	21.7.87	1215-1500	"		
	23.7.87	1400-1630	"		
	24.7.87	1030-1545	"		
	27.7.87	1030-1230	"		
	30.7.87	1000-1730	"		
SHIRIN TAYLOR	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1000-1215	"		
	20.7.87	1135-1530	"		
	21.7.87	1200-1500	"		
	23.7.87	1145-1700	"		
	24.7.87	1030-1545	"		
	27.7.87	1030-1300	"		
	28.7.87	1115-1445	Studio recording		
	29.7.87	1030-1545	"		
	30.7.87	0945-1445	"		
CHRIS MacDONNELL	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1400-1500	"		
	22.7.87	1105-1200	"		
	23.7.87	1400-1600	"		
	24.7.87	1030-1515	"		
	27.7.87	1200-1315	"		
	30.7.87	1600-2200	"		

strand/Serial Title			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
programme Title	DOCTOR WHO: 7G				Page No. 3
episode/ sub. Title	'Dragonfire'				
posting number					
programme identificat'n number	50/LDL/J204P				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	f	p
<u>SUPPORTING ARTISTS</u>					
Pat Edwards	28.7.87	1100-2155 DAY 1	WO		
Rick Florio	30.7.87 +	0930-2155 Day 2	"		
Len Pond	" "	"	"		
Pat Shepherd	"		"		
Nick Florio	28.7.87	1100-2155	WO		
Doug Stark	28.7.87	1100-2155	WO		
	30.7.87	0930-2155	Special skills		
Ian Bodenham	28.7.87	1100-2145	WO		
Russ Murray	"				
Ray Knight	"				
Sue Somerset	"				
Ian Johns	28.7.87	1100-2155			
Christian Fletcher					
Noel Drennan					
Donovan					
Barbara Russell					
Don Baker	28.7.87 +	1100-2155			
Keith Harvie	29.7.87 +	1015-1930			
	30.7.87	0930-2155			
Chris Andrews	28.7.87 +	1100-2155			
Simon Brown	29.7.87 +	1015-1930			
	30.7.87	0930-2115			
Larry Bishop	29.7.87	1000-1700	WO		
Andrew Hunter	29.7.87	1000-1530			
Gloria McGuire	29.7.87	1000-1530			
Caroline Christie	30.7.87	0930-2155	WO		
Linda Keny					
Denise Powell					
Olwyn Atkinson					
Maggie Linton					
Julie Ann Wood					
Bill Mallin					
Brian Jacobs					
Stuart Myers					
Eric Lindsey					
Harry Klein					
Miles Ambrose	30.7.87	0930-2155	WO- Special Skills		

Tech Rpts

Studio 1

July
28, 29, 30

Nike for all 3 days

Iki " "

4 peds "

Studio 2

AUG
12, 13

Nike for all 3 days

Iki " "

4 peds "

COPYRIGHT IN ACE

3rd August 1987

The character of Ace, a contemporary British teenager from Perivale who becomes the Doctor's companion, is the creation of John Nathan-Turner and Andrew Cartmel.

I make no claim to copyright in the character.

Ian Briggs

IAN BRIGGS



BBC tv
DOCTOR WHO

"DRAGONFIRE"

Rehearsal Schedule 2

Rehearsal Dates : 3rd to 11th AUG 1987 Inclusive

Studio Dates : 12th to 13th AUG 1987 Inclusive

Rehearsal Venue : Room 202,
Television Rehearsal Rooms,
Victoria Road,
North Acton.

Production Office : Room 302
Union House
Shepherd's Bush Green, W12

Producer : John Nathan-Turner

Director : Chris Clough

Production Manager : Gary Downie

Assistant Floor Manager : Christopher Sandeman. Home
Work

WELCOME TO THE SHOW

Christopher Sandeman

DRAGONFIRE REHEARSAL SCHEDULE

Date: Monday 3rd Aug

TIME	SC. NO.	SET	ARTISTS
1100	CHIMERON 1/1	TARDIS	DOC MEL
1115	CHIMERON 1/20, 22	"	"
1130	1/3	"	" "
1135	3/39	"	" " ACE
1145	1/30	ICE PSQ: 1A	MEL ACE
1150	1/32	" 2B	" " CREATURE
1200	2/1	" 2B	" " "
	2/3	" 2B	" "
	2/11	" 3C	" "
	2/13	" 3C	" "
	2/15	" 3C	" "
1230	2/9	" 1A	PUDOVKIN (crew)
	2/18	" 1B	" " MEL ACE
1300			LUNCHEON CONSUMPTION INTERVAL
1400	2/20	" 1B	PUDOVKIN (crew) MEL ACE
	2/22	" 3A	" " " "
	2/25	" 3A	MEL ACE
			END OF REHEARSAL

DRAGONFIRE REHEARSAL SCHEDULE

Date: Tuesday 4th Aug

TIME	SC. NO.	SET	ARTISTS				
1100	1/14	ICE PSG. 1A	DOCTOR	GLITZ			
	1/17	ALIEN CHAM.	"	"			
	1/19	ICE PSG. 2B	"	"			
	1/21	" 2B	"	"			
	1/23	" 3C	"	"			
	1/25, 31	" 3C	"	"			
	2/2	" 3C	"	"			
	2/5	" 3C	"	"			
	2/7	" 1B	"	"			
	2/19	" 2A	"	"	CREATURE		
1215	2/21	" 2A	"	"	"		
	2/23	" 2A	"	"	"		
1300			LUNCH				
1400	2/27	" 2C	DOC	MEL	GLITZ	ACE	PUDOVKIN CREATURE
	2/32	ALIEN CHAM.	"	"	"	"	CREATURE
	3/4	"	"	"	"	"	"
	3/6	"	"	"	"	"	"
	3/7, 9, 14	ICE PSG. 2C	DOC	CREATURE			
	3/15	ALIEN CHAM.	MEL	ACE	GLITZ		
	3/21	"	"	"	DOC		
	3/23, 25	ICE PSG. 2B	"	"	"		
	3/42	3A	"	"	"		
			END OF REHEARSAL				

DRAGONFIRE REHEARSAL SCHEDULE

Date: Weds. 5th Aug

TIME	SC. NO.	SET	ARTISTS
1100	3/13	ICE PSQ. 2A	BAZIN MCLUHAN
1110	3/22	" 3A	" " CREATURE
1130	3/40, 43, 45	" 2C	" " "
1155	3/17	1C	" " " DOC
1215	3/47	2C	DOC MEL BAZIN MCLUHAN CREATURE
1225	CHIMERON 1/1	TARDIS	" "
1240	CHIMERON 1/20, 22	"	"
1255	1/3	"	" MEL
1300			LUNCH
1400	3/39	"	MEL ACE DOCTOR
	1/30	ICE PSQ. 1A	" "
	1/32	" 2B	" " CREATURE
	2/1	" 2B	" " "
	2/3	" 2B	" " "
	2/11	" 3C	" " "
	2/13	" 3C	" " "
	2/15	" 3C	" " "
1500	2/9	" 1A	" " PUDOVKIN
	2/18	" 1B	" " "
	2/20	" 1B	" " "
	2/22	" 3A	" " "
	2/25	" 3A	" " "
			END OF REHEARSAL

DRAGONFIRE REHEARSAL SCHEDULE

Date: Thurs 6th Aug

TIME	SC. NO.	SET	ARTISTS
a.m.			NO REHEARSAL
1400	3/13	ICE PSG. 2A	BAZIN MCLUHAN
	3/22	" 3A	" " CREATURE
	3/40,43,45	" 2C	" " "
1500	3/17	" 1C	" " " DOC
1515	3/47	" 2C	" " " " MEL
1525	2/27	" 2C	DOC MEL GLITZ ACE PUDOVKIN CREATURE
	2/32	ALIEN CHAM.	" " " " CREATURE
	3/4	"	" " " " "
	3/6	"	" " " " "
	3/7,9,14	ICE PSG. 2C	" " " "
	3/15	ALIEN CHAM.	" " " "
	3/21	"	" " " "
	3/23,25	ICE PSG 2B	" " " "
	3/42	" 3A	" " " "
			END OF REHEARSAL (APPROX. 1800)

DRAGONFIRE REHEARSAL SCHEDULE

Date: Sat 8th Aug

TIME	SC. NO.	SET	ARTISTS		
1100	1/14	ICE PSQ. 1A	DOCTOR	GLITZ	
	1/17	ALIEN CHAM.	"	"	
	1/19	ICE PSQ 2B	"	"	
	1/21	" 2B	"	"	
	1/23	" 3C	"	"	
	1/25, 31	" 3C	"	"	
	2/2	" 3C	"	"	
	2/5	" 3C	"	"	
	2/7	" 1B	"	"	
	2/19	" 2A	"	"	CREATURE
1200	2/21	" 2A	"	"	"
	2/23	" 2A	"	"	"
p.m.			NO REHEARSAL		

DRAGONFIRE REHEARSAL SCHEDULE

Date: Monday 10th Aug

TIME	SC. NO.	SET	ARTISTS
0900	2/32	ALIEN CHAM.	DCC MEL GLITZ ACE ARCHIVIST CREATIV
0930	ALL	ALL	RUN THROUGH (STORY ORDER)
1130	ALL	ALL	PRODUCER'S RUN (")
1300			LUNCH
1400			T.B.A.

Strand/Series Title				MEMO				
Programme Title								
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number				Prod. Costing Wk(s)		Studio Bookings		
Programme Identificat'n Number				Channel		4047 Tel.C.		
Production date(s)				Studio				
Filming/O.B. date(s)				Week(s)				
Producer				Room No. / Building		Tel. Extn.		Department
Director				304 Union				Drama
Designer				302 Union				Drama
				407 S.B.T.C.				Design
								File Copy
								Date
								3 August 1987

SUBJECT

DRESSING ROOMS FOR DR. WHO ON AUGUST 12th & 13th

May we please have dressing rooms for August 12th & 13th as follows:

SYLVESTER McCOY star room

BONNIE LANGFORD star room

TONY SELBY star room

SOPHIE ALDRED single

STEPHANIE FAYERMAN single

STUART ORGAN single

NIGEL MILES THOMAS single

LESLIE MEADOWS single

Miranda Borman (child of 6) and Mrs. Borman

Extras

Ian Bodenham

Ross Murray

Ray Knight

Sue Somerset

"Krylla"
"Xara"

Rosmary Parfitt

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. 6

Building: 304 Union House

Tel.

Ext.:

date: 4th August 1987

Subject: IAN BRIGGS 'DOCTOR WHO' 7G - Ep. 3 Rewrites

To: Brian Turner

Due to the imminent departure from 'Doctor Who' of Bonnie Langford (Melanie), it was ~~was~~ necessary to re-brief Ian Briggs with regard to the final scene of Episode 3 which had to be completely re-written.

This scene lasted approx. 3 minutes - please make the appropriate payment.

Thank you.

(John Nathan-Turner)

DOCTOR WHO: Dragonfire

Revised Final Scene (3/8/87) by Ian Briggs

58. INT. TARDIS CONTROL ROOM.

(THE DOCTOR IS CHECKING THE
CONTROLS.)

MEL STANDS A LITTLE APART.)

MEL: I think it's time to say
goodbye.

THE DOCTOR: Yes - better say
goodbye to the other two before we
leave.

MEL: No - I meant us.

THE DOCTOR: I wonder what Ace is
going to do? Still - she'll always
land her feet.

MEL: You're not listening.

THE DOCTOR: Sorry?

MEL: I meant, it's time for us to
say goodbye to each other...

THE DOCTOR: You're leaving?

MEL: It's time.

THE DOCTOR: Already?

MEL: I'm sorry. You always kept me
out of trouble - but there are a lot
of people who need keeping out of
trouble. It's a big universe.

THE DOCTOR: But Kane still couldn't find a home.

(HE INSPECTS THE CONTROLS)

MEL: Perhaps -

(THE DOCTOR CUTS HER OFF)

THE DOCTOR: (NOT LOOKING UP)
Think of me when you look at the stars...

(HE TURNS AND OFFERS HIS
HAND, SMILING AND PUTTING
ON A BRAVE FACE.

MEL LOOKS AT HIS HAND, BUT
THEN

HUGS HIM IMPULSIVELY.

THEY BREAK WHEN THEY HEAR
GLITZ AND ACE ENTERING.

GLITZ AND ACE ENTER.)

GLITZ: Well, we've officially
renamed this craft the Nosferatu 2,
and the engines are nicely warmed
up, so... next stop sunny Perivale,
eh?

ACE: (MISERABLE) S'pose so...

MEL: Have you got room for another
small one?

GLITZ: You Perivale-bound as well?

MEL: I thought perhaps you might
take me a bit further...

GLITZ: (SUSPICIOUS) How much
further..?

MEL: How much further are you
going?

GLITZ: Here - half a millisecond...

THE DOCTOR: Excellent! Mel can keep you out of mischief, Glitz.

MEL: And that means no more dodgy deals.

GLITZ: Doctor...

(THE DOCTOR QUICKLY SHAKES
HANDS WITH EVERYONE.)

THE DOCTOR: Ace. Glitz. Mel.

MEL: (HUSHED) Ace doesn't have anywhere to go...

THE DOCTOR: Nonsense. It's an idyllic place, Perivale - lush green meadows, village blacksmith...

MEL: Doctor - she comes from the 20th Century!

THE DOCTOR: Oh.

GLITZ: Come on, Mel. No time for idle chat.

(GLITZ USHERS MEL OUT.)

MEL: (BACK TO THE DOCTOR) I'll send you a postcard.

THE DOCTOR: I don't have an address.

MEL: I'll put it in a bottle and throw it into space. It'll reach you - in time...

(GLITZ AND MEL HAVE GONE.
ACE IS TRUDGING BEHIND.)

THE DOCTOR: Excuse me. Where
do you think you're going?

(ACE TURNS BACK FROM THE
DOORWAY.)

ACE: Perivale?

THE DOCTOR: Ah, but which route
are you taking? The direct route
with Glitz - or the scenic route..?

(ACE CAN HARDLY BELIEVE
THIS.)

THE DOCTOR (cont): Well, do fancy
a quick spin round the Twelve
Galaxies en route to Perivale?

(ACE PUNCHES THE AIR IN
DELIGHT.)

ACE: Ace!!

(THE DOCTOR CALMS HER
DOWN.)

THE DOCTOR: There are three
rules... First: I'm in charge.

ACE: Anything you say, Professor!

THE DOCTOR: Second: I'm not a
Professor - I'm the Doctor.

ACE: Whatever you want!

THE DOCTOR: And third ... I'll
think of a third one before we reach
Perivale.

Strand/Series Title			COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G		Page No.	2
Episode/Sub. Title	'Dragonfire'			
Costing Number				
Programme Identification Number	50/LDL/J206D			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SYLVESTER McCOY	THE DOCTOR	<u>THURSDAY 13 AUGUST</u> <u>1/17: Alien Chamber</u> <u>2/32: Alien Chamber</u> <u>3/4: Alien Chamber</u> <u>3/21: Alien Chamber</u> <u>1/19: Black Area 1</u> <u>1/21: Black Area 1</u> <u>1/23: Crystal Passage "C"</u> <u>2/27: Crystal Passage "C"</u> <u>3/7: Crystal Passage "C"</u> <u>3/14: Ice Garden</u> <u>3/9: Ice Garden/Crystal Area "B"</u> <u>3/17: Ice Garden Area B</u> <u>3/47: Crystal Passage "C"</u> <u>3/23: Gantry "F"</u> <u>3/42: Gantry "K"</u>	
BONNIE LANGFORD	MEL	<u>WEDNESDAY 12 AUGUST</u> <u>1/1: TARDIS (Flight of the Chimeron)</u> <u>3/25: ICE FACE</u> <u>2/11: ICE FACE</u> <u>2/13: ICE FACE</u> <u>2/15: ICE FACE</u> <u>1/30: GANTRY "A"</u> <u>1/3: TARDIS CONTROL ROOM</u> <u>3/39: TARDIS CONTROL ROOM</u> <u>3/58: TARDIS CONTROL ROOM</u>	

Strand/Series Title		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title		Page No.	
Episoda/Sub. Title			
Costing Number			
Programme Identification Number			
DOCTOR WHO: 7G		3	
'Dragonfire'			
50/LDL/J206D			
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
BONNIE LANGFORD	MELANIE	<u>2/22: GANTRY "C"</u> <u>2/25: GANTRY "C"</u> <u>THURSDAY 13 AUGUST</u> <u>2/32: ALIEN CHAMBER</u> <u>3/4: ALIEN CHAMBER</u> <u>3/6: ALIEN CHAMBER</u> <u>3/15: ALIEN CHAMBER</u> <u>3/21: ALIEN CHAMBER</u> <u>2/1: BLACK AREA 1</u> <u>1/32: BLACK AREA 1</u> <u>2/3: BLACK AREA 1</u> <u>2/27: CRYSTAL PASSAGE "C"</u> <u>2/18: BLACK AREA 1</u> <u>2/20: BLACK AREA 1</u> <u>3/47: CRYSTAL PASSAGE "C"</u> <u>3/23: GANTRY "F"</u> <u>3/42: GANTRY "K"</u>	
DAPHNE OXENFORD	ARCHIVIST	<u>WEDNESDAY 12 AUGUST*</u> 2/32: Alien Chamber (Hologram) ??? <u>THURSDAY 13 AUGUST</u> <u>2/32: ALIEN CHAMBER</u>	

Strand/Series Title			COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7G		Page No.	4
Episode/Sub. Title	'Dragonfire'			
Costing Number				
Programme Identification Number	50/LDL/J206D			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SOPHIE ALDRED	ACE	<p><u>WEDNESDAY 12 AUGUST</u></p> <p><u>3/25: Ice Face</u></p> <p><u>2/11: ICE Face</u></p> <p><u>2/13: Ice Face</u></p> <p><u>2/15: Ice Face</u></p> <p><u>1/30: Gantry "A"</u></p> <p><u>3/39: Tardis Control Room</u></p> <p><u>3/58: Tardis Control Room</u></p> <p><u>2/22: Gantry "C2"</u></p> <p><u>2/25: Gantry "C"</u></p> <p><u>THURSDAY 13 AUGUST</u></p> <p><u>2/32: Alien Chamber</u></p> <p><u>3/4: Alien Chamber</u></p> <p><u>3/6: Alien Chamber</u></p> <p><u>3/15: Alien Chamber</u></p> <p><u>3/21: Alien Chamber</u></p> <p><u>2/1: Black Area 1</u></p> <p><u>1/32: Black Area 1</u></p> <p><u>2/3: Black Area 1</u></p> <p><u>2/27: Crystal Passage "C2"</u></p> <p><u>2/18: Black Area 1</u></p> <p><u>2/20: Black Area 1</u></p> <p><u>3/23: Gantry "F"</u></p> <p><u>3/42: Gantry "K"</u></p>	

Brand/Serial Title			COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO: 7Q		Page No.	5
Episode/ Sub. Title	'Dragonfire'			
Costing Number				
Programme Identification Number	50/LDL/J206D			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
TONY SELBY	GLITZ	<u>WEDNESDAY 12 AUGUST</u> <u>2/2: ICE FACE</u> <u>3/58: Tardis Control Room</u> <u>1/14: Gantry "C"</u> <u>2/7: Gantry "C"</u> <u>2/19: Gantry "C"</u> <u>2/21: Gantry "D"</u> <u>2/23: Gantry "D"</u> <u>2/5: cIce Face</u> <u>THURSDAY 13 AUGUST</u> <u>1/17: Alien Chamber</u> <u>2/32: Alien Chamber</u> <u>3/4: Alien Chamber</u> <u>3/6: Alien Chamber</u> <u>3/15: Alien Chamber</u> <u>1/19: Black Area 1</u> <u>1/21: Black Area 1</u> <u>1/23: Crystal Passage "C"</u> <u>2/27: Crystal Passage "C2"</u>	
STUART ORGAN	BAZIN	<u>WEDNESDAY 12 AUGUST</u> <u>3/22: Gantry Area "C"</u>	
STEPHANIE FAYERMAN	McLUHAN	<u>THURSDAY 13 AUGUST</u> <u>3/17: Ice Garden Area B</u> <u>3/45: Crystal Passage "C"</u> <u>3/47: Crystal Passage "C"</u> <u>3/43: Crystal Passage "D"</u>	(dead)

Strand/Series Title	COSTUME AND MAKE-UP PLOT (Continued)		
Programme Title			
Episode/Sub. Title			
Costing Number			
Programme Identificat'n Number	50/IDL/J206D		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
STUART ORGAN	BAZIN	<u>THURSDAY 13 AUGUST</u> <u>3/40; Crystal Passage "D"</u>	
STEPHANIE FAYERMAN	MCLUHAN	<u>3/13: Gantry "k"</u>	
NIGEL MILES-THOMAS	PUDOVKIN	<u>WEDNESDAY 12 AUGUST</u> <u>2/9: Gantry "C"</u> <u>2/22: Gantry "C"</u> <u>THURSDAY 13 AUGUST</u> <u>② 2/18: Black Area 1</u> <u>③ 2/20: Black Area 1</u> <u>① 2/27: Crystal Passage "C"</u>	
LESLIE MEADOWS	CREATURE	<u>WEDNESDAY 12 AUGUST</u> <u>3/22: GANTRY AREA "C"</u> <u>2/19: GANTRY "D" AREA</u> <u>2/21: GANTRY AREA "D"</u> <u>2/23: GANTRY AREA "D"</u> <u>THURSDAY 13 AUGUST</u> <u>2/32: Alien Chamber</u> <u>3/4: Alien Chamber *</u> <u>2/1: Black Area 1</u> <u>3/14: Ice Garden</u> <u>3/9: Ice Garden/Crystal Area B</u> <u>3/17: Ice Garden Area B</u> <u>2/27: Crystal Passage "C" (After 3/4)</u>	

Strand/Series Title			COSTUME AND MAKE-UP PLOT (Continued)	
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Programme Identification Number	50/IDL/J296D			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
LESLIE MEADOWS	CREATURE	<u>THURSDAY 13 AUGUST (cont)</u> <u>3/7: Crystal Passage "C"</u> (After 2127) <u>3/45: Crystal passage "C"</u> (dead) <u>3/47: Crystal Passage "C"</u> (dead) <u>3/43: Crystal Passage "D"</u>	
MIRANDA BORMAN	STELLAR (child)	<u>WEDNESDAY 12 AUGUST</u> <u>3/22: Gantry Area "C"</u>	

CHARACTER

COSTUME DETAILS

HAIR AND MAKE-UP

LESLIE MEADOWS

CREATURE

THURSDAY 13 AUGUST (cont)

3/7: Crystal Passage "C" (After 2/27)

3/45L Crystal passage "C" (dead)

3/47: Crystal Passage "C" (dead)

3/43: Crystal Passage "D"

MIRANDA BORMAN

STELLAR (child)

WEDNESDAY 12 AUGUST

3/22: Gantry Area "C"

DRAFT CREDITS FOR 'DRAGONFIRE': PART 1

1. THE DOCTOR
SYLVESTER McCOY

2. MELANIE
BONNIE LANGFORD

GLITZ
TONY SELBY

3. KANE
EDWARD PEEL

Kane

ACE
SOPHIE ALDRED

Belazs

4. BELAZS
PATRICIA QUINN

Kracauer

KRACAUER
TONY OSOBA

Ace.

8. ZED
SEAN BLOWERS

PUDOVKIN
NIGEL MILES-THOMAS

5. CUSTOMER
SHIRIN TAYLOR

ANDERSON
IAN MACKENZIE

6. McLUHAN
STEPHANIE FAYERMAN

BAZIN
STUART ORGAN

8. THE CREATURE
LESLIE MEADOWS

ANNOUNCER
LYNN GARDNER

~~CHILD (JOANNE?)~~
MIRANDA BORMAN

Stewart

DRAFT CREDITS FOR 'DRAGONFIRE': PART 2

1. THE DOCTOR
SYLVESTER McCOY
2. MELANIE
BONNIE LANGFORD
3. GLITZ
TONY SELBY
4. KANE
EDWARD PEEL
5. ACE
SOPHIE ALDRED
6. BELAZS
PATRICIA QUINN

KRACAUER
TONY OSOBA
7. ARCHIVIST
DAPHNE OXENFORD

ARNHEIM
CHRIS MacDONNELL
8. PUDOVKIN
NIGEL MILES-THOMAS

THE CREATURE
LESLIE MEADOWS

Belazs.

Kracauer

Ace.

DRAFT CREDITS: 'DRAGONFIRE': PART 3

1. THE DOCTOR
SYLVESTER McCOY
2. MELANIE
BONNIE LANGFORD
3. GLITZ
TONY SELBY
4. KANE
EDWARD PEEL
5. ACE
SOPHIE ALDRED
6. McLUHAN
STEPHANIE FAYERMAN

BAZIN
STUART ORGAN
7. CUSTOMER
SHIRIN TAYLOR

ANDERSON
IAN MACKENZIE
8. THE CREATURE
LESLIE MEADOWS

ANNOUNCER
LYNN GARDNER

~~CHILD~~ (? JOANNE) *Stellar*
MIRANDA BORMAN

DRAFT CLOSING CREDITS: 'DRAGONFIRE'

9. INCIDENTAL MUSIC
DOMINIC GLYNN

SPECIAL SOUND
DICK MILLS

10. PRODUCTION MANAGER
GARY DOWNIE

PRODUCTION ASSOCIATE
ANN FAGGETTER

PRODUCTION ASSISTANTS
ROSEMARY PARSONS
KAREN KING
ASSISTANT FLOOR MANAGER
CHRISTOPHER SANDEMAN

11. VISUAL EFFECTS DESIGNER
ANDY McVEAN

VIDEO EFFECTS
DAVE CHAPMAN

12. TECHNICAL CO-ORDINATOR
RICHARD WILSON

CAMERA SUPERVISOR
ALEC WHEAL

13. VISION MIXER
SHIRLEY COWARD

VIDEO-TAPE EDITOR
HUGH PARSON

14. LIGHTING DIRECTOR
DON BABBAGE

SOUND
BRIAN CLARK

15. COSTUME DESIGNER
RICHARD CROFT

MAKE-UP DESIGNER
GILLIAN THOMAS

16. SCRIPT EDITOR
ANDREW CARTMEL

~~TITLE SEQUENCE~~

Theme Arrangement
Keith McCulloch

Please type each ep in
full
for Aston

ep 3 only
slide 16.
Andrew Oliver a/b
a/b
GRAPHIC ANIMATION
CAL VIDEO
Graphic Assistant
Keith Johnson

17. DESIGNER
JOHN ASBRIDGE

18. PRODUCER
JOHN NATHAN-TURNER

19. DIRECTOR
CHRIS CLOUGH

C. BBC 1987

GRAPHIC DESIGNER
OLIVER ELMES

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode/Sub. Title 'Dragonfire'				To: - H. Series&Serials		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Programme Identificat'n Number		Studio	TC1	Floor Manager		4023 TC.	
				P.S.U.		100A Sc. Blk. TC.	
Production date(s)		Week(s)		QUOTE		£	
Filming/O.B. date(s)		Week(s)		Date			
				ACCEPTED		
				Date		
Producer		Room No. / Building		Tel. Extn.		Department	
Director		304 Union				Drama	
Designer		302 Union				Drama	
		407 S.B.T.C				Design	
						File Copy	
						Date Sent 5.8.87	

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

May we please have the following credits in the usual DOCTOR WHO style as discussed with Ann Faggetter.

CLOSING CAST CREDITS - PART ONE

- | | |
|----------------------------------|-----------------------------------|
| 1) The Doctor
SYLVESTER McCOY | 6) McLuhan
STEPHANIE FAYERMAN |
| 2) Melanie
BONNIE LANGFORD | Bazin
STUART ORGAN |
| Glitz
TONY SELBY | 7) Zed
SEAN BLOWERS |
| 3) Kane
EDWARD PEEL | Pudovkin
NIGEL MILES THOMAS |
| Belazs
PATRICIA QUINN | 8) The Creature
LESLIE MEADOWS |
| 4) Kracauer
TONY OSOBA | Announcer
LYNN GARDNER |
| Ace
SOPHIE ALDRED | Stellar
MIRANDA BORMAN |
| 5) Customer
SHIRIN TAYLOR | |
| Anderson
IAN MACKENZIE | |

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Costing Number					
Programme Identificat'n Number	50/LDL/J204P				

CLOSING CRAFT CREDITS FOR PART ONE

- | | |
|---|---|
| <p>9) Theme Music Composed By
RON GRAINER</p> <p>Theme Arrangement
KEFF McCULLOCH</p> <p>Incidental Music
DOMINIC GLYNN</p> <p>Special Sound
DICK MILLS</p> <p>10) Production Manager
GARY DOWNIE</p> <p>Production Associate
ANN FAGGETTER</p> <p>Production Assistants
ROSEMARY PARSONS
KAREN KING</p> <p>Assistant Floor Manager
CHRISTOPHER SANDEMAN</p> <p>11) Visual Effects Designer
ANDY McVEAN</p> <p>Video Effects
DAVE CHAPMAN</p> <p>12) Technical Co-Ordinator
RICHARD WILSON</p> <p>Camera Supervisor
ALEC WHEAL</p> <p>13) Vision Mixer
SHIRLEY COWARD</p> <p>Video-Tape Editor
HUGH PARSON</p> | <p>14) Lighting Director
DON BABBAGE</p> <p>Sound
FRIAN CLARK</p> <p>15) Costume Designer
RICHARD CROFT</p> <p>Make-up Designer
GILLIAN THOMAS</p> <p>16) Script Editor
ANDREW CARTMEL</p> <p>Graphic Designer
OLIVER ELMES</p> <p>17) Designer
JOHN ASBRIDGE</p> <p>18) Producer
JOHN NATHAN-TURNER</p> <p>19) Director
CHRIS CLOUGH</p> <p>C BBC 1987</p> |
|---|---|

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				Distribution		Denotes Recipient	
DOCTOR WHO: 7G				To:—		Room No. and Building	
Episode/Sub. Title				Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
'Dragonfire'				Floor Manager		4023 TC.	
Costing Number				P.S.U.		100A Sc. Blk. TC.	
Programme Identificat'n Number				QUOTE		£	
50/LDL/J204P				Date			
Production date(s)				ACCEPTED			
1st recordings (1987)				Date			
28th, 29th, 30th July				Date			
Filming/O.B. date(s)				Room No. / Building		Tel. Extn.	
				304 Union		Drama	
				302 Union		Drama	
				407 S.B.T.C		Design	
Producer				File Copy		1	
Director				Date Sent		*	
Designer				5.8.87			
John Nathan-Turner				Date Required		Date Received	
Chris Clough							
John Asbridge							

Three copies of each set of these forms will be used as the Contract.

May we please have the following credits in the usual DOCTOR WHO style as discussed with Ann Faggetter.

CLOSING CAST CREDITS - PART TWO

- | | |
|----------------------------------|-----------------------------------|
| 1) The Doctor
SYLVESTER McCOY | 6) Kracauer
TONY OSOBA |
| 2) Melanie
BONNIE LANGFORD | Ace
SOPHIE ALDRED |
| 3) Glitz
TONY SELBY | 7) Archivist
DAPHNE OXENFORD |
| 4) Kane
EDWARD PEEL | Arrheim
CHRIS MacDONNELL |
| 5) Belazs
PATRICIA QUINN | 8) Pudovkin
NIGEL MILES-THOMAS |
| | The Creature
LESLIE MEADOWS |

Strand/Series Title			GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO: 7G		Page No.	*
Episode/Sub. Title	'Dragonfire'			
Costing Number				
Programme Identificat'n Number	50/LDL/J204P			

CLOSING CRAFT CREDITS FOR PART TWO

- | | |
|--|---|
| <p>9) Theme Music Composed By
RON GRAINER</p> <p>Theme Arrangement
KEFF McCULLOCH</p> <p>Incidental Music
DOMINIC GLYNN</p> <p>Special Sound
DICK MILLS</p> <p>10) Production Manager
GARY DOWNIE</p> <p>Production Associate
ANN FAGGETTER</p> <p>Production Assistants
ROSEMARY PARSONS
KAREN KING</p> <p>Assistant Floor Manager
CHRISTOPHER SANDEMAN</p> <p>11) Visual Effects Designer
ANDY McVEAN</p> <p>Video Effects
DAVE CHAPMAN</p> <p>12) Technical Co-Ordinator
RICHARD WILSON</p> <p>Camera Supervisor
ALEC WHEAL</p> <p>13) Vision Mixer
SHIRLEY COWARD</p> <p>Video-Tape Editor
HUGH PARSON</p> | <p>14) Lighting Director
DON BABBAGE</p> <p>Sound
BRIAN CLARK</p> <p>15) Costume Designer
RICHARD CROFT</p> <p>Made-up Designer
GILLIAN THOMAS</p> <p>16) Script Editor
ANDREW CARTMEL</p> <p>Graphic Designer
OLIVER ELMES</p> <p>17) Designer
JOHN ASBRIDGE</p> <p>18) Producer
JOHN NATHAN-TURNER</p> <p>19) Director
CHRIS CLOUGH</p> <p>C BBB 1987</p> |
|--|---|

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:—		Room No. and Building	
Costing Number				Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Programme Identificat'n Number				Floor Manager		4023 TC.	
Production date(s)				P.S.U.		100A Sc. Blk. TC.	
Filming/O.B. date(s)				QUOTE		£	
Room No. / Building				Tel. Extn.		Department	
Producer				304 Union		Drama	
Director				302 Union		Drama	
Designer				407 S.B.T.C.		Design	
File Copy				Date Sent		5.8.87	

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

May we please have the following credits in the usual DOCTOR WHO style as discussed with Ann Faggetter.

CLOSING CAST CREDITS - PART THREE

1) The Doctor
SYLVESTER MCCOY

2) Melanie
BONNIE LANGFORD

3) Glitz
TONY SELBY

4) Kane
EDWARD PEEL

5) Ace
SOPHIE ALDRED

6) McLuhan
STEPHANIE FAYERMAN

Bazin
STUART ORGAN

7) Customer
SHIRIN TAYLOR

Anderson
IAN MACKENZIE

8) The Creature
LESLIE MEADOWS

Announcer
LYNN GARDNER

Stellar
MIRANDA BORMAN

Strand/Series Title				GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO: 7G			Page No.	*
Episode/Sub. Title	'Dragonfire'				
Costing Number					
Programme Identificat'n Number	50/LDL/J204P				

CLOSING CRAFT CREDITS FOR PART THREE

9) Theme Music Composed By
RON GRAINER

Theme Arrangement
KEFF McCULLOCH

Incidental Music
DOMINIC GLYNN

Special Sound
DICK MILLS

10) Production Manager
GARY DOWNIE

Production Associate
ANN FAGGETTER

Production Assistants
ROSEMARY PARSONS
KAREN KING

Assistant Floor Manager
CHRISTOPHER SANDEMAN

11) Visual Effects Designer
ANDY McVEAN

Video Effects
DAVE CHAPMAN

12) Technical Co-Ordinator
RICHARD WILSON

Camera Supervisor
ALEC WHEAL

13) Vision Mixer
SHIRLEY COWARD

Video-Tape Editor
HUGH PARSON

14) Lighting Director
DON BABAGE

Sound
BRIAN CLARK

15) Costume Designer
RICHARD CROFT

Make-up Designer
GILLIAN THOMAS

16) Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES

Computer Animation
CAL VIDEO

Graphic Assistant
KEITH JOHNSON

17) Designer
JOHN ASBRIDGE

18) Producer
JOHN NATHAN-TURNER

19) Director
CHRIS CLOUGH

C BBC 1987

14) Lighting Director

Strand/Series Title				SUPPORTING ARTISTS (WALK-ONS) REQUISITION			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode/Sub. Title 'Dragonfire'				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	34	Booking Assistant: Phyllis Page		S.314, S.H.	
Programme Identificat'n Number		50/LDL/J206D	Channel One				
Production date(s)		2nd Recordings 12th & 13th August 1987	Studio TC3				
Filming/O.B. date(s)			Week(s)				
		Room No. / Building	Tel. Extn.	Department		File Copy	
Producer		John Nathan-Turner	304 Union	Drama		Date	
Director		Chris Clough	302 Union	Drama		6th August 1987	
Designer		John Asbridge	407 S.B.T.C.	Design		1	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

12th & 13th August in TC3

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
Ian Bodenham Ross Murray Ray Knight Sue Somerset	J.B. Agency	WO1	12th & 13th August 1987 (Please charge to Ep 2 on both days: 50/LDL/J205J)
Belinda Lee	"	Extra	12th August 1987 (charge to Ep 2 as above)
			(Signed) <i>R. Bodenham</i> Producer/Director

Strand/Series Title				STUDIO/STAGES INFORMATION			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode/Sub. Title 'Dragonfire'				To:		Room No. and Building	
Project Number				Prod. Costing Wk(s)		No of Cop	
Programme Identificat'n Number				34		1	
Production date(s)				Channel One		2	
Filming/O.B. date(s)				TC3		1	
Producer				Studio		1	
Director				Week(s)		1	
Designer				32		1	
Room No. / Building				Tel. Extn.		Department	
304 Union						Drama	
302 Union						Drama	
407 S.B.T.C.						Design	
File Copy				Date		1	
						*	

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of:

a) Fire Hazards (including vehicles):
Studio/Stages

b) Firearms and Weapons:
Studio/Stages

c) Special Action (e.g. stunts, fights, diving):
Studio/Stages

d) Gas and Water:
Studio/Stages

e) Animals:
Studio/Stages

f) Special Equipment and Machinery for demonstration:
Studio/Stages
(if heavy or large, indicate weight and dimensions)

g) High Sound Levels:
Studio/Stages

h) Audience: Category and Number
Studio/Stages

i) Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

BBC

ENTERPRISES

Kindly advise production team
a photographer has been booked
to obtain stills for Enterprises
on August 12 and August 13.

Thank you.

Jim da *Tell Gary*
File

WITH COMPLIMENTS
Pamela Larman,
MANAGER,
PHOTOGRAPHIC & PROMOTIONS.

7.8.87

BBC Enterprises Limited Woodlands 80 Wood Lane London W12 0TT

Telephone:

Telex:

Cables: Telecentre London

Photographer Requisition

BBC

ENTERPRISES

1132

JOAN WILLIAMS

Photographer

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

PROGRAMME Doctor Who (7 G)

ENT CODE 01 AEHZ 304 F

PRODUCER John Nathan Turner
DIRECTORExt
Room 303 Union HouseDATE OF JOB Wednesday, August 12
Thursday, August 13

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☒ Enterprises Publicity

40% 35mm

60% 35mm

☒ Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐ Co-production Agreement

TC

Job Information

Please shoot 50% vertical & 50% horizontal 35mm. Obtain general coverage of scenes being filmed PLUS any "ACTION" shots available. American outlets need every "different" shot we can provide, together with good natural portraits of principals.

ALL PHOTOS TO ENTERPRISES SOONEST

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

Strand/Series Title	DOCTOR WHO.		ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	"DRAGON FIRE"			Page No. 2.
Episode/Sub. Title				
Costing Number				
Programme Identificat'n Number				

[illegible]

DATE: Wednesday 12th August 1987

WEEK NO: 32

T.C.3

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: John Asbridge
P.M.: Gary Downie
VISION MIXER: Dinah Long
A.F.M.: Chris Sandeman
FLOOR ASST.: Jes Nightingale
COSTUME: Richard Croft
MAKE-UP: Gillian Thomas

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dave Murphy
PROD.OPS.SUP.: A.N.Other
LIGHTING C/HAND: Geoff Allen
STUDIO SUP.: - -
PROP.BUYER: Cathy Cosgrove

DR.WHO
1/LDL J206D

0900/1000	Set and light
1000/1100	Technical rigging and lighting
1100/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT20, RB1 and RB2</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT20, RB1 and RB2</u> <u>DR. WHO</u>

30 minutes camera clearance, technical de-rig and property movement

PART NIGHT STRIKE, RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

DATE: Thursday 13th August 1987

WEEK NO: 32

T.C.3

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: John Asbridge
P.M.: Gary Downie
VISION MIXER: Shirley Coward
A.F.M.: Chris Sandeman
FLOOR ASST.: Jes Nightingale
COSTUME: Richard Croft
MAKE-UP: Gillian Thomas

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Jim Kernick
PROD.OPS.SUP.: A.N.Other
LIGHTING C/HAND: Geoff Allen
STUDIO SUP.: - -
PROP.BUYER: Cathy Cosgrove

DR.WHO
1/LDL J206D

0900/0930 Set and light
0930/1030 Technical rigging and lighting
1030/1300 Camera rehearsal
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430 Camera lineup)
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound and vision lineup
1430/1800 Camera rehearsal/Record on VT24, RB1 and RB2
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
1930/2200 Camera rehearsal/Record on VT24, RB1 and RB2
DR.WHO

30 minutes Camera clearance, Technical de-rig and Property movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: BOB'S FULL HOUSE

Strand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode/Sub. Title 'Dragonfire'				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	34	Channel One		Booking Assistant: O Phyllis Page	
Programme Identificat'n Number		50/LDL/J206D		Studio		TC3	
Production date(s)		2nd Recordings 12th & 13th August 1987		Week(s)		32	
Filming/O.B. date(s)				Week(s)			
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Chris Clough		304 Union		Drama	
Designer		John Asbridge		302 Union		Drama	
		407 S.B.T.C.				Design	
				File Copy		1	
				Date		17.8.87	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SYLVESTER McCOY	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1000-1500			
	20.7.87	1130-1530			
	21.7.87	1200-1445			
	22.7.87	1105-1230			
	23.7.87	1045-1700			
	27.7.87	1100-1315			
	03.8.87	1100-1230			
	04.8.87	1100-1645			
	05.8.87	1215-1430			
	06.8.87	1500-1845			
	07.8.87	1030-1500			
	08.7.87	1100-1300			
	10.8.87	1030-1545			
	11.8.87	1100-1530			
	28.7.87	1130-2200	Studio recording		
	29.7.87	1015-2200			
	30.7.87	1100-2200			
	12.8.87	1045-2200			
	13.8.87	1015-2215			

Strand/Series Title			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO: 7G				Page No. 2
Episode/Sub. Title	'Dragonfire'				
Costing Number					
Programme Identificat'n Number	50/LDL/J206D				

	Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
	BONNIE LANGFORD	16.7.87	1030-1230	Out side Rehearsal		
		17.7.87	1000-1530	"		
		20.7.87	1130-1530	"		
		21.7.87	1200-1530	"		
		22.7.87	1000-1100	"		
		23.7.87	1140-1700	"		
		24.7.87	1000-1545	"		
		27.7.87	1100-1300	"		
		03.8.87	1100-1445	"		
		04.8.87	1400-1645	"		
		05.8.87	1215-1530	"		
		06.8.87	1515-1845	"		
		07.8.87	1030-1500	"		
		10.8.87	1030-1545	"		
		11.8.87	1100-1530	"		
		28.7.87	1200-2200	Studio Recording		
		29.7.87	1015-2200	"		
		30.7.87	1015-2145	"		
		12.8.87	1045-2145	"		
		13.8.87	1030-2200	"		
	SOPHIE ALDRED	16.7.87	1030-1230	Outside Rehearsal		
		17.7.87	1015-1530	"		
		20.7.87	1130-1530	"		
		21.7.87	1200-1530	"		
		22.7.87	1000-1100	"		
		23.7.87	1140-1700	"		
		24.7.87	1000-1545	"		
		27.7.87	1100-1300	"		
		03.8.87	1135-1445	"		
		04.8.87	1400-1645	"		
		05.8.87	1215-1530	"		
		06.8.87	1535-1845	"		
		07.8.87	1030-1500	"		
		10.8.87	1030-1545	"		
		11.8.87	1100-1515	"		
		28.7.87	1400-2150	Studio Recording		
		29.7.87	1030-2150	"		
		30.7.87	1015-2145	"		
		12.8.87	1100-2145	"		
		13.8.87	1015-2200	"		
	DAPHNE OXENFORD	10.8.87	1030-1515	Outside Rehearsal		
		11.8.87	1100-1130	"		
		12.8.87	1015-1440	Studio Recording		

Strand/Series Title			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO: 7G				Page No. 3
Episode/Sub. Title	'Dragonfire'				
Costing Number					
Programme Identificat'n Number	50/LDL/J206D				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TONY SELBY	16.7.87	1030-1230	Outside Rehearsal		
	17.7.87	1015-1500	"		
	20.7.87	1135-1530	"		
	21.7.87	1215-1445	"		
	22.7.87	1105-1230	"		
	23.7.87	1110-1700	"		
	27.7.87	1100-1315	"		
	04.8.87	1100-1630	"		
	06.8.87	1535-1845	"		
	07.8.87	1030-1500	"		
	08.8.87	1100-1300	"		
	10.8.87	1030-1545	"		
	11.8.87	1100-1530	"		
	28.7.87	1715-2200	Studio Recording		
	29.7.87	1015-2200	"		
	30.7.87	1100-2200	"		
	12.8.87	1200-2200	"		
	13.8.87	1015-2100	"		
STUART ORGAN	16.7.87	1030-1430	Outside Rehearsal		
	17.7.87	1015-1700	"		
	24.7.87	0930-1530	"		
	27.7.87	1100-1230	"		
	05.8.87	1100-1400	"		
	06.8.87	1400-1600	"		
	07.8.87	1030-1230	"		
	10.8.87	1100-1530	"		
	11.8.87	1100-1530	"		
	28.7.87	1200-2120	Studio Recording		
	30.7.87	1030-1645	"		
	12.8.87	1045-1930	"		
	13.8.87	1645-2155	"		
STEPHANIE FAYERMAN	21.7.87	1215-1415	Outside Rehearsal		
	22.7.87	1000-1400	"		
	23.7.87	1400-1630	"		
	24.7.87	0930-1530	"		
	27.7.87	1100-1230	"		
	05.8.87	1100-1400	"		
	06.8.87	1400-1600	"		
	07.8.87	1030-1230	"		
	10.8.87	1100-1530	"		
	11.8.87	1100-1530	"		
	28.7.87	1145-2120	Studio Recording		
	30.7.87	1030-1645	"		
	12.8.87	1045-1930	"		
	13.8.87	1645-2155	"		

Strand/Series Title			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO: 7G				Page No. 4 X
Episode/Sub. Title	"Dragonfire"				
Project Number					
Programme Identificat'n Number	50/LDL/J206D				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
LESLIE MEADOWS	23.7.87	1400-1645	Outside Rehearsal		
	03.8.87	1150-1245	"		
	04.8.87	1215-1615	"		
	05.8.87	1110-1445	"		
	06.8.87	1400-1730	"		
	07.8.87	1030-1200	"		
	10.8.87	1030-1545	"		
	11.8.87	1100-1530	"		
	28.7.87	1200-1500	Studio recording		
	12.8.87	1100-2200	"		
	13.8.87	1015-2145	"		
NIGEL MILES-THOMAS	23.7.87	1400-1630	Outside Rehearsal		
	24.7.87	1000-1530	"		
	27.7.87	1100-1200	"		
	03.8.87	1230-1415	"		
	04.8.87	1400-1545	"		
	05.8.87	1445-1500	"		
	06.8.87	1535-1645	"		
	07.8.87	1030-1200	"		
	10.8.87	1100-1515	"		
	11.8.87	1100-1515	"		
	28.7.87	1145-2010	Studio Recording		
	12.8.87	1815-2050	"		
	13.8.87	1115-2050	"		
Belinda Lee	12.8.87	1015-1445	WO		
Ian Bodenham	{ 12.8.87	1815-2050 +	WO		
Ross Murray			WO		
Ray Knight			WO		
Sue Somerset			WO		

From: Chris Clough

**Room No. &
Building:** 302 Union House

**Tel.
Ext.:**

date: 18 August 1987

Subject: DR. WHO: SPOOLS FOR VIDEO EFFECTS WORKSHOP

To: VT Library, Basement, Tel. Centre

May we please have the following spools in the Video Effects Workshop on
Friday, August 21st: Monday, August 24th, & August 26th, 27th, & 28th:

H51741
H53623
H54620

HR 29073

H136400
H127452

HR 31675

H27491
H27576

HR29087

HR29079

H51741
H53623
H54620

HR31663

HR29084

H29880
H30150

HR31668

HR29091

H29720
H29733

HR29075

H42753
H44570

HR31673

HR31671

H58496
H58472

EP 3
SC 29 30 { H41115 (2 1/2 min locusts)
HR1756 (1 flea catch - bees)

HR 29097

H32566
H57164

H52091
H52553

H31012
H136470
H31261

Many thanks

R. Pearson
(Chris Clough)

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building: 304 Union House

Tel.
Ext.:

date: 25th August 1987

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts (Artistes Payments)
through Finance Clerk, Drama Series/Serials

Would you please pay the following attendance fee:

PAYEE'S NAME & ADDRESS

IAN BRIGGS

DATES OF ATTENDANCE:

16th July 1987 (Read-Thru')
28th/29th/30th July
12th/13th August (Studios)

FEE DUE:
(£35.00 per attendance)

£ ____.

PROGRAMME:

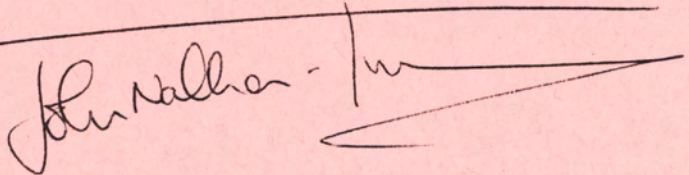
'DOCTOR WHO' 7G

PROGRAMME NO: 50/LDL J 205 J

NOMINAL CODE

106

SIGNED:



FILE

From: Chris Clough

Room No. &
Building:

302 Union House

Tel.
Ext.:

date: 26th August 1987

Subject: VT TAPES FOR EDITING "DR. WHO"

To: VT Library, Basement, Tel.C.

May we please have the following spools for VT editing of "Dr. Who" on Saturday, August 29th, Sunday, August 30th, Tuesday, September 1st, Thursday, September 3rd and Friday, September 4th:

H99043

H55732

H51741

H53623

H54620

HR 31675

HR 31676

HR 29073

HR29074

HR 29087

HR 29088

H84785

H38501

H70930

HR29079

HR29080

HR 29089

HR 29090

HR 31663

HR 31664

~~HR 29097~~

~~HR 31662~~

HR 29097

HR 31662

HR 31671

HR 31672

HR 31665

HR 31670

HR 29095

HR 29096

HR 31673/4

HR 29093/4

H41115

HR 29093

HR 29094

~~HR 29095~~

~~HR 29096~~

HR 29081

HR 29082

HR 29083

HR 29084

HR 29091

HR 29092

HR 30729/30

HR 29085

HR 31666

HR 31667

HR 31668

HR 29086

HR 31669

HR 29077/8

Many thanks

Rosemary Parsons

P.S. some of these tapes are in (P.A. to Chrs Clough) use in the Video Workshop until 9.0pm on Friday, August 28th

[illegible]

THURSDAY 16TH JULY

SYLVESTER M ^C COY	10 ³⁰ - 12 ³⁰ ✓
BONNIE LANGFORD	10 ³⁰ - 12 ³⁰ ✓
SOPHIE ANDREW	10 ³⁰ - 12 ³⁰ ✓
TONY SELBY	10 ³⁰ - 12 ³⁰ ✓
STUART ORGAN	10 ³⁰ - 14 ³⁰ ✓

FRIDAY 17TH JULY

SYLVESTER M ^C COY	10 ⁰⁰ - 15 ⁰⁰ ✓
BONNIE LANGFORD	10 ⁰⁰ - 15 ³⁰ ✓
SOPHIE ANDREW	10 ¹⁵ - 15 ³⁰ ✓
TONY SELBY	10 ¹⁵ - 15 ⁰⁰ ✓
STUART ORGAN	10 ¹⁵ - 17 ⁰⁰ ✓

MONDAY 20TH JULY

SYLVESTER M ^C COY	11 ³⁰ - 15 ³⁰ ✓
BONNIE LANGFORD	11 ³⁰ - 15 ³⁰ ✓
SOPHIE ANDREW	11 ³⁰ - 15 ³⁰ ✓
TONY SELBY	11 ³⁵ - 15 ³⁰ ✓

TUESDAY 21ST JULY

SYLVESTER M ^C COY	12 ⁰⁰ - 14 ⁴⁵ ✓
BONNIE LANGFORD	12 ⁰⁰ - 15 ³⁰ ✓
SOPHIE ANDREW	12 ⁰⁰ - 15 ³⁰ ✓
TONY SELBY	12 ¹⁵ - 14 ⁴⁵ ✓
STEPHANIE FAYGELMAN	12 ¹⁵ - 14 ¹⁵ ✓

WEDNESDAY 22ND JULY

SYLVESTER M'COY	11 ⁰⁵ - 12 ³⁰ ✓
BONNIE LANGFORD	10 ⁰⁰ - 11 ⁰⁰ ✓
SOPHIE ALRED	10 ⁰⁰ - 11 ⁰⁰ ✓
TONY SELBY	11 ⁰⁵ - 12 ³⁰ ✓
STEPHANIE FAYERMAN	10 ⁰⁰ - 14 ⁰⁰ ✓

THURSDAY 23RD JULY

SYLVESTER M'COY	10 ⁴⁵ - 17 ⁰⁰ ✓
BONNIE LANGFORD	11 ⁴⁰ - 17 ⁰⁰ ✓
SOPHIE ALRED	11 ⁴⁰ - 17 ⁰⁰ ✓
TONY SELBY	11 ¹⁰ - 17 ⁰⁰ ✓
STEPHANIE FAYERMAN	14 ⁰⁰ - 16 ³⁰ ✓
LESLIE MEADOWS	14 ⁰⁰ - 16 ⁴⁵ ✓
NIGEL MILES-THOMAS	14 ⁰⁰ - 16 ³⁰

FRIDAY 24TH JULY

BONNIE LANGFORD	10 ⁰⁰ - 15 ⁴⁵ ✓
SOPHIE ALRED	10 ⁰⁰ - 15 ⁴⁵ ✓
STEPHANIE FAYERMAN	09 ³⁰ - 15 ³⁰ ✓
STUART ORGAN	09 ³⁰ - 15 ³⁰ ✓
NIGEL MILES-THOMAS	10 ⁰⁰ - 15 ³⁰

MONDAY 27TH JULY

SYLVESTER MCCOY	11 ⁰⁰ - 13 ¹⁵ ✓
BONNIE LANGFORD	11 ⁰⁰ - 13 ⁰⁰ ✓
SOPHIE ANDREW	11 ⁰⁰ - 13 ⁰⁰ ✓
TONY SELBY	11 ⁰⁰ - 13 ¹⁵ ✓
STEPHANIE FAYERMAN	11 ⁰⁰ - 12 ³⁰ ✓
STUART ORGAN	11 ⁰⁰ - 12 ³⁰ ✓
NIGEL MILES-THOMAS	11 ⁰⁰ - 12 ⁰⁰

MONDAY 3RD AUGUST

SYLVESTER MCCOY	11 ⁰⁰ - 12 ³⁰ ✓
BONNIE LANGFORD	11 ⁰⁰ - 14 ⁴⁵ ✓
SOPHIE ANDREW	11 ³⁰ - 14 ⁴⁵ ✓
LESLIE MEADOWS	11 ⁵⁰ - 12 ⁴⁵ ✓
NIGEL MILES-THOMAS	12 ³⁰ - 14 ¹⁵

TUESDAY 4TH AUGUST

SYLVESTER MCCOY	11 ⁰⁰ - 16 ⁴⁵ ✓
BONNIE LANGFORD	14 ⁰⁰ - 16 ⁴⁵ ✓
SOPHIE ANDREW	14 ⁰⁰ - 16 ⁴⁵ ✓
TONY SELBY	11 ⁰⁰ - 16 ³⁰ ✓
LESLIE MEADOWS	12 ¹⁵ - 16 ¹⁵ ✓
NIGEL MILES-THOMAS	14 ⁰⁰ - 15 ⁴⁵

WEDNESDAY 5TH AUGUST

SYLVESTER MC COY	12 ¹⁵ - 14 ³⁰ ✓
BONNIE LANGFORD	12 ¹⁵ - 15 ³⁰ ✓
SOPHIE AURED	12 ¹⁵ - 15 ³⁰ ✓
STEPHANIE FAYERMAN	11 ⁰⁰ - 14 ⁰⁰ ✓
STUART ORGAN	11 ⁰⁰ - 14 ⁰⁰ ✓
LESLIE MEADOWS	11 ¹⁰ - 14 ⁴⁵ ✓
NIGEL MILES THOMAS	14 ⁴⁵ - 15 ⁰⁰

THURSDAY 6TH AUGUST

SYLVESTER MC COY	15 ⁰⁰ - 18 ⁴⁵ ✓
BONNIE LANGFORD	15 ¹⁵ - 18 ⁴⁵ ✓
SOPHIE AURED	15 ³⁵ - 18 ⁴⁵ ✓
TONY SELBY	15 ³⁵ - 18 ⁴⁵ ✓
STEPHANIE FAYERMAN	14 ⁰⁰ - 16 ⁰⁰ ✓
STUART ORGAN	14 ⁰⁰ - 16 ⁰⁰ ✓
LESLIE MEADOWS.	14 ⁰⁰ - 17 ³⁰ ✓
NIGEL MILES THOMAS.	15 ³⁵ - 16 ⁴⁵

FRIDAY 7TH AUGUST

SYLVESTER MC COY	10 ³⁰ - 15 ⁰⁰ ✓
BONNIE LANGFORD	10 ³⁰ - 15 ⁰⁰ ✓
SOPHIE AURED	10 ³⁰ - 15 ⁰⁰ ✓
TONY SELBY	10 ³⁰ - 15 ⁰⁰ ✓
STEPHANIE FAYERMAN	10 ³⁰ - 12 ³⁰ ✓
STUART ORGAN	10 ³⁰ - 12 ³⁰ ✓
LESLIE MEADOWS	10 ³⁰ - 12 ³⁰ ✓
NIGEL MILES THOMAS	10 ³⁰ - 12 ⁰⁰

SATURDAY 8TH AUGUST

SYLVESTER M^C COY

11⁰⁰ - 13⁰⁰ ✓

TONY SELBY

11⁰⁰ - 13⁰⁰ ✓

MONDAY 10TH AUGUST

SYLVESTER M^C COY

10³⁰ - 15⁴⁵ ✓

BONNIE LANGFORD

10³⁰ - 15⁴⁵ ✓

SOPHIE ALRED

10³⁰ - 15⁴⁵ ✓

TONY SELBY

10³⁰ - 15⁴⁵ ✓

STEPHANIE FAYERMAN

11⁰⁰ - 15³⁰ ✓

STUART ORGAN

11⁰⁰ - 15³⁰ ✓

LESLIE MEADOWS.

10³⁰ - 15⁴⁵ ✓

NIGEL MILES-THOMAS.

11⁰⁰ - 15¹⁵

DAPHNE OXENFORD

10³⁰ - 15¹⁵ ✓

TUESDAY 11TH AUGUST

SYLVESTER M^C COY

11⁰⁰ - 15³⁰ ✓

BONNIE LANGFORD

11⁰⁰ - 15³⁰ ✓

SOPHIE ALRED

11⁰⁰ - 15¹⁵ ✓

TONY SELBY

11⁰⁰ - 15³⁰ ✓

STEPHANIE FAYERMAN

11⁰⁰ - 15³⁰ ✓

STUART ORGAN

11⁰⁰ - 15³⁰ ✓

LESLIE MEADOWS

11⁰⁰ - 15³⁰ ✓

NIGEL MILES-THOMAS

11⁰⁰ - 15¹⁵

DAPHNE OXENFORD

11⁰⁰ - 11³⁰ ✓

16/7/87	16/7/87	17/7/87	20/7/87	21/7/87
Edward Peel ✓	1030 - 1230 ✓	1430 - 1700 ✓	1100 - 1445 ✓	1110 - 1230 ✓
Patricia Quinn ✓	" " ✓	1015 - 1645 ✓	—	1120 - 1415 ✓
Tony Osoba ✓	" 1530 ✓	1400 - 1630 ✓	—	1030 - 1200 ✓
Sean Blowers ✓	" 1445 ✓	—	—	1030 - 1130 ✓
Ian Mackenzie ✓	" 1230 ✓	1015 - 1215 ✓	—	1215 - 1500 ✓
Shirrin Taylor ✓	" 1230 ✓	1000 - 1215 ✓	1135 - 1530 ✓	1200 - 1500 ✓
Chris McDonnell	" 1230 ✓	1400 - 1500 ✓	—	—

	22/7/87	23/7/87	24/7/87	27/7/87
Ed and Peel ✓	1025 - 1400 ✓	1100 1700 ✓	1000 1545 ✓	1030 1300 ✓
Patricia Quinn	1000 - 1400 ✓	1400 1630 ✓	1000 1530 ✓	" 1230 ✓
Tony Osoba	1000 - 1245 ✓	1400 " ✓	1000 " ✓	" 1230 ✓
Sean Blowers	—	1400 1445 ✓	1000 1445 ✓	" 1100 ✓
Ian Mackenzie	—	1400 1630 ✓	1030 1545 ✓	" 1230 ✓
Shirrin Taylor	—	1145 1700 ✓	1030 " ✓	" 1300 ✓
Chris McDonnell	1105 - 1200 ✓	1400 1600 ✓	1030 1515 ✓	1200 1315 ✓

FILE

PART ONE

DOCTOR WHO: 'Dragonfire'

- 1 Ep.1: Opening titles
- 1 1/1. INT. CRYOGENICS CHAMBER
Kracauer tells Zed & others they are going to be frozen until Kane needs their services. Zed grabs Bazin's gun & escapes into restricted zone.
- 6 1/2. INT. RESTRICTED ZONE
Zed sees sculptor at work, he slips on ice & drops gun into vat of nitrogen. Kane takes gun out of vat & returns it to Zed. It is ice cold and he drops it. Kane kills Zed.
- 10 MODEL SHOT 1 (of Tartros with Iceworld)
A planet with 2 spacecraft - one leaving, the other docking.
- 11 1/3. INT. TARDIS CONSOLE ROOM
Doctor & Mel watching iceworld (similar view) on the viewing screen.
- 12 1/4. INT. FREEZER CENTRE
Assistant serving a customer. Tardis materialises in a corner & Doctor & Mel emerge. They go to refreshment bar.
- 14 1/5. INT. REFRESHMENT BAR
Doctor & Mel meet Glitz, who tries to borrow money. Belazs arrives & demands 100 crowns owed to Kane - Glitz hasn't got them, so Belazs give ultimatum - get them in 72 hours or lose spacecraft.
- 22 1/6. INT. CRYOGENICS CHAMBER
Crew members being frozen
Kane says the process will destroy their memories
- 23 1/7. INT. REFRESHMENT BAR
Ace talks about the dragon & treasure. Glitz has old map.
- 27 1/8. INT. KANE'S CONTROL ROOM
Belazs reports to Kane that the Doctor, Mel & Glitz are treasure hunting. Kane says seal on map has tracking device.
- ZED
BAZIN (NS)
McLUHAN(NS)
KRACAUER
PUDOVKIN (NS)
4 crew
- 28-30
JULY
- ZED
KANE
Sculptor
- 28-30
JULY
- DOCTOR
MEL
- 12-13
AUG
- DOCTOR
MEL
CUSTOMER
ANNOUNCER (VO)
Assistant
Child
Customers
- 28-30
JULY
- DOCTOR
MEL
ANDERSON
ACE
GLITZ
BELAZS
BAZIN (NS)
McLUHAN (NS)
ANNOUNCER (VO)
Customers
- 28-30
JULY
- KANE
KRACAUER
PUDOVKIN (NS)
4 crew
- DOCTOR
MEL
GLITZ
ANDERSON
ACE
Customers
Couple
- KANE
BELAZS
- 28-30
JULY

- 2 -

- 29 1/9. INT. REFRESHMENT BAR
It is decided that the Doctor & Glitz will go in search of the dragon
DOCTOR
MEL
GLITZ
ACE
ANDERSON (?)
- 34 1/10. INT. CRYOGENICS CHAMBER
Belazs asks Kane for Glitz's spacecraft
Kane threatens her with cryo-sleep. Shows iceworld insignia on her palm. Kane orders Kracauer over intercom to destroy spacecraft.
KANE
BELAZS
KRACAUER (VO)
PUDOVKIN & crew (?)
- 38 1/11. INT. REFRESHMENT BAR
Ace tips milkshake over customer. Throws 2nd milkshake at Mel, who ducks and it goes over Anderson. Ace is fired.
MEL
ACE
ANDERSON
CUSTOMER
ANNOUNCER (VO)
Child
- 42 1/12. INT. RESTRICTED ZONE
Kane gets into cold cabinet Belazs watches through window in door.
KANE
BELAZS
- 43 1/13. INT. KANE'S CONTROL ROOM
Belazs says Kane has changed his mind - Glitz's spacecraft is not to be destroyed.
BELAZS
KRACAUER (VO)
- 44 1/14. INT. ICE PASSAGE 1A (NR UPPER LEVELS)
Doctor & Glitz looking for singing trees & ice gardens
DOCTOR
GLITZ
- 46 1/15. INT. ACE'S QUARTERS
Ace talks about her explosive past.* She collects up nitro-9, which she puts into a plastic carrier and gives to Mel, and pops a flask of nitric acid, etc. into her own shoulder bag. Dives for door.* Ace changes into overalls & army jacket.
MEL
ACE
ANNOUNCER (VO)
- 51 1/16. INT. RESTRICTED ZONE
Belazs begins to lift muslin from statue, Kane asks what she is doing in Restricted Zone. Belazs says there's been an icefall & emergency services haven't responded. Kane tells her to go & take charge of the situation.
KANE
BELAZS
- 53 1/17. INT. ALIEN CHAMBER
They find the singing trees. And continue search.
DOCTOR
GLITZ

- 2 -

- 56 1/18. INT. UPPERDOCKING BAY
Kracauer, Bazin & Eisenstein trying to
shift rubble. Ace blows it up with
nitro-9. MEL
ACE
KRACAUER
BAZIN (NS)
McLUHAN (NS) 28-30
JULY
- 59 1/19. INT. ICE PASSAGE 2B
Glitz pinned down by ice beam. Doctor tries
to free him, shaft of ice slips & rests
just above Glitz. DOCTOR
GLITZ 12-13
AUG
- 62 1/20. INT. UPPER DOCKING BAY
Ice fall has been cleared by explosion.
Belazs arrives & orders Guards to arrest
Mel & Ace. They are hauled off. MEL
ACE
BELAZS
BAZIN (NS)
McLUHAN (NS) 28-30
JULY
- 63 1/21. INT. ICE PASSAGE 2B
Doctor frees Glitz. shaft crashes down
on spot where Glitz had been trapped DOCTOR
GLITZ 12-13
AUG
- 65 1/22. INT. CRYOGENICS CHAMBER
Ace is torn by Kane's offer of a
position in his army of mercenaries,
and a golden sovereign. MEL
ACE
KANE
BELAZS 28-30
AUG
- 67 1/23. INT. ICE PASSAGE 3C
Glitz discovers ice flowers and follows trail.
Doctor goes off in different direction. DOCTOR
GLITZ 12-13
AUG
- 68 1/24. INT. CRYOGENICS CHAMBER
Mel is dragged to an empty tube to be frozen.
Ace reaches for the sovereign but dashes it
towards the floor. Ace produces a canister
of nitro and orders the release of Mel. MEL
ACE
KANE
BELAZS 28-30
JULY
- 70 1/25. INT. ICE PASSAGE 3C
Doctor climbs down ice face using his brolly. DOCTOR 12-13
AUG

NO SCENES 26 - 29

- 72 1/30. INT. ICE PASSAGE 1A MEL 12-13
Mel and Ace make their way along the AUG
Gantry.
- 73 1/31. INT. ICE PASSAGE 3C DOCTOR 12-13
Doctor slips and falls down the ice face. AUG
& is left hanging by brolly
- 74 1/32. INT. ICE PASSAGE 2B MEL 12-13
Mel & Ace walking along passage, huge ACE AUG
creature breathing fire appears.
Mel screams.
- 76 Closing credits.

~~FILE~~

REVISED

Original

PART TWO

DOCTOR WHO: 'Dragonfire'

- 1 Opening titles
- 1 Reprise
- 1 2/1. INT. ICE PASSAGE 2B
Creature comes towards Ace & Mel. Two narrow beams of fire radiate from its eyes and ignite anything combustible that they strike. They dive behind a smooth sheet of ice. Creature sends a beam of fire which is reflected back from ice & hits it, it shrieks. Ace pops out & creature turns it beams of fire on her, Mel drags her back.
- MEL
ACE
Creature
- 12-13
AUG
- 4 2/2. INT. ICE PASSAGE 3C
Glitz finds Doctor hanging.
- DOCTOR
GLITZ
- 12-13
AUG
- 6 2/3. INT. ICE PASSAGE 2B
Mel & Ace scramble away behind the rocks to escape the creature
- MEL
ACE
- 12-13
AUG
- 9 2/3A. MODEL SHOT 1
View of Iceworld
- 10 2/4. INT. CRYOGENICS CHAMBER
Belazs tells Kane that the girls have escaped. Kane jabs a couple of buttons on control console, 5 crew tubes start to glow with light inside. Tubes begin to rise, crew stagger from their tubes and lurch past, in search for Mel & Ace.
- KANE
BELAZS
PUDOVKIN
4 crew
- 28-30
JULY
- 12 2/5. INT. ICE PASSAGE 3C
Glitz says it will take more than 72 hours to find the treasure & so Nosferatu will be confiscated.
- DOCTOR
GLITZ
- 12-13
AUG
- 14 2/6. INT. KANE'S CONTROL ROOM
Belazs listening to Doctor/Glitz's conversation via radio tracking device.
- BELAZS
GLITZ (OOV)
- 28-30
JULY
- 15 2/7 INT. ICE PASSAGE 1B
Glitz offers to give the Doctor the map if he helps to hijack the Nosferatu.
- DOCTOR
GLITZ
- 12-13
AUG

- 2 -

- | | | | |
|----|--|-------------------------------------|---------------|
| 16 | <u>2/8. INT. KANE'S CONTROL ROOM</u>
Belazs overhears Glitz tell the Doctor that Nosferatu is berthed in the lower docking bay. | BELAZS
DOCTOR (VO)
GLITZ (VO) | 28-30
JULY |
| 17 | <u>2/9. INT. ICE PASSAGE 1A</u>
Crew lurch off down ice passages. | PUDOVKIN
4 crew | 12-13
AUG |
| 18 | <u>2/10. INT. RESTRICTED ZONE</u>
Kane watches while the sculptor works on almost completed sculpture, regrets that SHE was killed in escape, not him. | KANE
Sculptor | 28-30
JULY |
| 19 | <u>2/11. INT. ICE PASSAGE 3C</u>
Mel & Ace come across Doctor's brolly. Ace produces rope & rock-climbing attachments from canvas bag. | MEL
ACE | 12-13
AUG |
| 21 | <u>2/12. INT. LOWER DOCKING BAY</u>
Doctor talks to Arnheim, who stands by one of the air locks. Glitz creeps across docking bay. | DOCTOR
GLITZ
ARNHEIM | 28-30
JULY |
| 25 | <u>2/13. INT. ICE PASSAGE 3C</u>
Climbing tackle has been rigged. Ace starts to abseil slowly down. | MEL
ACE | 12-13
AUG |
| 28 | <u>2/14. INT. NOSFERATU FLIGHT CABIN</u>
Glitz scrambles into his seat, and fastens belt. Belazs puts gun to his temple. | GLITZ
BELAZS | 28-30
JULY |
| 29 | <u>2/15. INT. ICE PASSAGE 3C</u>
Mel abseils down once Ace is safely at the foot of the ice face. She clutches Doctor's brolly and explosives. | MEL
ACE | 12-13
AUG |
| 33 | <u>2/16. INT. NOSFERATU FLIGHT CABIN</u>
Belazs about to shoot Glitz when Doctor appears. Taunts Belazs until she shows branded palm, Glitz, who has taken off safety belt, throws himself at Belazs & grabs gun. They leave Belazs in tears. | DOCTOR
GLITZ
BELAZS | 28-30
JULY |
| 38 | <u>2/17. INT. RESTRICTED ZONE</u>
Sculpture is finished. Kane kills sculptor | KANE
Sculptor | 28-30
JULY |

- 2 -

- 41 2/18. INT. ICE PASSAGE 1B
Mel & Ace meet the crewmen/woman who come after them as they run away.
MEL
ACE
PUDOVKIN
4 crew
12-13
AUG
- 43 2/19. INT. ICE PASSAGE 2A
Doctor & Glitz approach bulkhead mid-way down passage. They hear rasping sound. Glitz draws (Belaz's) gun. The creature appears and a beam of fire streaks towards them.
DOCTOR
GLITZ
Creature
12-13
AUG
- 45 2/20. INT. ICE PASSAGE 1B
Mel & Ace scramble over boulders. Crewmen/women still pursue. Mel pulls one of two remaining aerosols from her belt, pulls off nozzle & lobs it down the passage. There is a huge explosion. Mel throws the 2nd aerosol. Crew buried beneath rubble. They begin to drag themselves out. Mel & Ace run.
MEL
ACE
PUDOVKIN
4 crew
12-13
AUG
- 48 2/21. INT. ICE PASSAGE 2A
Doctor & Glitz run back down passage, beam of fire follows them. They close bulkhead door. A spot on the door begins to burn through, hole begins to work its way around the edge of the door.
DOCTOR
GLITZ
Creature
12-13
AUG
- 50 2/22. INT. ICE PASSAGE 3A
Mel & Ace run down gantry, Mel trips and bang her head against metalwork, becomes unconscious. Ace begins to drag Mel to space under gantry. Pudovkin stops overhead. He then moves on.
MEL
ACE
PUDOVKIN
4 crew
12-13
AUG
- 53 2/23. INT. ICE PASSAGE 2A
Creature bursts through door. Glitz raises gun, Doctor pulls Glitz's arm, so the shot goes into the wall. Creature backs away, Doctor says they haven't the right to kill. Glitz asks why it didn't kill them. Doctor says perhaps they'd better ask it.
DOCTOR
GLITZ
Creature
12-13
AUG
- 56 2/24. INT. CRYOGENICS CHAMBER
Belazs revolts against being a slave of Kane all her life. Tells Kracauer she proposes to destroy Kane's refrigeration unit. (Brands on palms)
BELAZS
KRACAUER
28-30
JULY
- 60 2/25 . INT ICE PASSAGE 3A
Ace is heating up chemicals & mixing liquids (things collected in Ep.1/Sc.15) by small fire. Ace talks about her life on earth, & her real name.
MEL
ACE
12-13
AUG
- 63 2/26. INT. RESTRICTED ZONE
Kane talks to statue, then gets into cabinet. Kracauer slides control lever on cabinet, temperature gauges gradually begin to rise.
KANE
KRACAUER
28-30
JULY

65

2/27. INT. ICE PASSAGE 2C

Mel & Ace meet up with Doctor & Glitz
 Pudovkin and crewmen/women appear. A beam
 of fire kills Pudovkin. The Doctor approaches
 the creature with an outstretched arm. They
 clasp hands and the creature beckons them.
 Doctor & others follow.

DOCTOR

MEL

GLITZ

ACE

PUDOVKIN

4 Crewmen/women

Creature

12-13
AUGNO SCENE 28

74

2/29. INT. RESTRICTED ZONE

Temperature gauges in red danger zones.
 Kane comes out of cabinet. He staggers to the
 controls. Kracauer pushes him to floor. Kane
 staggers to foot of statue, there is water all
 round base of statue which has melted beyond
 recognition. Kane kills Kracauer. He adjusts
 control, a flood of refrigerated gases is released.

KANE

KRACAUER

28-30
JUL

77

2/29A. MODEL SHOT 2

The dark landscape of Iceworld

NO SCENE 30

79

2/31. INT. KANE'S CONTROL ROOM

Kane shakes hands with Belazs - he has no glove
 on his hand - she dies.

KANE

BELAZS

28-30
JULY

82

2/32. INT. ALIEN CHAMBER

Creature picks up loose crystals & puts them
 into crystalline structure. It directs its beams
 of fire towards a target in the crystalline
 structure. Beams split into a thousand streaks of
 colour. Scanning beam shines out of structure, it
 builds up a holographic image in the middle of the
 chamber of the Archivist. Hologram changes to one
 of Kane, then Krylla. Archivist details Kane's
 punishment. Creature unfolds sheath of head,
 revealing skull of gemstones, gold, platinum, etc.
 with fire burning inside.

DOCTOR

MEL

GLITZ

ACE

ARCHIVIST

Creature

(Hologram of Kane)

12-13
AUG

87

2/33. INT KANE'S CONTROL ROOM

Kane is listening to end of previous scene with
 radio tracking device. Exultant at finding out
 about Dragonfire.

KANE

BELAZS (dead) ?

28-30
JULY

88

Closing credits.

PART THREE

DOCTOR WHO: 'Dragonfire'

- | | | |
|----|---|---|
| 1 | Opening titles | |
| 1 | Reprise | |
| 1 | <u>3/1. INT. KANE'S CONTROL ROOM</u>
Kane presses alarm button | KANE |
| 2 | <u>3/2. INT. CRYOGENICS CHAMBER</u>
Bazin & McLuhan hear alarm. Bazin speaks into intercom. Kane reports an incident in the Lower Sectors. | BAZIN
McLUHAN
KANE (OOV) |
| 3 | <u>3/3. INT KANE'S CONTROL ROOM</u>
Kane demands elimination of creature. Wants its head. | KANE |
| 4 | <u>3/4. INT. ALIEN CHAMBER</u>
Doctor wants to consult star charts in Tardis. Glitz says there is a star chart in the Ice Garden. Doctor sets off for it, leaving the others to stay behind. Creature goes with him. | DOCTOR
MEL
ACE
GLITZ
Creature |
| 7 | <u>3/5. INT. CRYOGENICS CHAMBER</u>
McLuhan unlocks armoury cupboard & tosses heavy weaponry to Bazin | BAZIN
McLUHAN |
| 9 | <u>3/6. INT. ALIEN CHAMBER</u>
Glitz talks about life with Nosfertu | MEL
ACE
GLITZ |
| 11 | <u>3/7. INT. ICE PASSAGE 2C</u>
Doctor gives map to creature | DOCTOR
Creature |
| 12 | <u>3/8. INT. CRYOGENICS CHAMBER</u>
Bazin & McLuhan strip down their weapons and reassemble them. | BAZIN
McLUHAN |
| 13 | <u>3/9. INT. ICE PASSAGE 1C (See Ep.1/Sc.23)</u>
Doctor finds Ice Garden. | DOCTOR
Creature |
| 14 | <u>3/9A. MODEL SHOT 1</u>
A view of Iceworld, which closes in to show the Nosferatu berthed at one of the lower crystalline limbs. | |
| 15 | <u>3/10. INT. FREEZER CENTRE</u>
Announcement re Joanne Foxley. | ANNOUNCER(VO)
Customers |

- 2 -

16	<u>3/11. INT. REFRESHMENT BAR</u> Anderson polishes glasses.	ANDERSON Customers
17	<u>3/12. INT. CRYOGENICS CHAMBER</u> All tubes glowing. As Kane jabs at buttons, tubes rise in sequence. Mercenaries stagger forward. Kane orders them to drive humans towards Glitz's spacecraft.	KANE Mercenaries
18	<u>3/13. INT. ICE PASSAGE 2A</u> Bazin & McLuhan down ladder, McLuhan hands Bazin a radio tracker.	BAZIN McLUHAN
19	<u>3/14. INT. ICE PASSAGE 1C</u> Doctor says chart is no use.	DOCTOR Creature
20	<u>3/15. INT. ALIEN CHAMBER</u> Glitz sets off to fetch nitro from the Nosferatu.	MEL ACE GLITZ
24	<u>3/16. INT. REFRESHMENT BAR</u> The mercenaries arrive in the bar. Customers flee. Child retrieves a small teddy.	ANDERSON Mercenaries Customers Pianist Child
26	<u>3/17. INT. ICE PASSAGE 1C</u> Bazin is using tracking device which begins to bleep. Creature sends beams of fire at them. Bazin fires gun. Doctor & creature become separated.	DOCTOR BAZIN McLUHAN Creature
29	<u>3/18. INT. RESTRICTED ZONE</u> Kane gets into cabinet, lid closes	KANE
30	<u>3/19. INT. REFRESHMENT BAR</u> Child drinking milkshake - leaves.	Child
31	<u>3/20. INT. UPPER DOCKING BAY</u> Panic stricken customers fleeing with mercenaries after them. Air-locks to spacecraft berthed there are sealed, customer shouts to try the lower docking bay instead.	Mercenaires Customers
32	<u>3/21. INT. ALIEN CHAMBER</u> Doctor appears and tells the girls to hurry. They all go.	MEL DOCTOR ACE

- 2 -

33	<u>3/22. INT. ICE PASSAGE 3A</u> Bazin's detector begins to bleep. Child is under walkway, Bazin fires. Creature arrives, beam of fire hits Bazin, McLuhan drags him to covers. Creature carries child to safety.	BAZIN McLUHAN Creature Child
37	<u>3/23. INT. ICE PASSAGE 2B</u> Scrambling over ice back to the Tardis	DOCTOR
38	<u>3/24. INT. FREEZER CENTRE</u> Creature leaves child	Creature Child
39	<u>3/25. INT. ICE PASSAGE 3C</u> Doctor, Mel & Ace clambering back up ice face using ropes left in Ep.2/Sc.15.	DOCTOR MEL ACE
40	<u>3/26. INT. CRYOGENICS CHAMBER</u> Child picking her way through equipment	Child
41	<u>3/26A. MODEL SHOT</u> Nosferatu berthed	
42	<u>3/27. INT. LOWER DOCKING BAY</u> Customers flee onto Nosferatu	Customers
43	<u>3/28. INT. RESTRICTED ZONE</u> Lid of cabinet opens, Kane emerges. Child offers him the teddy, he turns away & leaves.	KANE Child
45	<u>3/29. INT. LOWER DOCKING BAY</u> Final customers boarding Nosferatu chased by a final mercenary. As Glitz arrives the air-lock closes. The status board changes. Glitz looks out of the observation window.	GLITZ Customers Mercenary
46	<u>3/29A. MODEL SHOT 3</u> Nosferatu's locking arms released, small manoeuvring rockets thrust it clear.	
47	<u>3/30. INT. LOWER DOCKING BAY</u> Glitz watches Nosferatu drift away.	GLITZ
48	<u>3/31. INT. KANE'S CONTROL ROOM</u> Kane jabs at button, shutter that covers the observation window begins to slide away.	KANE
49	<u>3/31A. MODEL SHOT 4</u> Nosferatu drifts clear of Iceworld.	

PART THREE

DOCTOR WHO: 'Dragonfire'

50	<u>3/32. INT. LOWER DOCKING BAY</u> Glitz banging on observation window.	GLITZ
51	<u>3/33. INT. KANE'S CONTROL ROOM</u> Kane presses a control button.	KANE
52	<u>3/33A. MODEL SHOT 5</u> Nosferatu explodes.	
53	<u>3/34. INT. LOWER DOCKING BAY</u> Flash of explosion lights up Glitz's face.	GLITZ
54	<u>3/34A. MODEL SHOT 6</u> Debris of Nosferatu hurles past into space.	
55	<u>3/35. INT. LOWER DOCKING BAY</u> Glitz falls to his knees in grief.	
56	<u>3/36. INT. KANE'S CONTROL ROOM</u> Kane looks out on wreckage and smiles.	KANE
57	<u>3/37. INT. LOWER DOCKING BAY</u> Glitz's face hardens - Kane...!	GLITZ
58	<u>3/38. INT. FREEZER CENTRE</u> Doctor unlocks Tardis & disappears inside	DOCTOR MEL ACE
59	<u>3/39. INT. TARDIS CONTROL ROOM</u> Doctor calls up a star chart on viewing screen. Ace is amazed by the Tardis. Doctor says there's no planet Proamon. They leave.	DOCTOR MEL ACE
62	<u>3/40. INT. ICE PASSAGE 2C</u> Bazin & McLuhan take cover behind an ice outcrop. McLuhan sets both guns up. Bleeping grows faster.	BAZIN McLUHAN
63	<u>3/41. INT. FREEZER CENTRE</u> Customer asks Glitz about child	GLITZ Customer
66	<u>3/42. INT. ICE PASSAGE 3A</u> All hurrying along, Ace head back to her quarters to fetch a couple of cans of nitro Doctr & Mel hurry on.	DOCTOR

PART THREE

DOCTOR WHO 'Dragonfire'

67	<u>3/43. INT. ICE PASSAGE 2C</u> Bazin & McLuhan fire at the creature	BAZIN McLUHAN Creature
68	<u>3/44. INT. ACE'S QUARTERS</u> Ace arrives at her quarters. Kane is waiting behind the door.	ACE KANE
71	<u>3/45. INT. ICE PASSAGE 2C</u> Creature is dead. McLuhan pulls off its head Light from crystal engulfs them	BAZIN McLUHAN Creature (dead)
73	<u>3/46. INT. ACE'S QUARTERS</u> Glitz finds icicle on door knob. Sees photo of Kane with fangs added.	GLITZ
74	<u>3/47. INT. ICE PASSAGE 2C</u> Doctor and Mel find the bodies.	DOCTOR MEL BAZIN (dead) McLUHAN (dead) Creature (dead)
	<u>NO SCENE 48</u>	
76	<u>3/49. INT. RESTRICTED ZONE</u> Child hides in Kane's cabinet. <i>finds Teddy in Kane's cabinet.</i>	Child
77	<u>3/50. INT. ACE'S QUARTERS</u> Doctor & Mel arrive expecting to meet Ace. Glitz is there. Kane calls them over P.A.	DOCTOR MEL GLITZ KANE (OOV)
82	<u>3/51. KANE'S CONTROL ROOM</u> Kane proposes a transaction.	KANE ACE
83	<u>3/52. INT. CRYOGENICS CHAMBER</u> Kane wants Dragonfire in exchange for Ace.	DOCTOR MEL GLITZ KANE (OOV)
84	<u>3/53. INT. KANE'S CONTROL ROOM</u> Kane jabs at intercom button	KANE ACE
85	<u>3/54. INT. CRYOGENICS CHAMBER</u> The P.A. goes dead. Doctor says they have no choice, the creature is dead, Ace is alive.	DOCTOR MEL GLITZ
86	<u>3/54A. MODEL SHOT 7</u> A view of serene Iceworld.	

PART THREE

DOCTOR WHO 'Dragonfire'

87	<u>3/55. INT. KANE'S CONTROL ROOM</u> Kane says the creature was his jailer. Mel snatches up the crystal, Kane takes off his glove and holds his hand towards Ace. Mel puts the crystal in a large crystalline structure. Kane presses buttons, crystal is raised to fit into another part of the structure. Releases enery, screens & monitors flicker to life. Room shudders.	DOCTOR MEL KANE ACE GLITZ
93	<u>3/55A. MODEL SHOT 8</u> Iceworld drifts clear of planet	
94	<u>3/56. INT. KANE'S CONTROL ROOM</u> Glitz discovers Iceworld is a spacecraft.	KANE/ACE/GLITZ MEL/DOCTOR
95	<u>3/56A. MODEL SHOT 9</u> Iceworld begins to melt in the sun, showing metallic structure	
96	<u>3/57. INT. KANE'S CONTROL ROOM</u> Kane opens shutter on observation window. Sunlight streams in & Kane begins to melt.	DOCTOR/MEL KANE ACE/GLITZ
99	<u>3/57A. MODEL SHOT 10</u> Spacecraft floats in orbit around the planet Svartos.	
100	<u>3/58. INT. FREEZER CENTRE</u> Glitz decides to take over the spacecraft. Ace will stay with him. Doctor & Mel go into the Tardis. Customer & child are reunited Tardis dematerialises.	DOCTOR MEL GLITZ ACE Customer Child
105	Closing credits	

ACE is a volatile street-suss teenager from 1980's Perivale, West London. An expert chemist and a dab hand at brewing up home made explosives, she was once suspended from school for accidentally blowing up the Art Room.

August 1987

From: S.A.M. COP

Room No. &

Building: 309 BENTINCK HOUSE

Tel.

Ext.

date 1.9.87

Subject: DOCTOR WHO - DOMINIC GLYNN

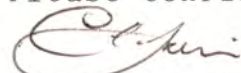
To: John Nathan-Turner

DOMINIC GLYNN has now signed the music copyright contract(s) in respect of the above programme (see attached). Please inform us as soon as the work is completed (giving the duration of incidental music where appropriate) so that the necessary payment can be made.

N.B. (i) If a contributor is writing incidental music for more than one episode, please send total durations for individual episodes to Music Copyright AS SOON AS THEY ARE KNOWN.

(ii) Incidental music durations must relate to the WRITTEN (not the recorded or broadcast) duration.

Please confirm attendance dates and times.



Claire Jarvis

FROM: Chris Clough

Room No: 302 Union House

Tel Ext:

Date: 3 September 1987

SUBJECT: DR. WHO: SPOOLS FOR VIDEO EFFECTS WORKSHOP

To: VT Library, Basement, Tel. Centre

May we please have the following spools in the Video Effects Workshop on Monday, September 7th:

H91069
HR29073/4

H70930
H84785

H136400
H127452

H27491
H27576

H51741
H53623
H54620

H29880
H30150

H29720
H29733

H42753
H44570

H58496
H58472

H32566
H57164

H52091
H52553

H31012
H136470
H31261

Many thanks.

Rosemary Parsons
(Chris Clough)

FILE

Strand/Series Title		DOCTOR WHO 7F-7G		MEMO				
Programme Title		DELTA AND THE BANNERMEN AND						
Episode/Sub. Title		DRAGON FIRE		Distribution To:-		Denotes Recipient Room No. and Building		No of Copies
Costing Number		SO/LDH/J201H		VT Library		BASEMENT, TC		
Programme Identification Number		Prod. Costing Wk(s)		Channel				
Production date(s)		Week(s)						
Filming/O.B. date(s)		Week(s)						
Producer		CHRIS CLOUGH		Room No. / Building		Tel. Extn.		Department
Director				302 Union				
Designer								
						File Copy		1
						Date		7.9.87

SUBJECT VT TAPES FOR EDITING "DR. WHO"

May we please have the following spools for VT editing of "Dr. Who" on Wednesday 9th, Saturday 12th and Sunday 13th September:

H58159 Delta Ep 1 220 CT

H99043
H55732

HR29095
HR29096

H136400
H127452
H27491

H51741
H53623
H54620

HR31673
HR31674

H27576

HR31675
HR31676

HR 29077
HR 29078

H31012

H41115 (Locusts)

H136470

HR29073
HR29074

HR29093
HR29094

H31261

HR29087
HR29088

HR29095
HR29096

H29880

H84785 (PX Tape No 1)
H38501 (PX Tape No 2)
H70930 (Model filming)

HR29081
HR29082

H30150

H29720

H29733

HR29079
HR29080

HR29083
HR29084

H42753

HR29089
HR29090

HR29091
HR29092

H44570

HR31663
HR31664

HR30729
HR30730

H58496

H90405 (Bee Waggle)

HR29085

H58472

HR29097
HR31662

HR31666

H32566

HR31671
HR31672

HR31667

H57164

HR31668

H52091

HR29086

H52553

HR31665
HR31670

HR31669

Many thanks
Rosemary

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title DOCTOR WHO: 7G				Distribution			Denotes Recipient
Episode/Sub. Title 'Dragonfire'				To:—		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	34	Channel One	Asst. to Graphic Design Man.	214 Sc. Blk. TC.	7
Programme Identification Number		50/LDL/J206D	Studio	TC3	Floor Manager	4023 TC.	1
Production date(s)		2nd Recordings 12th & 13th August 1987	Week(s)	32	P.S.U.	100A Sc. Blk. TC.	1
Filming/O.B. date(s)			Week(s)		QUOTE	£	
					Date		
					ACCEPTED		
					Date		
Producer		John Nathan-Turner	304 Union		Tel. Extn.		Department
Director		Chris Clough	302 Union				Drama
Designer		John Asbridge	407 S.B.T.C.				Drama Design
					File Copy		1
					Date Sent		15.9.87

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

AMENDMENT

CLOSING CRAFT CREDITS 2 PART FOUR

13) Vision Mixer
SHIRLEY COWARD

Video Effects
DAVE CHAPMAN

Film Cameraman
WILLIAM DUDMAN

16) Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES

Computer Animation
CAL VIDEO

From: Chris Clough

**Room No. &
Building:**

302 Union House

**Tel.
Ext.:**

date: 2nd OCTOBER 1987

Subject: DR. WHO: 50/LDL/J20ST: VT EDITING ON WEDNESDAY, OCTOBER 7th.

To: VT Library, Basement, Tel. Centre

May we please have the following tapes for VT editing of Dr. Who: LDL/J20ST
on WEDNESDAY, OCTOBER 7, 1987.

H55732

H 31012

H 136470

H136400

H127452

H84785

H 29720

H38501

H 29733

H27491

H27576

H 139500

H51741

H53623

H54620

H 70930

H29880

H30150

H29720

H29733

H42753

H44570

H58496

H58472

H54620

H32566

H57164

H52091

H52553

H102865

Many thanks

Rosemary Pearson
(P.A. to Chris Clough)

From: Chris Clough

Room No. &
Building:

302 Union House

Tel.
Ext.:

date: 7th OCTOBER 1987

Subject:

DR. WHO: 50/LDL/J205J: VT EDITING ON
50/LDL/J206D

SATURDAY + SUNDAY
OCTOBER 10 & 11, 1987

To:

VT Library, Basement, Tel. Centre

May we please have the following tapes for VT editing of Dr. Who: LDL/J205J - and
on SATURDAY + SUNDAY, OCTOBER 10 & 11. LDL/J206D

H55732

H31012
H136470

H136400
H127452

H84785
H38501

H29720
H29733

H27491
H27576

H139500

H51741
H53623
H54620

H70930

H29880
H30150

H32566
H57164

H29720
H29733

H42753
H44570

H141520

H58496
H58472
H54620

H31261

H32566
H57164

H52091
H52553

H102865

Many thanks

Rosemary Pearson
(P.A. to Chris Clough)

Friday
16.10.87

File
76.

Dear Chris,

Here are the various voice-over bits and pieces.

1. Temperature dropping:

(LONG VERSION)

"Current ambient temperature minus ten Celsius. Target temperature minus 193 Celsius. Cabinet temperature dropping. Minus 20. Minus 30. Minus 40" etc.

(SHORT VERSION)

"Minus 10 Celsius. Dropping to minus 193. Now at minus 20. Minus 30 ..." etc.

2. Temperature rising:

"Cabinet temperature rising. Minus 20 Celsius. Minus 10 Celsius. Warning. Defrost threshold approaching. Zero Celsius. Warning. Defrost threshold crossed. Cabinet temperature rising. Plus 1 Celsius. Plus 2 Celsius. Plus 3 Celsius ..." etc.

3. Nosferatu undocking:

"Stand clear of the doors please"

"Spacecraft Nosferatu OK for release"

"Undocking sequence in progress"

"Locking arms disengaged"

(POSSIBLE EXTRA LINE: "Undocking sequence complete")

"Spacecraft now clear of Iceworld. Safe journey and good fortune, Nosferatu."

(Can we definitely keep that last line? It sets up the explosion very nicely.)

4. Woman's Voice-Over when windows open:

"Shutters opening. Danger. Unfiltered sunlight."

4. Glitz's line when windows open:

"What's he doing?"

5. Glitz's Voice-Over to bridge to Farewell Scene:

(BING BONG NOISE) "Good afternoon shoppers. This is the new management speaking. Captain Glitz. It's time for a few changes around here."



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

20th October 1987

Dear Lynn,

I enclose a script of 'Dragonfire' Part One for you to have a look at the Announcer's speeches before Sunday. There will be some more dialogue for another episode, but it is still being written, so I will give it to you on the day.

If you could come to Television Centre Main Reception in Wood Lane, Shepherds Bush, (White City underground station on the Central line is almost opposite the Main Gate) at 11.30am on Sunday, October 25th, I will meet you there and take you to the Sypher Studio.

Looking forward to seeing you then.

Yours sincerely,

Rosemary Peters
(P.A. to Chris Clough)

Miss Lynn Gardner,

Page top R	Scene	Artists	Cams	Shots
83 (38)	1/11: REFRESHMENT BAR Ace tips milkshake over customer. Ace is fired.	MEL ACE ANDERSON CUSTOMER CHILD ANNOUNCER (VO)	5G 2D 4C	263-273
86	RECORDING BREAK			
86A (56)	1/18: UPPER DOCKING BAY Kracauer, Bazin & McLuhan trying to unblock door. Ace uses nitro-9.	MEL ACE KRACAUER BAZIN McLUHAN	4D 6F	274-275
86C	RECORDING BREAK			
86D (62)	1/20: UPPER DOCKING BAY Door has been cleared by explosion. Belazs arrives & orders Guards to arrest Mel & Ace. They are hauled off.	MEL ACE BELAZS BAZIN McLUHAN Guards	4D 6F	280-285
86D	RECORDING BREAK			
87 (24)	3/16: REFRESHMENT BAR Two mercenaries arrive in the bar. Customers flee. Child retrieves her small teddy.	ANDERSON CHILD Mercenaries Customers	5G 2D	286-289
88	RECORDING BREAK			
89 (30)	3/19: REFRESHMENT BAR Child drinking milkshake - leaves	Child	5G 2D	290-291
89	RECORDING BREAK			

continued

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<u>Page</u> <u>Top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
90 (14)	1/5: REFRESHMENT BAR Doctor & Mel meet Glitz who tries to borrow money. Belazs arrives & demands 100 crowns owed to Kane. Glitz hasn't got them so Belazs gives ultimatum - get them in 72 hrs or lose spacecraft.	DOCTOR MEL ANDERSON ACE GLITZ BELAZS BAZIN McLUHAN ANNOUNCER (VO) customers	3F 5G 2D 4C	292-332
97	RECORDING BREAK			
98 (23)	1/7: REFRESHMENT BAR Ace talks about the dragon & treasure. Glitz has old map.	DOCTOR MEL GLITZ ANDERSON ACE Customers Couple	6E 3F 2D 4C	333-352
101	RECORDING BREAK			
102 (29)	1/9: REFRESHMENT BAR It is decided that the Doctor & Glitz will go in search of the dragon.	DOCTOR MEL GLITZ ACE ANDERSON	3F 5G 2D 4C	353-373A
106	RECORDING BREAK			
107 (16)	3/11: REFRESHMENT BAR Anderson polishes glasses	ANDERSON Customers	5G 2D	374-375
107	RECORDING BREAK			
108 (1)	3/1: KANE'S CONTROL ROOM Kane presses alarm button	KANE	3G	376
	RECORDING BREAK			

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continued

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Page Top R	Scene	Artists	Cams	Shots
109 (3)	3/3: KANE'S CONTROL ROOM Kane demands elimination of creature Wants its head.	KANE	3G	377
109	RECORDING BREAK			
110 (48)	3/31: KANE'S CONTROL ROOM Kane jabs at button, shutter that covers the observation window begins to slide away.	KANE	3G 5F	378-379
110	RECORDING BREAK			
111 (51)	3/33: KANE'S CONTROL ROOM Kane presses a control button	KANE	3G 5F	380-381
111	RECORDING BREAK			
112 (56)	3/36: KANE'S CONTROL ROOM Kane looks out on wreckage & smiles	KANE	3G	382
112	RECORDING BREAK			
113 (82)	3/51: KANE'S CONTROL ROOM Kane proposes a transaction	KANE ACE	1E (NIKE)	383
113	RECORDING BREAK			
114 (84)	3/53: KANE'S CONTROL ROOM Kane jabs at intercom button	KANE ACE	1E	384
114	RECORDING BREAK	- xiii -		

continued

- xiv -

<u>Page</u> <u>and R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
115 (87)	3/55: KANE'S CONTROL ROOM Kane says the creature was his jailer. Mel snatches up the crystal, Kane takes off his glove and holds hand towards Ace. Crystal put in large crystalline structure. Kane presses buttons, crystal is raised to fit into another part of structure. Releases energy, screens & monitors flicker to life. Room shudders	DOCTOR MEL KANE ACE GLITZ	1E 3G 5F	385-411
120	RECORDING BREAK			
121 (94)	3/56: KANE'S CONTROL ROOM Glitz discovers Iceworld is a spacecraft.	DOCTOR ACE GLITZ MEL KANE	1E 5F	412-414
121	RECORDING BREAK			
122 (96)	3/57: KANE'S CONTROL ROOM Kane opens shutter on observation window. Sunlight streams in & Kane begins to melt.	DOCTOR MEL KANE ACE GLITZ	1E 3G 5F	415-414
124-128	RECORDING BREAK			

- xiv -

<u>Page</u> <u>5 R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
129 (31)	3/20: UPPER DOCKING BAY Panic stricken customers fleeing with mercenaries after them. Air-locks to spacecraft are sealed, customer shouts to try Lower Docking Bay.	Mercenaries Customers	4D 6F	435- 436
129	RECORDING BREAK			
130 (21)	2/12: LOWER DOCKING BAY Doctor talks to Arnheim, who stands by one of the air locks. Glitz creeps across docking bay.	DOCTOR GLITZ ARNHEIM	4D 6F	437- 450
133	RECORDING BREAK			

(continued)

- ii -

<u>Page</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
10 (22)	1/6: CRYOGENICS CHAMBER Crew members being frozen. Kane says the process will destroy their memories. N.B. DO MUG SHOT OF KANE FOR HOLOGRAM	KANE KRACAUER PUDOVKIN 4 crew 4 guards	3B 5A: 5B 2B	26-28
10	RECORDING BREAK			
11 (34)	1/10: CRYOGENICS CHAMBER Belazs asks Kane for Glitz's spacecraft. Kane threatens her with cryo-sleep. Shows iceworld insignia on her palm. Kane orders Kracauer over intercom to destroy spacecraft.	KANE BELAZS KRACAUER (VO) PUDOVKIN 4 crew 4 guards	3B 5B 2B	29-50
14	RECORDING BREAK			
15 (65)	1/22: CRYOGENICS CHAMBER Ace is torn by Kane's offer of a position in his army of mercenaries and a golden sovereign.	MEL ACE KANE BELAZS 4 guards	3B 2B	51-58
16	RECORDING BREAK			
17 (68)	1/24: CRYOGENICS CHAMBER Mel is dragged to an empty tube to be frozen. Ace reaches for the sovereign but dashes it to the floor. Ace produces canister of nitro & orders Mel's release.	MEL ACE KANE BELAZS 4 guards	3B 1A 2B	59-71
18	RECORDING BREAK			

(continued)

- iii -

Page R	Scene	Artists	Cams	Shots
19 (10)	2/4: CRYOGENICS CHAMBER Kane jabs a couple of buttons on control console, 5 crew tubes start to glow with light inside. Tubes begin to rise, crew stagger from tubes and lurch past in search of MEL & ACE.	KANE BELAZS PUDOVKIN 4 Crew 4 guards	3B 2B	72-77
20	RECORDING BREAK			
21 (56)	2/24: CRYOGENICS CHAMBER Belazs revolts against being a slave of Kane all her life. Tells Kracauer she proposes to destroy Kane's refrigeration unit. (Brands on palms)	BELAZS KRACAUER 2 guards	1A (Nike)	78
23	RECORDING BREAK			
24 (2)	3/2: CRYOGENICS CHAMBER Bazin & McLuhan hear alarm. Bazin speaks into intercom. Kane reports an incident in the Lower Sectors.	BAZIN McLUHAN KANE (OOV) 4 guards	1A 2B	81-82
24	RECORDING BREAK			
25 (7)	3/5: CRYOGENICS CHAMBER McLuhan unlocks armoury cupboard & tosses heavy weaponry to Bazin.	BAZIN McLUHAN guards	3B 2B: A	83-87
26	RECORDING BREAK			

Page R	Scene	Artists	Cams	Shots
27 (12)	3/8: CRYOGENICS CHAMBER Bazin & McLuhan strip down their weapons and reassemble them.	BAZIN McLUHAN. guards	3B	88
27	RECORDING BREAK			
28 (17)	3/12: CRYOGENICS CHAMBER All tubes glowing. Kane jabs at buttons and tubes rise in sequence. Mercenaries stagger forward. Kane orders them to drive humans towards Glitz's spacecraft.	KANE Mercenaries.(16) 4 guards Glitz's crew shoppers	1A 2A	89-90
28	RECORDING BREAK			
29 (83)	3/50B and 3/52: CRYOGENICS CHAMBER Kane wants Dragonfire in exchange for Ace.	DOCTOR MEL GLITZ KANE (OOV)	1A	91-91A
29	RECORDING BREAK			
30 (85)	3/54: CRYOGENICS CHAMBER P.A. goes dead. Doctor says they have no choice - the creature is dead, Ace is alive.	DOCTOR MEL GLITZ	2A	92
	END OF RECORDING FOR DAY ONE			
	NB: If time do ACE'S QUARTERS (see Wednesday 29th)			

Page R	Scene	Artists	Cams	Shots
1 (12) (Reh. script page nos in brackets)	1/4: FREEZER CENTRE Tardis materialises in a corner & DOCTOR & MEL emerge. They go to refreshment bar.	DOCTOR MEL CUSTOMER ANNOUNCER (VO) Assistant CHILD Customers (6)	4A 6A (IKKI)	1-3B
2	RECORDING BREAK			
3 (38)	3/24: FREEZER CENTRE Creature leaves child.	CHILD Creature	4A 6A	4-5
3	RECORDING BREAK			
4 (40)	3/26: CRYOGENICS CHAMBER Child picking her way through equipment NB Empty tubes	CHILD	1A (NIKE) 2A	6-7
4	RECORDING BREAK			
5 (1)	1/1: CRYOGENICS CHAMBER Kracauer tells Zed & others they are going to be frozen until Kane needs their services. Zed grabs Bazin's gun & escapes into restricted zone.	ZED BAZIN McLUHAN KRACAUER PUDOVKIN 4 crew 4 guards	1A 3A 2A 5A	8-25
9	RECORDING BREAK			

Page Top R...	Scene	Artists	Cams	Shots
31. (43)	<u>3/28: RESTRICTED ZONE</u> Lid of cabinet opens, Kane emerges. Child offers him the teddy, he turns away & leaves.	KANE CHILD	6B 3C 5C	93-101
32	RECORDING BREAK			
33 (76)	<u>3/49: RESTRICTED ZONE</u> Child finds her Teddy Bear in Kane's cabinet.	CHILD	6B 5D	102-104
33	RECORDING BREAK			
34-38 (100)	<u>3/58: FREEZER CENTRE</u> Customer & child are reunited. Tardis dematerialises.	CHILD CUSTOMER	2C 4B 6A	105-122 (no shots 106-117)
38	RECORDING BREAK			
39 (15)	<u>3/10: FREEZER CENTRE</u> Announcement re Joanne Foxley	ANNOUNCER (VO) Customers CUSTOMER	4B	123
39	RECORDING BREAK			
40 (58)	<u>3/38: FREEZER CENTRE</u> Doctor unlocks Tardis & disappears inside	DOCTOR MEL ACE	2C 4B 6A	124-127
40	RECORDING BREAK			

Page to R	Scene	Artists	Cams	Shots
41 (63)	3/41: FREEZER CENTRE Customer asks Glitz about child	GLITZ CUSTOMER	2C 4B	128-134
42	RECORDING BREAK			
43 (6)	1/2: RESTRICTED ZONE Zed sees sculptor at work, he slips on ice & drops gun into vat of nitrogen. Kane takes gun out of vat & returns it to Zed. It is ice cold & Zed drops it. Kane kills Zed.	ZED KANE Sculptor	5E: C 3C 6B	135-154
46	RECORDING BREAK			
47 (42)	1/12: RESTRICTED ZONE Kane gets into cold cabinet. Belazs watches through window in door.	KANE BELAZS	5 C-D	155-157
47	RECORDING BREAK			
48 (51)	1/16: RESTRICTED ZONE Belazs begins to lift the muslin from the statue, Kane asks what she is doing in Restricted Zone. Balazs says there's been an icejam & emergency services haven't responded. Kane tells her to go & take charge of the situation	KANE BELAZS	3C: D 5C	158-163
49	RECORDING BREAK			

(continued)

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<u>Page</u> <u>or R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
50 (18)	2/10: RESTRICTED ZONE Kane watches while the sculptor works on almost completed sculpture. Regrets that 'she' was killed in escape, not him.	KANE Sculptor	3D 5C	164-168
50	RECORDING BREAK			
51 (38)	2/17: RESTRICTED ZONE Sculpture is finished. Kane kills sculptor.	KANE Sculptor	3D 5C	169-177
52	RECORDING BREAK			
53 (63)	2/26; RESTRICTED ZONE Kane talks to statue, then gets into cabinet. Kracauer slides control lever on cabinet, temperature gauges gradually begin to rise.	KANE KRACAUER	1B 3D 5C	178-184
54	RECORDING BREAK			
55 (74)	2/29: RESTRICTED ZONE Temperature gauges in red danger zone. Kane comes out of cabinet & staggers to controls. Kracauer pushes him to floor. Kane staggers to the foot of statue, there is water round base of statue which has melted. Kane kills Kracauer & adjusts control. A flood of refrigerated gases is released.	KANE KRACAUER	3D 5D	185-192
57	RECORDING BREAK			
58 (29)	3/18: RESTRICTED ZONE Kane gets into cabinet, lid closes.	KANE	5D 1B	193-193A
58	RECORDING BREAK			

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<u>Page</u> <u>R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
59 (28)	2/14: NOSFERATU FLIGHT CABIN Glitz scrambles into his seat, and fastens belt. Belazs puts gun to his temple.	GLITZ BELAZS	1C	194
59	RECORDING BREAK			
60 (33)	2/16: NOSFERATU FLIGHT CABIN Belazs is about to shoot Glitz when Doctor appears. Taunts Belazs until she shows branded palm. Glitz, who has taken off safety belt, throws himself at Belazs & grabs gun. They leave Belazs in tears.	DOCTOR GLITZ BELAZS	1C	195
64	RECORDING BREAK			
65 (27)	1/8: KANE'S CONTROL ROOM Belazs reports to Kane that the Doctor, Mel & Glitz are treasure hunting. Kane says seal on map has tracking device.	KANE BELAZS	1D 3E 5F	196-207
66	RECORDING BREAK			
67 (43)	1/13: KANE'S CONTROL ROOM Belazs says Kane has changed his mind Glitz's spacecraft is not to be destroyed.	BELAZS KRACAUER (VO)	5F 6C	208-211
67	RECORDING BREAK			

<u>Page</u> <u>R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
68 (14)	2/6: KANE'S CONTROL ROOM Belazs listening to Doctor/Glitz's conversation via radio tracking device	BELAZS GLITZ (OOV)	1D 5F	212-213
68	RECORDING BREAK			
69 (16)	2/8: KANE'S CONTROL ROOM Belazs overhears Glitz tell the Doc Doctor that Nosferatu is berthed in the lower docking bay.	BELAZS DOCTOR (OOV) GLITZ (OOV)	1D 5F	214-216
69	RECORDING BREAK			
70 (79)	2/31: KANE'S CONTROL ROOM Kane shakes hands with Belazs - he has not glove on - she dies.	KANE BELAZS	1D 3E 5F	217-226
71 & 72	RECORDING BREAK			
73 (87)	2/33: KANE'S CONTROL ROOM Kane is listening to Doctor's discovery re Dragonfire via radio tracking device. He is exultant at finding out about Dragonfire.	KANE BELAZS (dead)	1D	227
73	RECORDING BREAK			
	<u>N.B. REPEAT SCENE WITH ACTION CONTINUED FOR BEGINNING OF EP 3</u>			
73	RECORDING BREAK			
74 (46)	1/15: ACE'S QUARTERS Ace talks about her past whilst changing into overalls & an army jacket. She collects up aerosol cans in plastic carrier bag & gives to Mel. They leave.	MEL ACE ANNOUNCER (VO)	2D 4C 6D	228-254
79	RECORDING BREAK	- ix -		

WEDNESDAY 29TH JULY
(continued)

'DOCTOR WHO'; Dragonfire - RECORDING ORDER

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<u>Page</u> <u>or</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
80 (73)	3/46: ACE'S QUARTERS Glitz finds icicle on doorknob.	GLITZ	2D 6D	255-258
80	RECORDING BREAK			
81 (68)	3/44: ACE'S QUARTERS Ace arrives at her quarters. Kane is waiting behind the door.	ACE KANE	4C	259
81	RECORDING BREAK			
82 (77)	3/50: ACE'S QUARTERS Doctor & Mel arrive expecting to meet Ace. Glitz is there. Kane calls them over P.A.	DOCTOR MEL GLITZ KANE (OOV)	2D 4C 6D	260-262
	END OF RECORDING FOR DAY TWO			
	(IF TIME DO SCENES IN KANE'S CONTROL ROOM - SEE THURSDAY)			

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<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
83 (38)	1/11: REFRESHMENT BAR Ace tips milkshake over customer. Ace is fired.	MEL ACE ANDERSON CUSTOMER CHILD ANNOUNCER (VO)	5G 2D 4C	263-273
86	RECORDING BREAK			
86A (56)	1/18: UPPER DOCKING BAY Kracauer, Bazin & McLuhan trying to unblock door. Ace uses nitro-9.	MEL ACE KRACAUER BAZIN McLUHAN	4D 6F	274-27
86C	RECORDING BREAK			
86D (62)	1/20: UPPER DOCKING BAY Door has been cleared by explosion. Belazs arrives & orders Guards to arrest Mel & Ace. They are hauled off.	MEL ACE BELAZS BAZIN McLUHAN Guards	4D 6F	280-285
86D	RECORDING BREAK			
87 (24)	3/16: REFRESHMENT BAR Two mercenaries arrive in the bar. Customers flee. Child retrieves her small teddy.	ANDERSON CHILD Mercenaries Customers	5G 2D	286-289
88	RECORDING BREAK			
89 (30)	3/19: REFRESHMENT BAR Child drinking milkshake - leaves	Child	5G 2D	290-291
89	RECORDING BREAK			

continued

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<u>Page</u> <u>op R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
90 (14)	<u>1/5: REFRESHMENT BAR</u> Doctor & Mel meet Glitz who tries to borrow money. Belazs arrives & demands 100 crowns owed to Kane. Glitz hasn't got them so Belazs gives ultimatum - get them in 72 hrs or lose spacecraft.	DOCTOR MEL ANDERSON ACE GLITZ BELAZS BAZIN McLUHAN ANNOUNCER (VO) customers	3F 5G 2D 4C	292-332
97	RECORDING BREAK			
98 (23)	<u>1/7: REFRESHMENT BAR</u> Ace talks about the dragon & treasure. Glitz has old map.	DOCTOR MEL GLITZ ANDERSON ACE Customers Couple	6E 3F 2D 4C	333-352
101	RECORDING BREAK			
102 (29)	<u>1/9: REFRESHMENT BAR</u> It is decided that the Doctor & Glitz will go in search of the dragon.	DOCTOR MEL GLITZ ACE ANDERSON	3F 5G 2D 4C	353-373A
106	RECORDING BREAK			
107 (16)	<u>3/11: REFRESHMENT BAR</u> Anderson polishes glasses	ANDERSON Customers	5G 2D	374-375
107	RECORDING BREAK			
108 (1)	<u>3/1: KANE'S CONTROL ROOM</u> Kane presses alarm button	KANE	3G	376
	RECORDING BREAK			

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continued

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Page of R	Scene	Artists	Cams	Shots
109 (3)	<u>3/3: KANE'S CONTROL ROOM</u> Kane demands elimination of creature Wants its head.	KANE	3G	377
109	RECORDING BREAK			
110 (48)	<u>3/31: KANE'S CONTROL ROOM</u> Kane jabs at button, shutter that covers the observation window begins to slide away.	KANE	3G 5F	378-379
110	RECORDING BREAK			
111 (51)	<u>3/33: KANE'S CONTROL ROOM</u> Kane presses a control button	KANE	3G 5F	380-381
111	RECORDING BREAK			
112 (56)	<u>3/36: KANE'S CONTROL ROOM</u> Kane looks out on wreckage & smiles	KANE	3G	382
112	RECORDING BREAK			
113 (82)	<u>3/51: KANE'S CONTROL ROOM</u> Kane proposes a transaction	KANE ACE	1E (NIKE)	383
113	RECORDING BREAK			
114 (84)	<u>3/53: KANE'S CONTROL ROOM</u> Kane jabs at intercom button	KANE ACE	1E	384
114	RECORDING BREAK	- xiii -		

continued

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<u>Page</u> <u>or R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
115 (87)	3/55: KANE'S CONTROL ROOM Kane says the creature was his jailer. Mel snatches up the crystal, Kane takes off his glove and holds hand towards Ace. Crystal put in large crystalline structure. Kane presses buttons, crystal is raised to fit into another part of structure. Releases energy, screens & monitors flicker to life. Room shudders	DOCTOR MEL KANE ACE GLITZ	1E 3G 5F	385-411
120	RECORDING BREAK			
121 (94)	3/56: KANE'S CONTROL ROOM Glitz discovers Iceworld is a spacecraft.	DOCTOR ACE GLITZ MEL KANE	1E 5F	412-414
121	RECORDING BREAK			
122 (96)	3/57: KANE'S CONTROL ROOM Kane opens shutter on observation window. Sunlight streams in & Kane begins to melt.	DOCTOR MEL KANE ACE GLITZ	1E 3G 5F	415-434
124-128	RECORDING BREAK			
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continued

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<u>Page</u> <u>no</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
129 (31)	3/20: UPPER DOCKING BAY Panic stricken customers fleeing with mercenaries after them. Air-locks to spacecraft are sealed, customer shouts to try Lower Docking Bay.	Mercenaries Customers	4D 6F	435- 436
129	RECORDING BREAK			
130 (21)	2/12: LOWER DOCKING BAY Doctor talks to Arnheim, who stands by one of the air locks. Glitz creeps across docking bay.	DOCTOR GLITZ ARNHEIM	4D 6F	437 450
133	RECORDING BREAK			

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continued

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<u>Page</u> R	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
134 (42)	3/27: LOWER DOCKING BAY Customers flee onto Nosferatu	Customers Guards 6 mercenaries	4D 6G	451-452
134	RECORDING BREAK			
135 (45)	3/29: LOWER DOCKING BAY Final customers boarding Nosferatu chased by a final mercenary. As Glitz arrives the air-lock closes. The status board changes, Glitz looks out of observation window	GLITZ 12 customers 6 mercenaries + guards into customers	4A 6G	453-454
135	RECORDING BREAK			
136 (47)	3/30: LOWER DOCKING BAY Glitz watches Nosferatu drift away.	GLITZ	6G	455
136	RECORDING BREAK			
137 (50)	3/32: LOWER DOCKING BAY Glitz banging on observation window.	GLITZ	6G	456
137	RECORDING BREAK			
138 (53)	3/34: LOWER DOCKING BAY Flash of explosion lights up Glitz's face.	GLITZ	6G	457
138	RECORDING BREAK			
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'DOCTOR WHO'; Dragonfire - RECORDING ORDER

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Page R	Scene	Artists	Cams	Shots
139 (55)	3/35: LOWER DOCKING BAY Glitz falls to his knees in grief.	GLITZ	6G	458
139	RECORDING BREAK			
140 (57)	3/37: LOWER DOCKING BAY Glitz's face hardens - Kane!	GLITZ	4D	459
	END OF RECORDING DAY THREE			

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WEDNESDAY, 12 AUGUST		MAIN SPOOLS	HS1741
Insert for		ISO SPOOL HS4620	HS53623
2/32: Alien chamber		14.20.30 TI	LS Archivist S4 Silent
shot 1		14.20.47	All speech in LS
shot 2		14.22.52	" " in MS (5" Silent)
shot 3		14.25.06	" " " MS (10" Silent)
53" but not included in main scene		Xara (shot 3)	stop after brutality, restart at "in view" at 14.26.00
		14.30.37 MS	retake from Kaine's father to end at 14.26.30
Flight of Chim Ep 1/Sec 1 shots 5-19		58"	T1 14.35.40 1'5" fluffs T2 14.37.48 1 min boom in 17 T3 14.41.10 stop on 14. T4 14.42.07 stop on shot 14 14.43.14 restart shot 14 but stop after 10" NG. 14.44.02 restart shot 14-end T6 14.45.09 shot 5-end 19
Flight of Chim Ep 1/Sec 20 Int Tardis shots 20-22		5"	T1 14.50.20 shot 21 (5")
Flight of Chim Ep 1/Sec 22 Int Tardis shots 23-24		5"	T1 14.51.32 (10") ON ISO and main spool at 14.53.55 shot of Tardis screen for shots 6, 12, 20, 22
Ep 3/Sec 22 Crawling C shots 25-33		55"	T1 15.02.27 stop on shot 27 (gun didn't fire) T2 15.05.23 stop on 30 (47") 15.08.36 restart shot 29-end T1 15.09.30 MS creature boom in T2 15.10.11 MS creature hand movement NG T3 15.10.41 MS creature (sees child) T4 15.11.46
shot 33 = 15.15.18 shots 26, 28, 30, 32 at 15.27.48		shot 31 (15")	

Ep 3 Sc 25 Ice Face shots 33A-34	12" 30" taken but probably use less time	T1 15.32.38 shot 34 stop after 25" NG. T2 15.33.42 → stop after 10" T3 15.34.19
Ep 2: Sc 11 Ice Face shots 35-38	30"	shots for Paint Box T1 15.39.08 CS Ice face square on 15.39.40 CU " 15.40.05 Top wall 15.40.15 wider of top wall 15.40.27 V wide Arched 15.40.37 → V wide 15.40.56 pate the bits 15.41.07 CU
Ep 2/Sc 13 Ice Face shots 39-40	T1 15.56.26 35" taken but probably not all used.	shots 35 & 36 15.41.39 T1 15.44.19 T2 stop after 10" 15.44.48 T3 stop after 10" 15.47.32 T5 ident use for shot 35 15.48.22 T6 shots 36 only 15.51.19 shots 36-38
Ep 2/Sc 15 Ice Face shot 41	T1 15.59.43 noise dialogue 15" T2 16.01.33 T3 16.03.17 T4 16.04.08	Na - noise over dialogue NG cut
Ep 1/Sc 25 Ice Face shots 42-43 20"		T1 16.09.00 could see wire T1 16.27.20 can 3 on ISO 16.28.03 CU DE on ISO
Ep 1/Sc 31 Ice Face shots 43A-45 10"		T1 16.12.14 NG. T2 16.14.05 16.14.20 CU Ice face shot 42 (44A) T1 16.31.18 CU Redding on bolly ISO ON cam 1 CU hands

Ep 1/3

Timecodes.

T1 16.52.41 } 27 secs.
16.53.08 }

T2 16.54.05 } 23 secs.
16.54.28 }

T3 16.54.50 (or 40?) } 24 secs
16.55.14 }

<u>Ep 1 / Sc 32A</u> <u>Ice Face</u> shots 46-48	10"	T1 16.15.32
<u>Ep 2 / Sc 2</u> <u>Ice Face</u> shots 49-50	20"	T1 16.19.04 off ^{set} set on cam R T2 16.21.11 on LS
<u>Ep 1 / Sc 30</u> <u>Cuntry A</u> shot 51	5"	T1 16.37.37 with dialogue T2 16.39.30 without dialogue USE Wild track WILD TRACK TAKEN OF DIALOGUE
<u>Ep 1 / Sc 3</u> <u>Int Tardis</u> shots 52-55	15"	<u>cam 3 on 180</u> T1
		CHANGE TAPES shot 3 on 180
Ep 3 / Sc 39 shots 56-62		

Ep 3/Sec 58 **A**
But Pardi's
shots 63-97c

2'58"

H 42753/H 44570

T1 17.46.12 stop after 10"

T2 17.46.39 (2'58")

T3 17.52.53 stop on 76

T4 17.54.22 ~~stop~~ stop on 84

17.57.15 restart shot 82
stop on 90

17.58.41 restart shot 89
stop on 96

17.59.35 restart 90A

current is at

end
90A start-stop

18.01.46 90A to end.

18.02.38. 90A to end noise

18.03.02 90A to end

18.04.14 CU DR, for last
speech.

18.04.37

shot 80: 18.05.36.

END OF AFTERNOON RECORDING - CONTINUE ON SAME SPOOLS
IN EVENING

Ep 3 Sec 39
Tardis console
shots 56-62.

180 on can 3

30"

T1 19.45.59 stop after 10"

T2 19.46.29 stop after 10"
USE FOR SHOT 56 ONLY
restart shot 57 at

T2 19.47.46 cut after
NG

T3 19.48.10 shot 57-end
of scene

T6 19.50.51 57-end. USE FOR SHOT 57 ONLY
T7 shot 58 19.53.02
T4 19.49.44 stop after 10" NA
T5 19.50.30 cut

<p>Sc 3/39</p> <p><u>Tardis</u></p> <p><u>Control Run</u></p> <p><u>continued</u></p>		<p>Re <u>START</u> shots 58A + 58B ONLY</p> <p>19.56.24 T1 NG</p> <p>19.56.53 T2</p>
<p>Sc 1/14</p> <p><u>long Cauty</u></p> <p><u>shot 100</u></p>	25"	<p>20.03.43 T1 stop after 10" NG</p> <p>20.04.30 T2</p> <p>20.06.06 T3</p>
<p>Sc 2/9</p> <p><u>Cauty C</u></p> <p>shot 101 + 101A</p>	8"	<p>20.10.37 T1</p> <p>20.11.12 T2 with 700m</p> <p>20.13.36 shot of feet ^{30m trip} NG NG</p> <p>T2 20.14.24 ^{100m trip} OK</p>
<p>Sc 2/22</p> <p><u>Cauty C</u></p> <p>shots 102 - 111</p>	<p>45"</p> <p>T1</p> <p>T2</p>	<p><u>shot 102 - 104</u></p> <p>20.30.31 <u>35"</u></p> <p>20.33.30 <u>40"</u></p> <p><u>shots 105, 107, 109, 111</u></p> <p>T1 20.37.20 (5" pre shot 111)</p> <p>T2 20.38.20 "</p> <p><u>shots 106, 108, 110</u></p> <p>T1 20.44.30 eyeline too low</p> <p>T2 20.44.52</p>
<p>Sc 2/25</p> <p><u>Cauty C</u></p> <p>shots 112 - 129</p>	<p>1' 45"</p> <p>T3</p> <p>shot 125 - end</p>	<p>T1 20.57.50 stop at 116</p> <p>T2 20.59.30 13</p> <p>restart 126 - end</p> <p>21.03.40 NG - no 127</p> <p>21.05.11 hwn 125 - end NG aut after 10"</p> <p>21.06.15 hwn 125 - end reaction hwn</p>

Ep 2/Sc 19
Crawling D
shots 130-
132

45"

shots 130+132
T1 21.14.40 NA door wobbled

T2 21.15.29

Shot 131

T1 21.22.03

21.22.22 Tighter a dragon

INSERT FOR 2/29: Restricted Zone

Base of melting statue.

21.28.37 T1 Nothing to see NA

21.29.20 CU statue NA

21.30.47 water dripping

21.30.40 CU

Sc 2/5+7

Ice face

143-149

150-157

1'55" T1
1'05" T2
50"

~~both scenes~~

21.37.59 shot 143 NA
only

21.39.48
both scenes

1'05"

T3 21.43.48 hru 143 stop on 143 30"
Boulder moved

1'57"

T4 21.46.12 start a CS or head
through Alitz's legs.
to shot 145

Ep 2/Sc 21

Crawling D
shots 133-

20"

T1 21.54.42 22

laser ~~stopped~~
too soon

T2 21.56.22

Shot 137 21.58.15- CU laser
burning door

Ep 2/23
Crawling D

END OF RECORDING ON 12 AUGUST

continued
next page

Ep 2/Se 32

Thursday 13 Aug

Cam 3 or iso

W CV, Dragonhead
opening

+ main spools or CS Dragon
head opening

at 15.31.14 shots 186, 190,
+ crystal
and closing (shot 192

15.32.40 } main spools
15.33.47 } only - not
180

shots 191-203

T1 15.46.08 stop on 195

T2 15.52.02 1'20" (no shot 194A)

T3 15.55.47 (no shot 198A)

15.58.57 restart 198A-Ng.

16.01.20 " "

16.02.35 CV Ace: Bilgcbag

Alien chambers
continued

and some shots of dragon
W Ep 3/4

Alien chambers

shot 190-
203

1'15"

~~Now do shot of group looking at helicopter
for Se 2/32~~

Ep 3/sc 6
Alien chamber
shots 204-218

1'05"

1 min

16.09.29 T1 stop at 208

16.10.13 T2

16.12.25 ^{restart} 212 - end with no L or 216 but CS of Ace instead

Ep 3/sc 15
Alien chamber
shots 218A
234

45"

~~45"~~

50"

T1 16.14.55 NVA down in shots NVA

T2 16.18.16

~~16.19.36~~ CS Ace for "Answer" 16.20.03 T2 ←

T3 16.21.41 GK but with shots 226, 227 replace Answer in Ace on Ace with previous cutaway

Ep 3/sc 21
Alien chamber
shots 235-237

17"

T1 16.24.30 stop after 10"

T2 16.25.17 stop after 10"

T3 16.26.14 stop after 10"

T4 16.26.49 "stagey"

T5 16.27.56 actors NVA

T6 16.29.20 false start

T7 16.29.48 NA - cut

T8 16.30.15

Ep 1/sc 19
Black Area I
shots 238-254

40"

40"

16.37.47 T1 stop at 242

16.41.02 T2 set shock shadowy

16.44.38 T3 NA stop at 239

16.45.33 T4 with rec pause but stop after in middle

16.47.00 restart after pause
16.47.41 what adds are transferring quality

Sc 7/21 Black Area Shots 255-260 also on 180	15" 20"	T1 16. 41 .50.52 NA-Scenery T2 16.52.52
EP 1/Sc 32 Black Area I Shots 261-263	29"	TAPE CHANGE H52091/H52553 T1 17.11.00 stop after 10" T2 17.11.24 stop after 10" T3 17.12.36 - head banging T4 17.14.10 17.15.44 shot of Mel screaming
Ep 2/Sc 3 Black Ice	14"	Shots 274 - 274A ONLY T1 17.26.50 cut NA. T2 17.27.09 10" 17.32.21 Dragon snorting (262, 265, 271) CU head 17.33.20 3 squirts 17.33.44 mounted shot squirts 17.33.59 walk out cam R 17.38.20 MS Dragon walks out cam L
Ep 2/Sc 1 Black Area 264-272 T1 NA T2	17.50.00 17.50.15	Shots 264, 266, 270, 272 2-shot girls T1 17.46.44 12" Shot 267 Dragon - girls + dialogue from 270

Ep 1/Sc 23
Crystal Passage
shots 276-278

30"

T1 17.58.36

END OF AFTERNOON RECORDING -
SAME TAPES FOR EVENING

Ep 3/Sc 7: Crystal
Passage
shot 302

30"

T1 19.33.28

T2 19.35.05 Nacuta after 10"

T3 19.35.38

Ep 2/Sc 27
Crystal Passage
shots 279-
301

2'20"

shot 279, 281, 282A, 284
286, 288,

T1 19.48.16 stop after 10"

T2 19.48.56 stop after 20"

T4 19.49.25 stop after 20"

ident T4 19.50.13 stop after 50"

no. ident T6 19.51.40

wild backs taken
of 3rd lines on 282A

Acc "He wants us to go
with it professor
then "It's no use, deep
cryogenics"

restart "I remember"
at 20.07.30 stop
or "pickings"
restart I remember
at 20.08.37 to
fall out of shot
restart gun comes
up at 20.10.14 fall out of shot

shots on Pudovkin 280, 282
from "He's been ~~sent~~ ^{walking}
~~home~~" at 20.04.29
T2 20.06.41 "It's me
Salador Guit's" stop
after 10"

Ep 2/Sc 18

Black Area

shots 303-
306

20"

T1 20.21.12 (last ~~area~~ NVA)

T2 20.22.19
(Pudovkin not
close enough)

T3 20.23.18

Ep 2/Sc 20

Black Area

shot 307-
317

33"

shot 307, 309, 311, 313, 315

T1 20.29.20 317

T2 20.31.38

LS Canstrow + explosions
crew still advance (shots 308,
310,
312)

T1 20.37.36 NA.

T2 20.38.40

Ep 3 Sc ~~19~~ 9

Ice Garden

shots ~~323~~
323 only

+ Ep 3 Sc 14

shots 318-
322

shot 323 only

T1 20.48.20 (15")

T2 20.49.00 (10")
Sylvester
did fall

T3 20.49.50 (10")

T4 20.50.34

shots 324 + 325 + 318 to
322 (40")

T1 20.56.40

T2 20.57.59 shot 319-
322

<p>Ep 3 Sc 17</p> <p>Ice Garden</p> <p>shots 326 - 334</p>	<p>shots 326 + 327 only</p> <p>T1 20.59.37 T1 (10")</p> <p>shots 330 334 (25")</p> <p>T1 21.09.29</p>
<p>Ep 3 Sc 45</p> <p>shots 335 - 338</p>	<p>shot 335</p> <p>T1 21.14.45 stop after 15" NG</p> <p>T2 21.16.20 (34")</p> <p>shot 338 (8")</p> <p>T1 21.22.54</p>
<p>Ep 3 Sc 47</p> <p>Crystal Passage</p> <p>shot 339</p> <p>25"</p> <p>(30")</p>	<p>T1 21.25.50 NA cut after 10"</p> <p>T2 21.26.20 NA cut after 10"</p> <p>T3 21.26.40 (Mel's mouth covered)</p> <p>T4 21.27.35</p>
<p>Ep 3 Sc 40</p> <p>Crystal Passage</p> <p>shot 340</p> <p>(8")</p>	<p>T1 21.32.26</p>
<p>Ep 3 Sc 43</p> <p>Crystal Passage</p> <p>shots 341 - 344</p> <p>(8")</p>	<p>T1 21.37.35 stop after 10" NG suns didn't fire</p> <p>T2 21.39.37</p> <p>T3 21.40.09 CU McHale</p> <p>21.40.23 2-shot "Fire"</p>

Ep3/sc23 <u>Gantry</u> shot 346	(15")	T1 21.45.39 "Back to the Garden" was soon T2 21.46.13
Ep3/sc13 <u>Gantry</u> shots 347, 348	(20")	T1 21.50.10
Ep3/sc42 <u>Gantry</u> shot 349	(18")	T1 21.54.35 stop after 10" T2 21.54.56 light 2 artists NVG. T3 21.56.10 stop after 10" shot off T4 21.56.30 shot off set. T5 21.57.11 stop DR fluffed T6 21.57.36
cut in for Ep3/sc45 <u>Crystal Passage</u>		T1 22.00.47 CU Dragon's head opening
cut in for Ep3/57	model of Kane collapsing zoom into white frame	T1 22.05.00 NG. T2 22.08.07 T3 22.08.58 22.12.55 DR POV 22.13.36 DR a bolly

<u>Page top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
89 (71)	<u>3/45: CRYSTAL PASSAGE "C"</u> Creature is dead. McLuhan pulls off its head, but the fire from the crystal engulfs them.	BAZIN McLUHAN Creature (dead)	6A	335-338
90	RECORDING BREAK			
91 (74)	<u>3/47: CRYSTAL PASSAGE "C"</u> Doctor and Mel find the bodies.	DOCTOR MEL BAZIN (dead) McLUHAN (dead) Creature (dead)	6A	339
91	RECORDING BREAK			
92 (62)	<u>3/40: CRYSTAL PASSAGE "D"</u> Bazin & McLuhan take cover behind an ice outcrop. McLuhan sets both guns up. Bleeping grows faster.	BAZIN McLUHAN	5A-5E	340
92	RECORDING BREAK			
93 (67)	<u>3/43: CRYSTAL PASSAGE "D"</u> Bazin & McLuhan fire at the creature.	BAZIN McLUHAN Creature	5E 6A	341-345
93	RECORDING BREAK			
94 (37)	<u>3/23: GANTRY "F"</u> All scrambling over ice back to the Tardis.	DOCTOR MEL ACE	5B	346
94	RECORDING BREAK			

<u>Page top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
95 (18)	<u>3/13: GANTRY "K"</u> Bazin & McLuhan down ladder, McLuhan hands Bazin a radio tracker.	BAZIN McLUHAN	5F 6B	347-348
95	RECORDING BREAK			
96 (65)	<u>3/42: GANTRY "K"</u> Ace heads back to her quarters to fetch a couple of cans of nitro. Doctor & Mel hurry on.	DOCTOR MEL ACE	5F	349
96	RECORDING BREAK			
97 (70)	<u>1/25: ICE FACE (FLAT AREA)</u> Dr. looking over side.	DOCTOR	6G 5G 1C	350-351
98 (73)	<u>1/31: ICE FACE (FLAT AREA)</u> Doctor hanging	DOCTOR	5G 1C	352
99 (4)	<u>2/2: ICE FACE (FLAT AREA)</u> Doctor hanging	DOCTOR	5G 6G 1C	353-355
100 (19)	<u>2/11: ICE FACE (FLAT AREA)</u> Mel's & Ace's POV - view + brolly		5G 1C	356
	END OF RECORDING			
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<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
1 (83)	2/32: ALIEN CHAMBER (INSERT) Hologram of Archivist and hologram of Xana.	ARCHIVIST Xana	3A	1-3
1A	RECORDING BREAK			
2 (1)	1/1: INT. TARDIS (Chimeron) Space tollport approaching screen. Tollmaster(VO) asks them to have credits ready. Image on screen stabilizes. Time rotor subsides flashing lights go out.	DOCTOR MEL TOLLMaster(VO)	3A 4A 1A	5-19
4	RECORDING BREAK			
5 (38)	1/20: INT. TARDIS (Chimeron) Doctor watches bus tumbling out of control. Siren sounds	DOCTOR	4A 1A	20-22
5	RECORDING BREAK			
6 (40)	1/22: INT. TARDIS (Chimeron) Doctor pressing buttons. Finally a loud mechanical hum. He watches screen.	DOCTOR	4A 1A	23-24
6	RECORDING BREAK			
7 (33)	3/22: INT. GANTRY AREA C Bazin's detector begins to bleep. Child is under walkway, Bazin fires. creature arrives, beam of fire hits Bazin, McLuhan drags him to cover. Creature carries child to safety. (Flat trucked out)	BAZIN McLUHAN Child Creature	5A 5E	25-33
10	RECORDING BREAK			

<u>Page top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
11 (39)	<u>3/25: ICE FACE</u> Doctor, Mel & Ace clambering up ice face using ropes (harness)	DOCTOR MEL ACE	2B	34
11	RECORDING BREAK			
12 (19)	<u>2/11: ICE FACE</u> Mel & Ace come across Doc's brolly. Ace produces rope & rock-climbing attachments from bag (harness)	MEL ACE	2B 6C	35-38
13	RECORDING BREAK			
14 (25)	<u>2/13: ICE FACE</u> Climbing tackle has been rigged. Ace starts to abseil slowly down (harness)	MEL ACE	2B 6C	39-40
14	RECORDING BREAK			
15 (29)	<u>2/15: ICE FACE</u> Mel abseils down once Ace is safely at the foot of the ice face. She clutches Doc's brolly & explosives.	MEL ACE	6C	41
15	RECORDING BREAK			
16 (70)	<u>1/25: ICE FACE</u> Doctor climbs down ice face using his brolly. (harness)	DOCTOR	2B 6C	42-43
16	RECORDING BREAK			
17 (73)	<u>1/31: ICE FACE</u> Doctor slips and falls down ice face. Left hanging by brolly.	DOCTOR	2B 6C	44-45
17	RECORDING BREAK			

<u>Page top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
24 (100)	3/58: TARDIS CONTROL ROOM Doctor & Mel prepare to leave. Mel says it's time to go their separate ways. She leaves with Glitz. Ace joins the Doctor	DOCTOR MEL GLITZ ACE	3A 2A 1A	63- 98
	RECORDING BREAK: RECORD INSERT FOR 3/57: MODEL OF KANE MELTING & COLLAPSING ON 3A			99
27 (44)	1/14: GANTRY "C" Doctor & Glitz looking for singing trees & ice gardens.	DOCTOR GLITZ	5A	100
29	RECORDING BREAK			
30 (17)	2/9: GANTRY "C" Crew lurch off down ice passages.	PUDOVKIN 4 crew	5A	101
30	RECORDING BREAK			
31 (50)	2/22: GANTRY "C" Mel & Ace run down gantry. Mel trips and bangs her head against the metal work - becomes unconscious. Ace begins to drag Mel underneath the gantry. Pudovkin stops overhead then moves on. (Flat trucked out)	MEL ACE PUDOVKIN 4 crew	5A 6A	102-111
33	RECORDING BREAK			

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<u>Page top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
34 (60)	2/25: GANTRY "C" Ace is heating up chemicals & mixing liquids by small fire. Ace talks about her life on earth & her name.	MEL. ACE	3B 5A 6A	112-129
36	RECORDING BREAK			
37 (43)	2/19: GANTRY "D" Doctor & Glitz approach bulkhead. They hear a rasping sound. Glitz draws Belaz's gun. The creature appears and a beam of fire streaks towards them.	DOCTOR GLITZ Creature	3A 5B	130-132
38	RECORDING BREAK			
39 (48)	2/21: GANTRY "D" Doctor & Glitz run back down passage, beam of fire follows them. They close bulkhead door. A spot on the door begins to burn through, a hole begins to work its way around the edge of the door.	DOCTOR GLITZ Creature	5C 6B	133-136
40	RECORDING BREAK			
41 (53)	2/23: GANTRY "D" Creature bursts through door. Glitz raises gun, Doctor pulls his arm so the shot hits the wall. Creature backs away - Doctor says they haven't the right to kill it. Doctor says perhaps they'd better ask it.	DOCTOR GLITZ Creature	5C 6B	137-142
43	RECORDING BREAK			

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<u>Page top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>shots</u>
18 (75)	1/32A: ICE FACE Doctor hanging by brolly, hears Mel's screams. Final credits	DOCTOR MEL (OOV)	2B 6C	46-48
18	RECORDING BREAK			
19 (4)	2/2: ICE FACE Glitz finds Doctor hanging.	DOCTOR GLITZ	2B 6C	49-50
19	RECORDING BREAK			
20 (72)	1/30: GANTRY "A" Mel & Ace make their way along gantry	MEL ACE	5A	51
20	RECORDING BREAK			
21 (11)	1/3: TARDIS CONTROL ROOM Doctor & Mel watching iceworld on viewing screen.	DOCTOR MEL	3A 1A	52-53
21	RECORDING BREAK			
22 (59)	3/39: TARDIS CONTROL ROOM Doctor calls up star chart on screen. Ace is amazed by the tardis, Doctor says there's no planet Proamon. They leave.	DOCTOR MEL ACE	3A 1A 2A	56-62
23	RECORDING BREAK			
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<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
44 (12)	2/5: ICEFACE Glitz says it will take more than 72 hours to find the treasure & so Nosferatu will be confiscated.	DOCTOR GLITZ	1A 2B 4A	143-149
44a (15)	2/7: ICE FACE Glitz offers to give Doctor the map if he helps hijack the Nosferatu	DOCTOR GLITZ	1A 2B 4A	150-157
44A (75)	RECORDING BREAK 2/29: RESTRICTED ZONE (INSERT) Statue trickle		3A	
44a	END OF RECORDING FOR DAY ONE			
	IF THERE IS TIME: RECORD Sc. 3/23: GANTRY F (p.94 top R) Sc. 3/13: GANTRY K (p. 95 top R) Sc. 3/42: GANTRY K (p. 96 top R)			

<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
45 (53)	1/17: ALIEN CHAMBER They find the singing trees and continue the search.	DOCTOR GLITZ	1B 3C 5D	158-168
47	RECORDING BREAK			
48 (82)	2/32: ALIEN CHAMBER Creature puts crystals into crystalline structure. Directs its beam towards a target in the structure. Hologram appears in the chamber of the Archivist. It changes to Kane then Krylla. The Archivist details Kane's punishment. Creature reveals skull of treasure.	DOCTOR MEL GLITZ ACE Creature	1B 3C 5D	169-189
52	RECORDING BREAK			
53 (4)	3/4: ALIEN CHAMBER Doctor wants to consult star chart in the Tardis. Glitz tells him of another star chart in Ice Garden. Doctor & creature leave.	DOCTOR MEL GLITZ ACE Creature	1B 6C 3C 4A 5D	190-203
55	RECORDING BREAK			
56 (9)	3/6: ALIEN CHAMBER Glitz talks about life with Nosferatu.	MEL ACE GLITZ	6C 3C 4A 5D	204-218
57	RECORDING BREAK			
58 (20)	3/15: ALIEN CHAMBER Glitz sets off to fetch nitro from the Nosferatu.	MEL GLITZ ACE	6C 3C 4A 5D	219-234
61	RECORDING BREAK			

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<u>Page top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
62 (32)	3/21: ALIEN CHAMBER Doctor appears and tells the girls to hurry. They all go.	MEL ACE DOCTOR	6C 3C 5D	235-237
62	RECORDING BREAK			
63 (59)	1/19: BLACK AREA I Glitz pinned down by ice beam. Doctor tries to free him, shaft of ice slips & rests just above Glitz. /VISUAL EFFECTS/	DOCTOR GLITZ	6D 3C 4B	238-254
65	RECORDING BREAK			
66 (63)	1/21: BLACK AREA I Doctor frees Glitz. Shaft crashes down on spot where Glitz had been trapped. /VIS EFFECTS/?	DOCTOR GLITZ	6D 3C 4B	255-260
67	RECORDING BREAK			
68 (74)	1/32: BLACK AREA I Mel & Ace walking along passage, huge creature breathing fire appears. Mel screams.	ACE MEL	4A 3C	261-263
68	RECORDING BREAK			

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<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
69 (1)	<u>2/1: BLACK AREA I</u> Creature comes towards Ace & Mel. They dive behind a smooth sheet of ice. Creature sends a beam of fire which reflects from ice & hits it. Ace pops out & creature turns its beams of fire on her. Mel drags her back.	MEL ACE Creature	4A 3C	264-271
71=	RECORDING BREAK			
72 (6)	<u>2/3: BLACK AREA I</u> Mel & Ace scramble away behind the rocks to escape the creature.	MEL ACE	4A 3C	273-275
72	RECORDING BREAK			
73 (67)	<u>1/23: CRYSTAL PASSAGE "C"</u> Glitz discovers ice flowers & follows trail. Doctor goes off in different direction.	DOCTOR GLITZ	6E 5A	276-278
73	RECORDING BREAK			
74 (65)	<u>2/27: CRYSTAL PASSAGE "C"</u> Mel & Ace meet up with Doc & Glitz Pudovkin & crew appear. Beam of fire kills Pudovkin. Doctor & creature clasp hands and creature beckons them all to follow	DOCTOR GLITZ MEL ACE Creature PUDOVKIN 4 crewmen/women	5A 5E C/A 6F	279-301
77 B	RECORDING BREAK			
78 (11)	<u>3/7: CRYSTAL PASSAGE "C"</u> Doctor gives map to creature	DOCTOR Creature	5A	302
78	RECORDING BREAK			

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^

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<u>Page</u> <u>top R</u>	<u>Scene</u>	<u>Artists</u>	<u>Cams</u>	<u>Shots</u>
79 (41)	2/18: BLACK AREA J Mel & Ace meet the crewmen/woman who come after them as they run away.	MEL ACE PUDOVKIN 4 crew	4A 3C	303-306
80	RECORDING BREAK			
81 (45)	2/20: BLACK AREA I Mel & Ace scramble over boulders, crewmen/woman still pursue. Mel lobs one of two aerosols down the passage. There is a huge explosion. Mel throws the 2nd aerosol. Crew buried beneath rubble. Mel & Ace run as they begin to drag themselves out.	MEL ACE PUDOVKIN 4 crew	4A 3C	307-317
83	RECORDING BREAK			
84 (19)	3/14: ICE GARDEN Doctor says chart is no use	DOCTOR Creature	1C 3D 4D 5D	318-322
84	RECORDING BREAK			
85 (13)	3/9: ICE GARDEN & CRYSTAL AREA B Doctor finds Ice Garden.	DOCTOR Creature	3D 5D 6E	323-325
85	RECORDING BREAK			
86 (26)	3/17: ICE GARDEN AREA B Bazin is studying tracking device which starts to bleep. The creature sends two beams of fire at them. Bazin fires gun. Doctor & creature become separated	DOCTOR BAZIN MCLUHAN Creature	3D 5D 1C 4A	326-334
88	RECORDING BREAK			

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MODEL FILMING H 70930

Iceworld + Nos.	11.05.53	Ep 3	Sc 29A (or 29A)	D
	11.06.30	"	"	D
	11.07.10	"	Sc 31A	D
COAunty + Docking Bay	11.08.00	"	" 29A	D
	11.09.10	Ep 1	Sc 15	C
Satellite passing	11.09.50	"	"	C
" Tuds camp passing	11.10.37	"	"	C
" drifting clear	11.11.14	Ep 3	Sc 31 CSO	D
Nos. into distance	11.11.40	Ep 3	Sc 33	D
Iceworld floating	11.12.20	Ep 3	Sc 3A	D
Nos 2 in space	11.13.00	Ep 3	Sc 57A	D
Nosferatu berthed	11.13.20	Ep 3	Sc 26A	D
Rock + passing with Grostes	11.14.10	Ep 1	Sc 7A	C
CO Rocket passing with Satellite	11.15.00	Ep 1	Sc 7A	C
Bus Travelling thro space	11.15.46	Ep 1	Sc 17	C
LS Bus + Satellite T1	11.15.55	"	"	C
" " T2	11.16.15	"	"	C
Satellite hitting bus	11.16.49	"	"	C
Bus falling thro space	11.17.14	Ep 1	Sc 23	C
Tardis + bus	11.18.22	Ep 1	Sc 23	C
Nos 2 lifting off Iceworld	11.19.25	Ep 3	Sc 55A	D
MUS Iceworld	11.19.50			D
" "	11.20.10			
Nos 2 in CO, pan across	11.20.30	Ep 3	Sc 54A	D
Pan across hot side of planet to Iceworld	11.21.10	Ep 1	Sc 2A	D

* LS Iceworld @ 01.38.12.

MODEL FILMING CONTD

LS hot side of Planet	11.22.28 (01.40.36)	Ep 1 Sc 2A
LS Planet	11.22.39 (01.40.38)	Ep 1 Sc 3/or Ep 2 Sc 3A
Nos. explodes	11.22.50 (01.40.58)	Ep 3 Sc 33A
Iceworld melting	11.23.20 (01.42.00)	Ep 3 Sc 56A
Reprint of rocket pastage with booster	11.28.46 (01.41.17)	
<u>CU explosion</u>		3/33A.

MODEL FILMING H 70930

Iceworld + Nos.	11.05.53	Ep 3	Sc 29A (or 29A)	D
Iceworld	11.06.30	"	"	D
Nosferatu early	11.07.10	"	Sc 31A	D
CO Gandy + Docking Bay	11.08.00	"	" 29A	D
Rocket ^{passing with} Satellite	11.09.06-	Ep 1	Sc 15	C
Satellite passing	11.09.50-	"	"	C
" " "camping	11.10.37-	"	"	C
1. drifting clear	11.11.05-	Ep 3	Sc 31 windows CSO	D
Nos. into distance	11.11.40-	Ep 3	Sc 33 windows CSO	D
Atmosphere floating Iceworld.	11.12.20-	Ep 3	Sc 3A	D
Nos 2 in space	11.13.00-	Ep 3	Sc 57A	D
Nosferatu berthed	11.13.20	Ep 3	Sc 26A	D
Rocket ^{Reprint} passing with Croster	11.14.10-	Ep 1	Sc 7A	C
CO Ro not passing with Satellite	11.15.00-	Ep 1	Sc 7A	C
Bus Travelling thro space	11.15.46	Ep 1	Sc 17	C
LS Bus + Satellite T1	11.15.55	"	"	C
" " T2	11.16.15	"	"	C
Satellite hitting bus	11.16.49	"	"	C
Bus falling thro space	11.17.14	Ep 1	Sc 23	C
Tardis + bus	11.18.22	Ep 1	Sc 23	C
Nos 2 lifting off Iceworld	11.19-25	Ep 3	Sc 55A	D
MUS Iceworld	11.19.50			D
" "	11.20-10			
Nos 2 in air, pan across	11.20.30	Ep 3	Sc 54A	D
Pan up from hot side of planet to Ice world	11.21.10	Ep 1	Sc 2A	D

MODEL FILMING cont'd

LS hot side of Planet	11.22.28	Ep 1 Sc 2A
LS Planet	11.22.39	Ep 1 Sc 3/or Ep 2 Sc 3A
Nos. explodes	11.22.50	Ep 3 Sc 33A
Iceworld melting	11.23.20	Ep 3 Sc 56A

Reprint of
Rocket parking
with Gooster

11-28-46

	MODEL	FILMING	H 70930
Iceworld + Nos.	11.05.53	Ep 3	Sc 29A (or 29A) D
	11.06.30	"	" D
	11.07.10	"	Sc 31A D
COAunty + Docking Bay	11.08.00	"	" 29A D
	11.09.10	Ep 1	Sc 15 C
Sate"ite passing	11.09.50	"	" C
" Tuds camparing	11.10.37	"	" C
Nos. drifting clear	11.11.14	Ep 3	Sc 31 cso D
Nos. into distance	11.11.40	Ep 3	Sc 33 D
Ice world floating	11.12.20	Ep 3	Sc 3A D
Nos 2 in space	11.13.00	Ep 3	Sc 57A D
Nosferatu tented	11.13.20	Ep 3	Sc 26A D
Rocket parting with Grostes	11.14.10	Ep 1	Sc 7A C
CO Rocket parting with Satellite	11.15.00	Ep 1	Sc 7A C
Bus Travelling thro space	11.15.46	Ep 1	Sc 17 C
LS Bus + satellite T1	11.15.55	"	" C
" " T2	11.16.15	"	" C
Satellite hitting bus	11.16.49	"	" C
Bus falling thro space	11.17.14	Ep 1	Sc 23 C
Tardis + bus	11.18.22	Ep 1	Sc 23 C
Nos 2 lifting off Iceworld	11.19.25	Ep 3	Sc 55A D
MUS Iceworld	11.19.50		D
" "	11.20.10		
Nos 2 in CO, pan across	11.20.30	Ep 3	Sc 54A D
Pan across hot side of planet to Ice world	11.21.10	Ep 1	Sc 2A D

hs hot side of Planet 11.22.28 Ep 1 & 2A

hs Planet 11.22.39 Ep 1 Sc 3/or
Ep 2 Sc 3A

Nos. explodes 11.22.50 Ep 3 Sc 33A

Iceworld melting 11.23.20 Ep 3 & 56A

WED - 26 AUGUST

①

DRAGON FIRE Ep 2 Sc 1/3 Spool H84785

01.25.54 cu dragon beams

01.26.07 " " "

01.26.17 (17.46.50)
2-shot Ace/Mel - Mega
jet back - that's not a
real dragon those
are laser beams

Ep 2 Sc 27 (19.53.27)

01.26.40 - 27.37 Group Cuts/Dn/Ace/
Dragon

Ep 3 Sc 17

01.27.23 - 56 shot 330

Ep 2 Sc 19

01.28.12 (21.22.03) Mus Dragon/
rail in port. Icar R.

Ep 3 Sc 22

01.28.30 shots 25-33

Ep 3 Sc 43

(21.40.23 original)

01.28.55 - 29.13

Ep 3 Sc 45

01.29.16

(2-shot Basil/Mel
(21.16.30) + laser

Dragonfire

Ep 3 Sc 31A

01.29.29

(Model filming)
Nose rate (earing)

Chimera

Ep 1 Sc 15

01.30. ~~28~~ 26

Rocket
parting with satellite

Chimera

Ep 1 Sc 15

01.30.56

Satellite passing

Chimera

Ep 1 Sc 17

01.31.06

Satellite
in + out of frame

VID

H91069 Ep 3 Sc 31

To put onto window

10.01.00

Dragonfire

Nose leaving

Ep 3 Sc 33

10.01.40

Nose rate into
distance

10.02.4

Chimera

Ep 3 Sc
57A

01.31.22

Nose rate
Spacecraft

rotating

Chimera

Ep 1 Sc 7A

~~Ap Work with the news~~
01.33.00

CU nose rate
parting with
rocket

Chimera

Ep 1 Sc 17

01.33.27

LS Planet +
earth + bus

Chimera

Ep 1 Sc 18

01.34.00

Fast speed
CU Satellite
hitting bus

Chimera

Ep 1 Sc 18

01.34.24

Normal speed
CU Satellite
hitting bus

WED, 26 August cont'd

3

drumson

Ep 1/Sc 7A

01.34.58 T1

Rocket passing
from Grosser
+ Cath.

01.35.04 T2

Chemera

ON SPOOL 91069 and on

Sp 1/Sc 20.22

H84785

to go on
ladder screen

T1 10.03.28

at

T2 10.04.13

T1 01.35.46

T2 01.36.11

Bus dropping
two space

FINISH ON WED. 26 AUG.

① Thursday 27th August. CH.

TARDIS/
- BUS falling through space Epi/23
to Earth

VTQ = ~~10.04.50 (BACKGROUND ONLY - NO BUS)~~
H84785 = 01.36.40. FILM/MOVING STARS / FX.
01.37.05. TARDIS / BUS SPACE → EARTH.
01.37.18 + FX.

② 3/55A model shot. Take Nost. II DR.
11.19.25 = 01.37.42 Take of Nisfatu ②

3/55A. 01.38.12 - LS IceWorld.

11.20.10 Ep 3/55A. " 01.38.38 - M LS IceWorld.

(11.20.30) (Ep 3/54A) 01.38.55 - Pan Across IceWorld

(11.21.10) (Epi/2A) Pan up to Ice^{world},
01.39.23 down Ice^{world}.
- Hot side of Svartos

(11.22.28) (Epi/2A) 01.40.36. LS side of planet.
Hot side of Svartos.

(11.22.39) (Epi/3 : 2/3A) 01.40.38 LS Planet.

(11.22.50) (3/33A) 01.40.58 Nisfatu explodes

3/33A. 01.41.30. GW Explosion of Nost.

H91069 10.05.38 → 3/33 Kanes Window PTO

H 84785
Dragon fire

Ep 1 / Sc 3: Int Tardis: 01.42.50
screen shot

"

Ep 3 / Sc 31: Int Tardis: 01.43.17
screen shot (2nd version) 01.43.38

Ep 3 / Sc 36: explosion 01.44.08

Cheméon

Ep 1 / Sc 20 + 22 01.44.20
screen shot

Dragon fire Ep 3 / Sc 57

closed screen, 01.44.51
shutter vibing, Kane slides down

screen closing 01.45.28

clothes on floor 01.45.57

white light on them, then
Group with shutters 01.46.19
closing shadows on them

CS Kane + model 01.46.44
melting

Ep 3 / Sc 45

CU Crystal in dragon's
head

Version 1 01.47.00

BCU Crystal Version 2 01.47.10

+ edit + CU 01.47.18

hypnotic effect

shot 38 at 01.47.30 T1
01.47.55 T2

END OF THURSDAY, 27 AUGUST

Friday, August 28 H 84785 (1)

2/32 } 15.31.30 CW Head
3/4 } (H58496) opening
crystal.

01.48.12-36

3/4 } 15.31.14 CW crystal
flashing.

01.48.40-48.

3/4 } 15.33.47 Head closing.

01.48.49-59

3/55 } 20.44.52 LMS crystal
pull back.

01.48.59-19

01.49.19 (Light
(Version 2 faded
out)

3/56 } 20.41.00 "H's a space
craft" - - -

01.49.38

3/55 } 20.25.00 ^{3/55} 411 ACC RFL

01.49.46-58

3/57 } 20.58.51 (Ready for
Editing)
Has been reconstituted.

01.50.08-51.

2/32 } 15.33.00 T3 Hologram
Hologram.
14.30.30 ~~xxxx~~ } Archivist

01.51.16

ends 52.56

2/32 } 14.25.08
14.38.00 } 1/6 Archivist
+ Doc's P.O.V.

01.53.00.

208 K
50/LDL 7/95.

104

0

50/LDL 5 182 K

184

182 E

183 Y

184 S

Chyriem

Ep1/Se 4. LS Fighter
handling

01.54.49

B/fightertakeoff

01.56.00

01.56.21

H 84785 Friday August 28 Contd ②

2/32 } 14 31.22
Xana.

01.54.08.
to 54.28

2/32 } 20.09.59/29720.
Kane.

01.54.29.
Cds. 01.54.34

{ Payntbox done.
not added. }

Chimera
1/30R4.

Bannerman fighter on L, ✓
c/ 02 56 04. ~~Parking~~
Smoke & remainder of fighters

① 01.54.50.
ends 01.55.59
② 01.56.00.
ends 01.56.30

shot 18

Bannerman fighter.
take off
0000.03.31

✓ 01.56.06.
end 01.56.10.
01.56.21-32

shot 18A

CS B'ma fighters
00.26.00 Dead chimera 'td.

01.56.34

shots MS B'ma fighters
21, 23, 25 can L have chimera

01.56.59

Delta ^{night to} 'td, they are - in to 5d

Chimera
Ep 2/8e 32
04.09.23

B'ma fighters
landing

01.57.13

Kp 3/8e 18
00.43.21

B'ma fighters 01.57.49
landing, with chimera R.

Ep 3/8e 19

HS Bannerman goats
with fighter's station 01.58.22
PTO

Friday, August 28 cont'd

(3)

Ep 3/sc 32 Bannerman ship
(01.04.07) landing 01.58.34
(Holiday chaffin
bgd)

Ep 3/sc 53A Bannerman ship 01.59.01
takes off - same landscape
as above

Screen shot H 91069
Ep 1/sc 11 Delta's
Bannerman
fighter flying away
from Cannon (stars bgd)
First put on H 91069 at 10.06.10
(to be put onto screen)

Then record onto H 84785
Ep 1/sc 12 is space port - toll booth
model of Bannerman fighter
landing at 01.59.17
T2 01.59.37

Delta running from space craft at 02.00.05

H 84785
Ep 1/sc 10 Int 02.00.13
Bannerman Fighter ends 02.00.27
MS & on 00.22.30
with stars - Delta / the screen - flying

Friday, 28 Aug

Chenequa

H 84785

(4)

Runway lights

02.00.28 -

for Ep 1/Sec 02.01.20

NB to be put onto screen

Now do shot of Dr's feet

(while hanging on Ice Face

Dragon
fire

for 02.01.40 to 02.03.00
Ep 1/Sec 31 Ice Face

END OF ~~THE~~ FRIDAY, 28 AUG

MONDAY, 29 Sept.

H 38501

Ep 1 Sec 10 Shot 29 17.59.49

Ep 1 Sec 17 shots 158-168 18.00.00
(14.49.57)

shot 162-167 18.01.12
(14.54.39)

shots 166A-168 18.02.19
(14.56.49)

Ep 2 Sec 32 shots 169-183 18.02.42
(15.13.00)

shot 183 18.02.50
(15.14.45)

Ep 3 Sec 4 shots 191-195 18.03.29
(15.56.00)

shots 198A-end 18.03.50
(16.01.54) at 18.04.20 shots 198A-end
(16.01.25)

Ep 3 Sc 6 Alied. 18.05.18
~~8~~ shots 204-218
(16.10.30) 18.06.40

Ep 3 Sc 15 Alied. 18.06.40 -
(shots 219-234) 18.07.44
16.21.41.

Ep 3 Sc 21 Alied. 18.07.38
(shots 235-237)

Ep 1 Sc 25 Ice Face 18.08.00
MLS shots 42-43
(16.28.03)

Ep 1 Sc 31 Ice Face 18.08.53
MLS (16.14.20)

Ep 1 Sc 32A Ice Face 18.08.??

Ep 2 Sc 2: Ice Face
(16.21.27) 18.09.30

Ep 2 Sc 11: Ice Face 18.10.00
(16.47.50) for shot 35 →
(16.51.19) for shot 38 = 18.10.25

Ep 2 Sc 13: Ice Face 18.10.19
shot 40 15.52.05

Ep 1 / Sc 25 Ice Face
LS (16.27.24) at 18.11.00.

Ep 1 / Sc 31 Ice Face

LS (16.14.10) at 18.11.43

Ep 1 / Sc 32A Ice Face

LS (16.15.38) at 18.12.02

Ep 2 / Sc 2 Ice Face

LS (16.21.15) at 18.12.28

Ep 2 / Sc 11 Ice Face

LS 15.47.40 at 18.13.00

LS 15.51.19 at 18.13.20

Ep 2 / Sc 13 Ice Face

LS 15.57.15 18.14.30

Episode One

Sc. 1: Guns?
Sc. 2:
Sc. 2A: Model shot - Iceworld
Sc. 3: Tardis screen
Sc. 4: Tardis materialisation (P.C moved slowly)
Sc. 10: Paint box Cryogenics roof
Sc. 17: Alien Chamber - model & CSO
Sc. 25: Ice Face - paint box
Sc. 31: Ice Face - paint box
Sc. 32A: Ice Face - paint box

Episode Two

Ep 1: Dragon beams
Sc. 2: Ice Face - paint box
Sc. 2A: Model shot - Iceworld
Sc. 11: Ice Face - paint box
Sc. 13: Ice Face - paint box
Sc. 19: Dragon beams
Sc. 21: Dragon beams
Sc. 23: Dragon beams
✓ Sc. 27: Dragon beams
Sc. 29A: Model
Sc. 32: Alien Chamber - model/CSO & hologram & dragon beam
Dragonfire FX?

Episode Three

Sc. 4: Alien Chamber
Sc. 6: Alien Chamber
Sc. 9: Ice Garden
Sc. 9A: Model shot
Sc. 14: Ice Garden
Sc. 15: Alien Chamber
Sc. 17: Ice Garden
Sc. 21: Alien Chamber
Sc. 26A: Model shot
Sc. 29A: Model Shot
Sc. 31: Window CSO
Sc. 31A: Model
Sc. 33: Window CSO
Sc. 33A: Model
Sc. 34A: Model
Sc. 39: Tardis screen
Sc. 45: Laser knife
Dragonfire FX
Sc. 54A: Model
Sc. 55: Dragonfire FX
Shudder of room?
Sc. 56A: Model
Sc. 57: Window Light FX
Kane melting?
Sc. 57A: Model
Sc. 58: De-materialise Tardis

H8485 (Editing spec)

Plan Signs -

Alien Chamber 58496 - 14.36.22 - 14.39
Chest - 27491: 16.53.36
Ice Face - 51741: 15.39.00 - 15.42.00

Chris

DR. WHO: DRAGONFIRE: VIDEO EFFECTS
Cryogenics 136400 - 17.48.26
Ice Face Beam 52091 - 22.12.55 - 22.14

Episode One

RECORD ONTO.

VT2

H91069

Model
+CSO

136400 ✓ Sc. 1: Guns? - PROX Boom. 16.23.00

Sc. 2:

Sc. 2A: Model shot - Iceworld + STARS

51741 ✓ Sc. 3: Tardis screen + Model (ISO 54620) 16.54.50

136400 ✓ Sc. 4: Tardis materialisation (P.C moved slowly) 14.34.21

58496 ✓ Sc. 10: Paint box Cryogenics roof 17.48.26.29

51741 ✓ Sc. 17: Alien Chamber - model & CSO 14.54.29 + 14.56.49

✓ Sc. 25: Ice Face - paint box 16.28.03

✓ Sc. 31: Ice Face - paint box 16.14.45

✓ Sc. 32A: Ice Face - paint box 16.15.32

52091 DR'S POV DOWN ICEFACE 22.12.55
22.13.36

+ CUT to POV from hanging BS.

Episode Two

52091 ✓ Ep 1: Dragon beams - Succession of WS 17.32-34 : LS: 17.50.15

51741 ✓ Sc. 2: Ice Face - paint box - 16.21.11

Sc. 2A: Model shot - Iceworld - STARS.

51741 ✓ Sc. 11: Ice Face - paint box 15.47.32 + 15.51.19

✓ Sc. 13: Ice Face - paint box 15.56.26

42753 ✓ Sc. 19: Dragon beams 21.15.29 + 21.22.22 - 01.28.12.

Sc. 21: Dragon beams

58496 ✓ Sc. 23: Dragon beams GUN? 14.33.16

52091 ✓ Sc. 27: Dragon beams 19.51.40

Sc. 29A: Model

58496 ✓ Sc. 32: Alien Chamber - model/CSO & hologram & dragon beam

Dragonfire FX - 15.31.26 + Speed up.

(+ ISO? 54620)

58496 - 15.13.00 + 15.15.20 + 15.19.08.
51741 + XANNA + KANE → H29720
at 20.09.40
Tapes 20.09.59
Full 20.12.04
length

Episode Three

58496 ✓ Sc. 4: Alien Chamber (58496 - 15.33.47) - 15.55.47 + 16.01.20

Sc. 6: Alien Chamber

52091 ✓ Sc. 9: Ice Garden - Extra LPHS 20.56.40

Sc. 9A: Model shot

52091 ✓ Sc. 14: Ice Garden : 20.57.59.

58496 ✓ Sc. 15: Alien Chamber 16.21.41

52091 ✓ Sc. 17: Ice Garden 20.59.37 + 21.09.29 - LASER BEAM. 01.27.23

58496 ✓ Sc. 21: Alien Chamber 16.32.15

Sc. 26A: Model shot

Sc. 29A: Model Shot

31012 ✓ Sc. 31: Window CSO 19.49.40 + MODEL * 01.30.00 * H91069 + 10.01.00.

✓ Sc. 31A: Model + COMPOSITE + STARS. 01.30.00.

31012 ✓ Sc. 33: Window CSO 19.49.40 + MODEL + EXPLOSION EMO

Sc. 33A: Model - EXPLOSION * H91069 + 10.01.40.

Sc. 34A: Model

42753 ✓ Sc. 39: Tardis screen 19.46.29, 19.53.02 + MAP IN VW. 01.25.20.

52091 ✓ Sc. 45: Laser knife 21.40.23 - 01.28.55.

Dragonfire FX 22.00.47 + 21.22.54

Sc. 54A: Model - STARS

31012 ✓ Sc. 55: Dragonfire FX - 20.44.59

31261 ✓ Sc. 56A: Model - 20.44.59

Sc. 57: Window Light FX - 21.11.58 +

31012 ✓ Kane melting? 21.29.00 + 21.14.07 + 21.30.32 +

Sc. 57A: Model - STARS

27491 ✓ Sc. 58: De-materialise Tardis - 15.01.25.07.

TAPE

52091 - 22.08.58

?

Return: 3033 ¹⁰⁹ Red Assembly
clothes.

2/6 32

Still to do Paint Cox

DUPRE EFFECTS
TAPES (65 mins)
H 84785.

DRAGON FIRE FX 26/7
H84785

DRAGON BEAMS - Ep 2/1
T/C = 01.25.54 ✓

DRAG. 1 CUIS -
T/C = 01.26.07 ✓

01.15.4

Dragon Beams.

2/27 = 01.26.37 ✓

Ice Garden

3/17 ³³⁰ 21.09.48 = 01.27.23 ✓

2/1 ✓ ^{21.22.22} ^{DRAGON BEAM.}
~~20.59.57~~ = 01.28.02 ✓

3/22: ^{25.33} 15.08.46 = 01.28.30 ^{END} ✓ 40 -

15.05.54 =

3/43 GUN.
 21.40.23 ~~01.29.00~~
 Bazin Newman 01.28.55
 to 29.13 ✓

3/43 : 21.16.26 01.29.13
~~22.00.47~~ ^{crystm} ✓
 Laser Fx 70930

= 01.30.17
 Model : 3/5c31 e 14.11.05.
 e \$10.01.00 *

SC33 (CSO) e \$10.01.40 *
 (491069).
 * CSO Kame (+window)

Epi/ 01.33.10 = take off
 7A (11.14.144)
 (10.02.59).

✓ 01.30.00 = take off model.
 . 30.17 - Earth satellite.
 01.30.52 - STARS.

Doctor Who - 5.8.04.12 E4/E

- Video Effects.

- Jay - taking times & editing
notes.

Director → Production Manager
talks thru. (on Floor).

Producer →

When Recording

5 → V →

Gather speed.

P.A. reads

Camera 1 → next camera

i.e. 78) 5 → 2 next.

BLS @ 11.16.08 EPI/Sci7.
11.16.14 @ 01.33.14.

Satellite

BLS @ 11.16.43 =

Wed.

Thursday 27/8.

01.31.14 - Earth/Nasirah II
spinning

01.32.22 - Space SM.
✓ 01.33.03 - Rocket breaking
Satellite up.
C. 33.28 - BLS/Earth/
1/17 01.34.00 - Bus/Sat crashing
01.34.24 - Sat/BLS take 2
01.35.00 - Rocket/Earth recording
01.35.48 - BLS in space.
01.36.11 " (2)

Dragonfire Wed 26/8

Ep 2 / Sc 1/3:-

Dragon Beams =

TLC = 17.32 - 34 33.20

VIDEO - Bill O'Brien
% John Campbell.

Ep 1/Sc 25 18.14.28

(22.12.58)

hs down ice face
(ons pov) No brolly

22.13.01 18.14.55

As above (with brolly in)

De hanging on brolly Ep 1 Sc 31, 32A

22.13.40 18.15.30

Ep 3/Sc 25 - Ice Face

(15.34.29) 18.16.36

Ep 3 Sc 9: Ice Garden 18.17.15

(~~18.22.24~~ 20.56.40) shot 324

Ep 3 Sc 14 Ice Garden

(continued from above)

shot 326 20.55.39 Ep 3 Sc 17 Ice Garden 18.18.01

Alien Chamber 58496 - 14.36.22 - 14.39
 Prox Beams - Clotha - 27491: 16.53.36
 Iceface - 51741: 15.39.00 - 15.42.00
 DR. WHO: DRAGONFIRE: VIDEO EFFECTS
 Cryogenics 136400 - 17.48.26
 Iceface Beam 52091 - 22.12.55 - 22.13.36

Chris

FILE

Episode One

136400 Sc. 1: Guns? - Prox Beam. 16.23.00
 Sc. 2:
 Sc. 2A: Model shot - Iceworld + STARS
 51741 Sc. 3: Tardis screen + Model (ISO 54620) 16.54.50
 136400 Sc. 4: Tardis materialisation (P.C moved slowly) 14.34.21
 Sc. 10: Paint box Cryogenics roof 17.48.26.29
 58496 Sc. 17: Alien Chamber - model & CSO 14.54.29 + 14.56.49
 51741 Sc. 25: Ice Face - paint box 16.28.03
 Sc. 31: Ice Face - paint box 16.14.05
 Sc. 32A: Ice Face - paint box 16.15.32
 52091 DR'S POV DOWN ICEFACE 22.12.55
 22.13.36

+ CUT TO POV from hanging BS.

Episode Two

52091 Ep 1: Dragon beams - Succession of WS 17.32-34 : LS: 17.50.15
 51741 Sc. 2: Ice Face - paint box - 16.21.11
 Sc. 2A: Model shot - Iceworld - STARS.
 51741 Sc. 11: Ice Face - paint box 15.47.32 + 15.51.19
 Sc. 13: Ice Face - paint box 15.56.26
 42753 Sc. 19: Dragon beams 21.15.29 + 21.22.22
 Sc. 21: Dragon beams
 58496 Sc. 23: Dragon beams GUN? 14.33.16
 52091 Sc. 27: Dragon beams 19.51.40
 Sc. 29A: Model
 58496 Sc. 32: Alien Chamber - model/CSO & hologram & dragon beam
 Dragonfire FX - 15.31.26 + Speed up
 (ISO 54620)

58496 - 15.13.00 + 15.15.20 + 15.19.08.
 51741 + XANNA + KANE.
 58496

Episode Three

58496 Sc. 4: Alien Chamber (58496 - 15.33.47) - 15.55.47 + 16.01.20
 Sc. 6: Alien Chamber (16.09.29 + 16.12.25)
 52091 Sc. 9: Ice Garden - Extra LWB 20.56.40
 Sc. 9A: Model shot
 52091 Sc. 14: Ice Garden : 20.57.59
 58496 Sc. 15: Alien Chamber 16.21.41
 52091 Sc. 17: Ice Garden 20.59.37 + 21.09.29 - LASER BEAM.
 58496 Sc. 21: Alien Chamber 16.39.15
 Sc. 22: Dragon Beam 15.08.46 + GUN?
 Sc. 26A: Model shot STARS
 Sc. 29A: Model Shot
 31012 Sc. 31: Window CSO 19.49.40 + MODEL
 Sc. 31A: Model + COMPOSITE + STARS.
 31012 Sc. 33: Window CSO 19.49.40 + MODEL + EXPLOSION EMO
 Sc. 33A: Model - CJ EXPLOSION
 Sc. 34A: Model - 19.56.53?
 42753 Sc. 39: Tardis screen 19.46.29, 19.53.02 + MAP IN VW.
 52091 Sc. 45: Laser knife 21.40.23
 Dragonfire FX 22.00.47 + 21.22.54
 Sc. 54A: Model - STARS
 31012 Sc. 55: Dragonfire FX - 20.44.59
 31261 Shudder of room? - 20.44.59
 Sc. 56A: Model 55A. MODEL - STARS
 31012 Sc. 57: Window Light FX - 21.11.58 +
 Kane melting? 21.29.00 + 21.14.07 + 21.30.32 +
 Sc. 57A: Model - STARS 21.21.53
 27491 Sc. 58: De-materialise Tardis - 15.

TAPE
 52091 - 22.08.58

Seq. 12
Dut ~~one~~

DR. WHO: DRAGONFIRE: VIDEO EFFECTS

H 70930
Model filming

Episode One

- Sc. 1: Guns?
- Sc. 2:
- Sc. 2A: Model shot - Iceworld
- Sc. 3: Tardis screen
- Sc. 4: Tardis materialisation (P.C moved slowly)
- Sc. 10: Paint box Cryogenics roof
- Sc. 17: Alien Chamber - model & CSO
- Sc. 25: Ice Face - paint box
- Sc. 31: Ice Face - paint box
- Sc. 32A: Ice Face - paint box

Episode Two

- Ep 1: Dragon beams
- Sc. 2: Ice Face - paint box
- Sc. 3A: Model shot - Iceworld
- Sc. 11: Ice Face - paint box
- Sc. 13: Ice Face - paint box
- Sc. 19: Dragon beams
- Sc. 21: Dragon beams
- Sc. 23: Dragon beams
- Sc. 27: Dragon beams
- Sc. 29A: Model
- Sc. 32: Alien Chamber - model/CSO & hologram & dragon beam
Dragonfire FX?

Episode Three

- Sc. 4: Alien Chamber
- Sc. 6: Alien Chamber
- Sc. 9: Ice Garden
- Sc. 9A: Model shot Iceworld + Nosferatu
- Sc. 14: Ice Garden
- Sc. 15: Alien Chamber
- Sc. 17: Ice Garden
- Sc. 21: Alien Chamber
- Sc. 26A: Model shot Nosferatu beaked
- Sc. 29A: Model Shot Locking and released
- Sc. 31: Window CSO
- Sc. 31A: Model Nosferatu drifts clear
- Sc. 33: Window CSO
- Sc. 33A: Model Nosferatu explodes
- Sc. 34A: Model
- Sc. 39: Tardis screen
- Sc. 45: Laser knife
Dragonfire FX
- Sc. 54A: Model Iceworld melts
- Sc. 55: Dragonfire FX
Shudder of room?
- Sc. 56A: Model
- Sc. 57: Window Light FX
Kane melting?
- Sc. 57A: Model
- Sc. 58: De-materialise Tardis

MLs Iceworld

11.19.50

11.20.10

Pan up my hot
side of Tardis to
Iceworld

11.21.10

LS hot side of Planet

11.22.28

Ep 1
Sc 2A

11.05.53

Ep 1
Sc 3

11.22.39 LS

whole Planet

Ep 2 Sc 3A

Ep 3 Sc 31
(CSO window)

11.11.14 11.07.10 Ep 3 Sc 31A

11.06.30 + 11.05.53 Ep 3 Sc 29A

Ep 3/Sc 33

11.11.40 nosferatu into distance

Ep 3/Sc 56A

Iceworld melts

11.23.20

Ep 3/Sc 57A

Nosferatu 2 in space

11.13.00

Ep 3/ CU Nosferatu 2, pan across

Sc 54A

11.20.30

Ep 3 Sc 29A

CU Canny 11.08.00
+ Docking Bay

11.19.25 Nos. lifting off Iceworld
2 Ep 3/Sc 55A

DOCTOR WHO: DRAGONFIRE PART ONE

Opening Titles

Sc.1: Cryogenics Chamber

Sc.2: Restricted Zone

Sc.2A: Model Shot 1

Sc.3: Tardis Console Room

Sc.4: Freezer Centre

Sc.5: Refreshment Bar

Sc.6: Cryogenics Chamber

Sc.7: Refreshment Bar

Sc.8: Kane's Control Room

Sc.9: Refreshment Bar

Sc.10: Cryogenics Chamber

Sc.11: Refreshment Bar

Sc.12: Restricted Zone

Sc.13: Kane's Control Room

Sc.14: ~~Ice Passage 1A~~ *Long Gantry*

Sc.15: Ace's Quarters

Sc.16: Restricted Zone

Sc.17: Alien Chamber

Sc.18: Upper Docking Bay

Sc.19: ~~Ice Passage 2B~~ *Black Area*

Sc.20: Upper Docking Bay

Sc.21: ~~Ice Passage 2B~~ *Black Area*

Sc.22: Cryogenics Chamber

Sc.23: ~~Ice Passage 3C~~ *Crystal*

Sc.24: Cryogenics Chamber

Sc.25: ~~Ice Passage 3C~~ *Face*

NO SCENES 26 - 29

Sc.30: ~~Ice Passage 1A~~ *Gantry*Sc.31: ~~Ice Passage 3C~~ *Face*Sc.32: ~~Ice Passage 2B~~ *Black Area*32A ~~Ice Passage~~ *Face*

CLOSING CREDITS

24'27 26'32" 25'01"

13 6/8 5

(8)

④ 6/35 1/5

6/23/55 3/9

7

(6)

50"

1'40"

45"

05"

3'44" 24"

4'29" 45" 3'58"

7'29" 3'00" 6'44"

42"

1'27"

10'23" 45" 9'32"

2'08" 2'17" 2'13" 2'05" 12.26 2'03" 11.35

13'51" 1'25" 12'55"

14'48" 57"

15'06" 18"

15'31" 25" 14'50"

25"

18'07" 2'11" 17'28"

18'37" 30"

1'00"

20'47" 40" 19'43"

40"

21'19" 22" ~~21'21"~~

21'39" 20" 21'01"

1'20"

30"

23'59" 30" 23'24"

20"

5"

10"

10"

29"

1'12"

25'32"

26'35"

Opening Titles	50"			50"
Reprise				
Sc.1: Ice Passage 2B <i>Black Area</i>	15"			1'05" 15" 15"
Sc.2: Ice Passage 3C <i>Face</i>	20"			1'25" 20" 27"
Sc.3: Ice Passage 2B <i>Black Area</i>	10"			1'39" 14" 12"
Sc.3A: Model Shot 1	05"			1'44" 05"
Sc.4: Cryogenics Chamber	35"	47"	40"	2'44" 1'00"
Sc.5: Ice Passage 3C <i>Face</i>	30"			3'44" 1'00" 30"
Sc.6: Kane's Control Room	05"	10"	10"	3'54" 10"
Sc.7: Ice Passage 1B	45"			4'44" 50" 46"
Sc.8: Kane's Control Room	10"		9"	4'57" 13"
Sc.9: Ice Passage 1A <i>Crawby</i>	10"			5'05" 8" 05"
Sc.10: Restricted Zone	25"	39"	33"	5'37" 32"
Sc.11: Ice Passage 3C <i>Face</i>	25"			(6'50") 6'09" 30" 20"
Sc.12: Lower Docking Bay	1'05"	1'30"	1'30" 1'22" 8"	7'27" 1'20"
Sc.13: Ice Passage 3C <i>Face</i>	15"			8'30" 8'02" 35" 8"
Sc.14: Nosferatu Flight Cabin	10"	10"	14"	8'17" 15"
Sc.15: Ice Passage 3C <i>Face</i>	10"			8'32" 15" 10"
Sc.16: Nosferatu Flight Cabin	1'45"	1'30"	1'30" (10'21")	10'00" 1'28"
Sc.17: Restricted Zone	40"		52'40"	10'45" 45"
Sc.18: Ice Passage 1B <i>Black Area</i>	25"			11'05" 20" 1'24"
Sc.19: Ice Passage 2A <i>Crawby</i>	15"			(12'09") 11'50" 45" 31"
Sc.20: Ice Passage 1B <i>Black Area</i>	30"			(12'44") 12'23" 33" 31"
Sc.21: Ice Passage 2A <i>Crawby</i>	25"			12'43" 20" 27"
Sc.22: Ice Passage 3A <i>Crawby</i>	25"			(14'04") 13'28" 45" 40"
Sc.23: Ice Passage 2A <i>Crawby</i>	25"			13'53" 25" 26"
Sc.24: Cryogenics Chamber	1'20"	1'14"	15'39" 15'05"	1'12"
Sc.25: Ice Passage 3A <i>Crawby</i>	1'35"			16'50" 1'45" 1'42"
Sc.26: Restricted Zone	20"	36"	(18'11") 17'30"	40"
Sc.27: Ice Passage 2B <i>Crystal Passage</i>	1'05"			(20'17") 19'50" 2'20" 2'14"
NO SCENE 28				
Sc.29: Restricted Zone	45"	50"		20'40" 50"
Sc.29A: Model Shot 2	05"			20'45" 05"

c/fd. 16'25"

20'45"

$$\begin{array}{r} 6765 \\ 12 \end{array}$$

DOCTOR WHO: DRAGONFIRE PART TWO (cont)

Ad 20'45"

B/F:

16'25"

NO SCENE 30

Sc.31: Kane's Control Room

55"

Ad 36"

40"

Sc.32: Alien Chamber

2'20"

2'20" 2'26"

Sc.33: Kane's Control Room

10"

10"

8"

CLOSING CREDITS

1'12"

1'12"

25'05"

24'03"

21'02" 21'28" 21'16"

1443

24

DELTA : CLOSING CREDITS

H102865

10.07.27 Ep 2

10.08.50 Ep 3

10. ~~10~~.14 Ep 1

DRAGON FIRE CLOSING

10.11.41 Ep 1

10.13.06 Ep 2

10.14.33 Ep 3

Rosenauy

- 1 Ep.1: Opening titles
- 1 1/1. INT. CRYOGENICS CHAMBER
Kracauer tells Zed & others they are going to be frozen until Kane needs their services. Zed grabs Bazin's gun & escapes into restricted zone.
- 6 1/2. INT. RESTRICTED ZONE
Zed sees sculptor at works, he slips on ice & drops gun into vat of nitrogen. Kane takes gun out of vat & returns it to Zed. It is ice cold and he drops it. Kane kills Zed.
- 10 MODEL SHOT 1 (of Tartros with Iceworld)
A planet with 2 spacecraft - one leaving, the other docking.
- 11 1/3. INT. TARDIS CONSOLE ROOM
Doctor & Mel watching iceworld (similar view) on the viewing screen.
- 12 1/4. INT. FREEZER CENTRE
Assistant serving a customer. Tardis materialises in a corner & Doctor & Mel emerge. They go to refreshment bar.
- 14 1/5. INT. REFRESHMENT BAR
Doctor & Mel meet Glitz, who tries to borrow money. Belazs arrives & demands 100 crowns owed to Kane - Glitz hasn't got them, so Belazs give ultimatum - get them in 72 hours or lose spacecraft.
- 22 1/6. INT. CRYOGENICS CHAMBER
Crew members being frozen
Kane says the process will destroy their memories
- 23 1/7. INT. REFRESHMENT BAR
Ace talks about the dragon & treasure.
Glitz has old map.
- 27 1/8. INT. KANE'S CONTROL ROOM
Belazs reports to Kane that the Doctor, Mel & Glitz are treasure hunting. Kane says seal on map has tracking device.

ZED 28-30
BAZIN (NS) JULY
McLUHAN(NS)
KRACAUER
PUDOVKIN (NS)
4 crew

ZED 28-30
KANE JULY
Sculptor

DOCTOR 12-13
MEL AUG

DOCTOR 28-30
MEL JULY
CUSTOMER
ANNOUNCER (VO)
Assistant
Child
Customers

DOCTOR 28-30
MEL JULY
ANDERSON
ACE
GLITZ
BELAZS
BAZIN (NS)
McLUHAN (NS)
ANNOUNCER (VO)
Customers

KANE 28-30
KRACAUER JULY
PUDOVKIN (NS)
4 crew

DOCTOR 28-30
MEL JULY
GLITZ
ANDERSON
ACE
Customers
Couple

KANE 28-30
BELAZS JULY

- 2 -

29	<u>1/9. INT. REFRESHMENT BAR</u> It is decided that the Doctor & Glitz will go in search of the dragon	DOCTOR MEL GLITZ ACE ANDERSON (?)	28-30 JULY
34	<u>1/10. INT. CRYOGENICS CHAMBER</u> Belazs asks Kane for Glitz's spacecraft Kane threatens her with cryo-sleep. Shows iceworld insignia on her palm. Kane orders Kracauer over intercom to destroy spacecraft.	KANE BELAZS KRACAUER (VO) PUDOVKIN & crew (?)	28-30 JULY
38	<u>1/11. INT. REFRESHMENT BAR</u> Ace tips milkshake over customer. Throws 2nd milkshake at Mel, who ducks and it goes over Anderson. Ace is fired.	MEL ACE ANDERSON CUSTOMER ANNOUNCER (VO) Child	28-30 JULY
42	<u>1/12. INT. RESTRICTED ZONE</u> Kane gets into cold cabinet Belazs watches through window in door.	KANE BELAZS	28-30 JULY
43	<u>1/13. INT. KANE'S CONTROL ROOM</u> Belazs says Kane has changed his mind - Glitz's spacecraft is not to be destroyed.	BELAZS KRACAUER (VO)	28-30 JULY
44	<u>1/14. INT. ICE PASSAGE 1A (NR UPPER LEVELS)</u> Doctor & Glitz looking for singing trees & ice gardens	DOCTOR GLITZ	12-13 AUG
46	<u>1/15. INT. ACE'S QUARTERS</u> Ace talks about her explosive past.* She collects up nitro-9, which she puts into a plastic carrier and gives to Mel, and pops a flask of nitric acid, etc. into her own shoulder bag. Dives for door.* Ace changes into overalls & army jacket.	MEL ACE ANNOUNCER (VO)	28-30 JULY
51	<u>1/16. INT. RESTRICTED ZONE</u> Belazs begins to lift muslin from statue, Kane asks what she is doing in Restricted Zone. Belazs says there's been an icefall & emergency services haven't responded. Kane tells her to go & take charge of the situation.	KANE BELAZS	28-30 JULY
53	<u>1/17. INT. ALIEN CHAMBER</u> They find the singing trees. And continue search.	DOCTOR GLITZ	12-13 AUG

56 1/18. INT. UPPERDOCKING BAY
Kracauer, Bazin & Eisenstein trying to
shift rubble. Ace blows it up with
nitro-9.

MEL
ACE
KRACAUER
BAZIN (NS)
McLUHAN (NS)

28-30
JULY

59 1/19. INT. ICE PASSAGE 2B
Glitz pinned down by ice beam. Doctor tries
to free him, shaft of ice slips & rests
just above Glitz.

DOCTOR
GLITZ

12-13
AUG

62 1/20. INT. UPPER DOCKING BAY
Ice fall has been cleared by explosion.
Belazs arrives & orders Guards to arrest
Mel & Ace. They are hauled off.

MEL
ACE
BELAZS
BAZIN (NS)
McLUHAN (NS)

28-30
JULY

63 1/21. INT. ICE PASSAGE 2B
Doctor frees Glitz. shaft crashes down
on spot where Glitz had been trapped

DOCTOR
GLITZ

12-13
AUG

65 1/22. INT. CRYOGENICS CHAMBER
Ace is torn by Kane's offer of a
position in his army of mercenaries,
and a golden sovereign.

MEL
ACE
KANE
BELAZS

28-30
AUG

67 1/23. INT. ICE PASSAGE 3C
Glitz discovers ice flowers and follows trail.
Doctor goes off in different direction.

DOCTOR
GLITZ

12-13
AUG

68 1/24. INT. CRYOGENICS CHAMBER
Mel is dragged to an empty tube to be frozen.
Ace reaches for the sovereign but dashes it
towards the floor. Ace produces a canister
of nitro and orders the release of Mel.

MEL
ACE
KANE
BELAZS

28-30
JULY

70 1/25. INT. ICE PASSAGE 3C
Doctor climbs down ice face using his brolly.

DOCTOR

12-13
AUG

NO SCENES 26 - 29

- | | | | |
|----|--|------------|--------------|
| 72 | <u>1/30. INT. ICE PASSAGE 1A</u>
Mel and Ace make their way along the Gantry. | MEL | 12-13
ALG |
| 73 | <u>1/31. INT. ICE PASSAGE 3C</u>
Doctor slips and falls down the ice face.
& is left hanging by brolly | DOCTOR | 12-13
ALG |
| 74 | <u>1/32. INT. ICE PASSAGE 2B</u>
Mel & Ace walking along passage, huge creature breathing fire appears.
Mel screams. | MEL
ACE | 12-13
ALG |
| 76 | Closing credits. | | |

- 1 Opening titles
- 1 Reprise
- 1 2/1. INT. ICE PASSAGE 2B
 Creature comes towards Ace & Mel. Two narrow beams of fire radiate from its eyes and ignite anything combustible that they strike. They dive behind a smooth sheet of ice. Creature sends a beam of fire which is reflected back from ice & hits it, it shrieks. Ace pops out & creature turns it beams of fire on her, Mel drags her back.
- MEL
 ACE
 Creature
- 12-13
 11-17
- 4 2/2. INT. ICE PASSAGE 3C
 Glitz finds Doctor hanging.
- DOCTOR
 GLITZ
- 12-13
 11-17
- 6 2/3. INT. ICE PASSAGE 2B
 Mel & Ace scramble away behind the rocks to escape the creature
- MEL
 ACE
- 12-13
 11-17
- 9 2/3A. MODEL SHOT 1
 View of Iceworld
- 10 2/4. INT. CRYOGENICS CHAMBER
 Belazs tells Kane that the girls have escaped. Kane jabs a couple of buttons on control console, 5 crew tubes start to glow with light inside. Tubes begin to rise, crew stagger from their tubes and lurch past, in search for Mel & Ace.
- KANE
 BELAZS
 PUDOVKIN
 4 crew
- 28-30
- 12 2/5. INT. ICE PASSAGE 3C
 Glitz says it will take more than 72 hours to find the treasure & so Nosferatu will be confiscated.
- DOCTOR
 GLITZ
- 12-13
 AUG
- 14 2/6. INT. KANE'S CONTROL ROOM
 Belazs listening to Doctor/Glitz's conversation via radio tracking device.
- BELAZS
 GLITZ (OOV)
- 28-30
 JULY
- 15 2/7 INT. ICE PASSAGE 1B
 Glitz offers to give the Doctor the map if he helps to hijack the Nosferatu.
- DOCTOR
 GLITZ
- 12-13
 AUG

- 2 -

- 16 2/8. INT. KANE'S CONTROL ROOM
Belazs overhears Glitz tell the Doctor
that Nosferatu is berthed in the lower docking
bay. BELAZS
DOCTOR (VO)
GLITZ (VO)
- 17 2/9. INT. ICE PASSAGE 1A
Crew lurch off down ice passages. PUDOVKIN
4 crew
- 18 2/10. INT. RESTRICTED ZONE
Kane watches while the sculptor works on
almost completed sculpture, regrets that
SHE was killed in escape, not him. KANE
Sculptor
- 19 2/11. INT. ICE PASSAGE 3C
Mel & Ace come across Doctor's brolly. Ace
produces rope & rock-climbing attachments
from canvas bag. MEL
ACE
- 21 2/12. INT. LOWER DOCKING BAY
Doctor talks to Arnheim, who stands by
one of the air locks. Glitz creeps across
docking bay. DOCTOR
GLITZ
ARNHEIM
- 25 2/13. INT. ICE PASSAGE 3C
Climbing tackle has been rigged. .
Ace starts to abseil slowly down. MEL
ACE
- 28 2/14. INT. NOSFERATU FLIGHT CABIN
Glitz scrambles into his seat, and fastens
belt. Belazs puts gun to his temple. GLITZ
BELAZS
- 29 2/15. INT. ICE PASSAGE 3C
Mel abseils down once Ace is safely
at the foot of the ice face. She
clutches Doctor's brolly and explosives. MEL
ACE
- 33 2/16. INT. NOSFERATU FLIGHT CABIN
Belazs about to shoot Glitz when Doctor appears.
Taunts Belazs until she shows branded palm,
Glitz, who has taken off safety belt, throws
himself at Belazs & grabs gun. They leave Belazs
in tears. DOCTOR
GLITZ
BELAZS
- 38 2/17. INT. RESTRICTED ZONE
Sculpture is finished. Kane kills sculptor KANE
Sculptor

28-30

2-13
1-10-572-30
1-10-57

- 2 -

41

2/18. INT. ICE PASSAGE 1B

Mel & Ace meet the crewmen/woman who come after them as they run away.

MEL
ACE
PUDOVKIN
4 crew

10-13
AUG

43

2/19. INT. ICE PASSAGE 2A

Doctor & Glitz approach bulkhead mid-way down passage. They hear rasping sound. Glitz draws (Belaz's) gun. The creature appears and a beam of fire streaks towards them.

DOCTOR
GLITZ
Creature

10-13
AUG

45

2/20. INT. ICE PASSAGE 1B

Mel & Ace scramble over boulders. Crewmen/women still pursue. Mel pulls one of two remaining aerosols from her belt, pulls off nozzle & lobs it down the passage. There is a huge explosion. Mel throws the 2nd aerosol. Crew buried beneath rubble. They begin to drag themselves out. Mel & Ace run.

MEL
ACE
PUDOVKIN
4 crew

10-13
AUG

48

2/21. INT. ICE PASSAGE 2A

Doctor & Glitz run back down passage, beam of fire follows them. They close bulkhead door. A spot on the door begins to burn through, hole begins to work its way around the edge of the door.

DOCTOR
GLITZ
Creature

10-13
AUG

50

2/22. INT. ICE PASSAGE 3A

Mel & Ace run down gantry, Mel trips and bang her head against metalwork, becomes unconscious. Ace begins to drag Mel to space under gantry. Pudovkin stops overhead. He then moves on

MEL
ACE
PUDOVKIN
4 crew

10-13
AUG

53

2/23. INT. ICE PASSAGE 2A

Creature bursts through door. Glitz raises gun, Doctor pulls Glitz's arm, so the shot goes into the wall. Creature backs away, Doctor says they haven't the right to kill. Glitz asks why it didn't kill them. Doctor says perhaps they'd better ask it.

DOCTOR
GLITZ
Creature

10-13
AUG

56

2/24. INT. CRYOGENICS CHAMBER

Belazs revolts against being a slave of Kane all her life. Tells Kracauer she proposes to destroy Kane's refrigeration unit. (Brands on palms)

BELAZS
KRACAUER

10-13
AUG

60

2/25. INT. ICE PASSAGE 3A

Ace is heating up chemicals & mixing liquids (things collected in Ep.1/Sc.15) by small fire. Ace talks about her life on earth, & her real name.

MEL
ACE

10-13
AUG

63

2/26. INT. RESTRICTED ZONE

Kane talks to statue, then gets into cabinet. Kracauer slides control lever on cabinet, temperature

KANE
KRACAUER

65

2/27. INT. ICE PASSAGE 2C

Mel & Ace meet up with Doctor & Glitz
 Pudovkin and crewmen/women appear. A beam
 of fire kills Pudovkin. The Doctor approaches
 the creature with an outstretched arm. They
 clasp hands and the creature beckons them.
 Doctor & others follow.

DOCTOR
 MEL
 GLITZ
 ACE
 PUDOVKIN
 4 Crewmen/women
 Creature

12-13
 AUG

NO SCENE 28

74

2/29. INT. RESTRICTED ZONE

Temperature gauges in red danger zones.
 Kane comes out of cabinet. He staggers to the
 controls. Kracauer pushes him to floor. Kane
 staggers to foot of statue, there is water all
 round base of statue which has melted beyond
 recognition. Kane kills Kracauer. He adjusts
 control, a flood of refrigerated gases is released.

KANE
 KRACAUER

18-30
 JUL

77

2/29A. MODEL SHOT 2

The dark landscape of Iceworld

NO SCENE 30

79

2/31. INT. KANE'S CONTROL ROOM

Kane shakes hands with Belazs - he has no glove
 on his hand - she dies.

KANE
 BELAZS

20-30
 JUL

82

2/32. INT. ALIEN CHAMBER

Creature picks up loose crystals & puts them
 into crystalline structure. It directs its beams
 of fire towards a target in the crystalline
 structure. Beams split into a thousand streaks of
 colour. Scanning beam shines out of structure, it
 builds up a holographic image in the middle of the
 chamber of the Archivist. Hologram changes to one
 of Kane, then Krylla. Archivist details Kane's
 punishment. Creature unfolds sheath of head,
 revealing skull of gemstones, gold, platinum, etc.
 with fire burning inside.

DOCTOR
 MEL
 GLITZ
 ACE
 ARCHIVIST
 Creature
 (Hologram of Kane)

12-13
 AUG

87

2/33. INT KANE'S CONTROL ROOM

Kane is listening to end of previous scene with
 radio tracking device. Exultant at finding out
 about Dragonfire.

KANE
 BELAZS (dead) ?

28-30
 JULY

88

Closing credits.

PART THREE

DOCTOR WHO: 'Dragonfire'

1	Opening titles	
1	Reprise	
1	<u>3/1. INT. KANE'S CONTROL ROOM</u> Kane presses alarm button.	KANE
2	<u>3/2. INT. CRYOGENICS CHAMBER</u> Bazin & McLuhan hear alarm. Bazin speaks into intercom. Kane reports an incident in the Lower Sectors.	BAZIN McLUHAN KANE (OOV)
3	<u>3/3. INT KANE'S CONTROL ROOM</u> Kane demands elimination of creature. Wants its head.	KANE
4	<u>3/4. INT. ALIEN CHAMBER</u> Doctor wants to consult star charts in Tardis. Glitz says there is a star chart in the Ice Garden. Doctor sets off for it, leaving the others to stay behind. Creature goes with him.	DOCTOR MEL ACE GLITZ Creature
7	<u>3/5. INT. CRYOGENICS CHAMBER</u> McLuhan unlocks armoury cupboard & tosses heavy weaponry to Bazin	BAZIN McLUHAN
9	<u>3/6. INT. ALIEN CHAMBER</u> Glitz talks about life with Nosferty	MEL ACE GLITZ
11	<u>3/7. INT. ICE PASSAGE 2C</u> Doctor gives map to creature	DOCTOR Creature
12	<u>3/8. INT. CRYOGENICS CHAMBER</u> Bazin & McLuhan strip down their weapons and reassemble them.	BAZIN McLUHAN
13	<u>3/9. INT. ICE PASSAGE 1C (See Ep.1/Sc.23)</u> Doctor finds Ice Garden.	DOCTOR Creature
14	<u>3/9A. MODEL SHOT 1</u> A view of Iceworld, which closes in to show the Nosferatu berthed at one of the lower crystalline limbs.	
15	<u>3/10. INT. FREEZER CENTRE</u> Announcement re Joanne Foxley.	ANNOUNCER(VO) Customers

- 2 -

- 16 3/11. INT. REFRESHMENT BAR ANDERSON
Anderson polishes glasses. Customers
- 17 3/12. INT. CRYOGENICS CHAMBER KANE
All tubes glowing. As Kane jabs at buttons, Mercenaries
tubes rise in sequence. Mercenaries stagger
forward. Kane orders them to drive humans
towards Glitz's spacecraft.
- 18 3/13. INT. ICE PASSAGE 2A BAZIN
Bazin & McLuhan down ladder, McLuhan hands McLUHAN
Bazin a radio tracker.
- 19 3/14. INT. ICE PASSAGE 1C DOCTOR
Doctor says chart is no use. Creature
- 20 3/15. INT. ALIEN CHAMBER MEL
Glitz sets off to fetch nitro from ACE
the Nosferatu. GLITZ
- 24 3/16. INT. REFRESHMENT BAR ANDERSON
The mercenaries arrive in the bar. Customers Mercenaries
flee. Child retrieves a small teddy. Customers
Pianist
Child
- 26 3/17. INT. ICE PASSAGE 1C DOCTOR
Bazin is using tracking device which begins to BAZIN
bleep. Creature sends beams of fire at them. McLUHAN
Bazin fires gun. Doctor & creature become Creature
separated.
- 29 3/18. INT. RESTRICTED ZONE KANE
Kane gets into cabinet, lid closes
- 30 3/19. INT. REFRESHMENT BAR Child
Child drinking milkshake - leaves.
- 31 3/20. INT. UPPER DOCKING BAY Mercenaires
Panic stricken customers fleeing with mercenaries Customers
after them. Air-locks to spacecraft berthed there
are sealed, customer shouts to try the lower
docking bay instead.
- 32 3/21. INT. ALIEN CHAMBER MEL
Doctor appears and tells the girls to hurry. DOCTOR
They all go. ACE

- 33 3/22. INT. ICE PASSAGE 3A BAZIN
Bazin's detector begins to bleep. Child is
under walkway, Bazin fires. Creature arrives,
beam of fire hits Bazin, McLuhan drags him to
covers. Creature carries child to safety. McLUHAN
Creature
Child
- 37 3/23. INT. ICE PASSAGE 2B DOCTOR
Scrambling over ice back to the Tardis
- 38 3/24. INT. FREEZER CENTRE Creature
Creature leaves child Child
- 39 3/25. INT. ICE PASSAGE 3C DOCTOR
Doctor, Mel & Ace clambering back up ice face
using ropes left in Ep.2/Sc.15. MEL
ACE
- 40 3/26. INT. CRYOGENICS CHAMBER Child
Child picking her way through equipment
- 41 3/26A. MODEL SHOT
Nosferatu berthed
- 42 3/27. INT. LOWER DOCKING BAY Customers
Customers flee onto Nosferatu
- 43 3/28. INT. RESTRICTED ZONE KANE
Lid of cabinet opens, Kane emerges. Child
offers him the teddy, he turns away & leaves. Child
- 45 3/29. INT. LOWER DOCKING BAY GLITZ
Final customers boarding Nosferatu chased
by a final mercenary. As Glitz arrives
the air-lock closes. The status board changes.
Glitz looks out of the observation window. Customers
Mercenary
- 46 3/29A. MODEL SHOT 3
Nosferatu's locking arms released, small
manoeuvring rockets thrust it clear.
- 47 3/30. INT. LOWER DOCKING BAY GLITZ
Glitz watches Nosferatu drift away.
- 48 3/31. INT. KANE'S CONTROL ROOM KANE
Kane jabs at button, shutter that covers the
observation window begins to slide away.
- 49 3/31A. MODEL SHOT 4
Nosferatu drifts clear of Iceworld.

PART THREE

DOCTOR WHO: 'Dragonfire'

50	<u>3/32. INT. LOWER DOCKING BAY</u> Glitz banging on observation window.	GLITZ
51	<u>3/33. INT. KANE'S CONTROL ROOM</u> Kane presses a control button.	KANE
52	<u>3/33A. MODEL SHOT 5</u> Nosferatu explodes.	
53	<u>3/34. INT. LOWER DOCKING BAY</u> Flash of explosion lights up Glitz's face.	GLITZ
54	<u>3/34A. MODEL SHOT 6</u> Debris of Nosferatu hurles past into space.	
55	<u>3/35. INT. LOWER DOCKING BAY</u> Glitz falls to his knees in grief.	
56	<u>3/36. INT. KANE'S CONTROL ROOM</u> Kane looks out on wreckage and smiles.	KANE
57	<u>3/37. INT. LOWER DOCKING BAY</u> Glitz's face hardens - Kane...!	GLITZ
58	<u>3/38. INT. FREEZER CENTRE</u> Doctor unlocks Tardis & disappears inside	DOCTOR MEL ACE
59	<u>3/39. INT. TARDIS CONTROL ROOM</u> Doctor calls up a star chart on viewing screen. Ace is amazed by the Tardis. Doctor says there's no planet Proamon. They leave.	DOCTOR MEL ACE
62	<u>3/40. INT. ICE PASSAGE 2C</u> Bazin & McLuhan take cover behind an ice outcrop. McLuhan sets both guns up. Bleeping grows faster.	BAZIN McLUHAN
63	<u>3/41. INT. FREEZER CENTRE</u> Customer asks Glitz about child	GLITZ Customer
66	<u>3/42. INT. ICE PASSAGE 3A</u> All hurrying along, Ace head back to her quarters to fetch a couple of cans of nitro Doctr & Mel hurry on.	DOCTOR

PART THREE

DOCTOR WHO 'Dragonfire'

67	<u>3/43. INT. ICE PASSAGE 2C</u> Bazin & McLuhan fire at the creature	BAZIN McLUHAN Creature
68	<u>3/44. INT. ACE'S QUARTERS</u> Ace arrives at her quarters. Kane is waiting behind the door.	ACE KANE
71	<u>3/45. INT. ICE PASSAGE 2C</u> Creature is dead. McLuhan pulls off its head Light from crystal engulfs them	BAZIN McLUHAN Creature (dead)
73	<u>3/46. INT. ACE'S QUARTERS</u> Glitz finds icicle on door knob. Sees photo of Kane with fangs added.	GLITZ
74	<u>3/47. INT. ICE PASSAGE 2C</u> Doctor and Mel find the bodies.	DOCTOR MEL BAZIN (dead) McLUHAN (dead) Creature (dead)
	<u>NO SCENE 48</u>	
76	<u>3/49. INT. RESTRICTED ZONE</u> Child hides in Kane's cabinet. <i>finds Teddy</i> <i>in Kane's cabinet.</i>	Child
77	<u>3/50. INT. ACE'S QUARTERS</u> Doctor & Mel arrive expecting to meet Ace. Glitz is there. Kane calls them over P.A.	DOCTOR MEL GLITZ KANE (OOV)
82	<u>3/51. KANE'S CONTROL ROOM</u> Kane proposes a transaction.	KANE ACE
83	<u>3/52. INT. CRYOGENICS CHAMBER</u> Kane wants Dragonfire in exchange for Ace.	DOCTOR MEL GLITZ KANE (OOV)
84	<u>3/53. INT. KANE'S CONTROL ROOM</u> Kane jabs at intercom button	KANE ACE
85	<u>3/54. INT. CRYOGENICS CHAMBER</u> The P.A. goes dead. Doctor says they have no choice, the creature is dead, Ace is alive.	DOCTOR MEL GLITZ
86	<u>3/54A. MODEL SHOT 7</u> A view of serene Iceworld.	

PART THREE

DOCTOR WHO 'Dragonfire'

87 3/55. INT. KANE'S CONTROL ROOM DOCTOR
Kane says the creature was his jailer. Mel snatches MEL
up the crystal, Kane takes off his glove and holds KANE
his hand towards Ace. Mel puts the crystal in a ACE
large crystalline structure. Kane presses buttons, GLITZ
crystal is raised to fit into another part of the
structure. Releases energy, screens & monitors flicker
to life. Room shudders.

93 3/55A. MODEL SHOT 8
Iceworld drifts clear of planet

94 3/56. INT. KANE'S CONTROL ROOM KANE/ACE/GLITZ
Glitz discovers Iceworld is a spacecraft. MEL/DOCTOR

95 3/56A. MODEL SHOT 9
Iceworld begins to melt in the sun,
showing metallic structure

96 3/57. INT. KANE'S CONTROL ROOM DOCTOR/MEL
Kane opens shutter on observation window. KANE
Sunlight streams in & Kane begins to melt. ACE/GLITZ

99 3/57A. MODEL SHOT 10
Spacecraft floats in orbit around the
planet Svartos.

100 3/58. INT. FREEZER CENTRE DOCTOR
Glitz decides to take over the spacecraft. MEL
Ace will stay with him. Doctor & Mel go into GLITZ
the Tardis. Customer & child are reunited ACE
Tardis dematerialises. Customer
Child

105 Closing credits

Ep1

Dragonfire Video Fx.

Sec 1.

Cums?

2

2A 3 Model Shot - Iceworld.

3 4 Tardis Screen

4 10 Tardis Materialisation (P.C. moved slowly).

17 10- ^{Paint Box - Eye Root.} Alien Chaise - Model + CSO.

25 Ice Face - Paint Box.

31 —————

32A —————

Ep2

1 - Dragon Beams.

2 Ice Face - A/B.

2A Model Shot - Iceworld.

11 Ice Face - Paint Box

13 —————

19 - Dragon - Beams.

21 —————

23 —————

27 —————

29A Model.

32 Alien Chaise - Model / CSO. + Hologram + Green beam

Dragonfire Fx?

Ep3

4 Alien Chaise

6 —————

9 Ice Garden

9A Model Shot.

- 14 Ice Garden
- 15 Alien Champs.
- 17 Ice Garden.
- 21 Alien Champs
- 26A model Shot.
- 29A —————
- 31 Window CSO.
- 31A model
- 33 Window CSO
- 33A model
- 34A —————
- 39 Tardis Screen.
- 45 Laser knife
- Dragonfire Fx
- 54A model
- 55 Dragonfire Fx
- Smolder of Room?
- 56A model
- 57 Window Light Fx.
- Kane Melt?
- 57A model
- 58 Be-Make-ahse Tardis.

Dominic Glynn

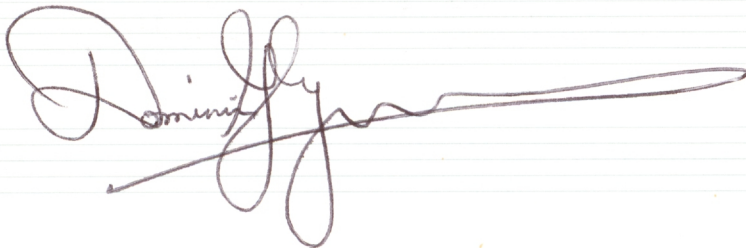
Music as supplied for 'Dragonfire' Episode One;

VISUAL

Singing Trees One	1' 18"	
Singing Trees Two	1' 16"	
Who Musak One	3' 14"	
Who Musak Two	2' 49"	Did not use in Ep 1
Who Musak Three	3' 01"	
Who Musak Four	3' 25"	
Iceworld	41"	NOT used in Ep 1

BACKGROUND

M1	00.48.00	25"	
M2	02.02.18	55"	
M3	06.29.17	40"	
M4	08.56.12	3"	Did not use ^{M4} used ^{part of} M1 instead
M5	11.26.18	53"	
M6	13.12.22	19"	
M7	15.43.10	27"	
M8	17.06.03	49"	(41")
M9	19.08.00	29"	
M10	20.32.08	1' 05"	
M11	22.10.05	43"	



Dominic Glynn

Music as composed for 'Dragonfire' Episode Two:

Reprise 01.07.14

M1	01.47.10	14"
M2	02.55.00	1' 15"
M3	05.29.21	20"
M4	06.30.10	18"
M5	08.02.00	24"
M6	09.41.10	30"
M7	10.26.05	32"
M8	11.36.08	10"
M9	12.08.05	1' 26"
M10	13.49.15	10"
M11	14.39.16	21"
M12	16.01.00	27"
M13	16.57.10	17"
M14	17.44.10	1' 38"
M15	19.58.06	23"
M16	21.16.06	9"
M17	21.51.00	24"
M18	22.56.15	36"

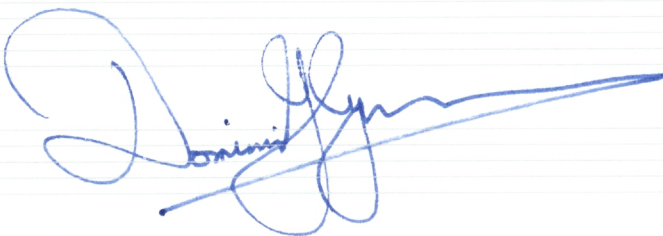
Rotten Zone
Sung by Trees

17.11.21. (2'10")

20.19.06 (57")

22.04.04 (1'12")

GP



Music composed for 'Dragonfire' Ep. 3

Reprise -

+ MUSIC

M1	03.23.00	19"
M2	03.48.13	24"
M3	04.54.10	9"
M4	05.10.12	5"
M5	06.40.22	17"
M6	07.03.24	37"
M7	08.04.12	34"
M8	08.42.15	19"
M9	09.14.09	38"
M10	10.11.02	55"
M11	12.26.14	25"
M12	13.15.15	36"
M13	14.11.05	41"
M14	14.57.05	1' 05"
M15	16.58.17	30"
M16	17.36.12	53"
M17	19.20.01	46"
M18	20.15.04	13"
M19	20.45.00	21"
M20	22.49.15	28"

Ep 3

Singing Trees (1)

00-47-07	(14")
01-38.	(1'18")
03-40	(8")
04-02	(27")
05-43	(47")
07-04	(26")
07.51	(13")

Attendances:

25/10/87	- 1/2 day
12/10/87	- 1/2 day
16/10/87	- 1 day
25/10/87	- 1 1/2 days
26/10/87	- 1/2 day
30/10/87	- 1/2 day
31/10/87	- 1 1/2 days
1/11/87	- 1 1/2 days

Singing Trees -

MUSIC -

Dominic Glynn

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.

Ext.:

date: 2nd November 1987

Subject: DOCTOR WHO

To: Dick Mills

Thank you for all your hard work on 'Doctor Who'
this season.

The show is looking excellent and I'm sure we have
a series that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 2nd November 1987

Subject: DOCTOR WHO

To: Brian Clark

Thank you for all your hard work on 'Doctor Who'
this season.

The show is looking excellent and I'm sure we have
a series that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

7G
date: 2nd ~~NO~~ November 1987

Subject: DOCTOR WHO

To: Hugh Parson

Thank you for all your hard work on 'Doctor Who'
this season.

The show is looking excellent and I'm sure we have
a series that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 2nd November 1987

Subject: DOCTOR WHO

To: Karen King

Thank you for all your hard work on 'Doctor Who'
this season.

The show is looking excellent and I'm sure we have
a series that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 2nd November 1987

Subject: DOCTOR WHO

To: Dave Chapman

Thank you for all your hard work on 'Doctor Who'
this season.

The show is looking excellent and I'm sure we have
a series that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &

Building: 304 Union House

Tel.

Ext.:

date: 2nd November 1987

Subject: DOCTOR WHO

To: Rosemary Parsons

Thank you for all your hard work on 'Doctor Who' -
"Delta and the Bannermen" and "Dragonfire".

The show is looking excellent and I'm sure we have
a serial that will please ~~many~~ people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building: 304 Union House

Tel.
Ext.:

date: 2nd November 1987

Subject: DOCTOR WHO

To: Alec Wheal

Thank you for all your hard work on 'Doctor Who'
this season.

The show is looking excellent and I ~~know~~ ^{trust} we have a
series that will please many people.

I look forward to working with you again.

Yours

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.

Ext.:

date: 2nd November 1987

Subject: DOCTOR WHO

To: Don Babbage

Thank you for all your hard work on 'Doctor Who' -
'Dragonfire'. The lighting was excellent and I'm
sure we have a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 2nd November 1987

Subject: DOCTER WHO

To: John Ashbridge

Thank you for all your hard work on 'Doctor Who' -
"Delta and the Bannermen" and "Dragonfire". The
sets were excellent and I'm sure we have a serial
that will please many people.

I look forward to working with you again - I'd love
you to do another &Doctor Who'.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'()

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 2nd November 1987

Subject: DOCTOR WHO

To: Richard Croft

Thank you for all your hard work on 'Doctor Who' -
"Deltanand the Bannermen" and "Dragonfire". The
frocks were excellent and I'm sure we have a show
that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &

Building: 304 Union House

Tel.

Ext.:

date: 2nd November 1987

Subject: DOCTOR WHO

To: Andy McVean

Thank you for all your hard work on 'Doctor Who'. -
"Delta and the Bannermen" and "Dragonfire". The
effects were excellent and I'm sure we have a show
that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

Strand/Series Title		DOCTOR WHO 7G		TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title		DRAGONFIRE		Distribution		Denotes Recipient	
Episode/Sub. Title		PART ONE		To:		Room No. and Building	
Costing Number				VT Operations		B018 T.C.	
Programme Identificat'n Number		50/LDL/J204P/72/X		Dept. Org.: (White)		*	
				Tel. Series/Serials		404 Thresh.	
				John Nathan-Turner		303 Union	
				File copy (White)			
Person now Responsible		Room No.		Building		Tel. Extn.	
John Nathan-Turner		303		Union House		Date	
						16 Nov. 1987	

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J204P	/	72	/	X
.....	/	/

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

Additional information (if known):-

- Spools: 1) H139500
- 2)
- 3)

Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient Room No. and Building	
Episode/Sub. Title 'Dragonfire': PART ONE				To:—		<input checked="" type="checkbox"/> 	
Costing Number 16mm 35mm 1" 2"				PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number 50/LDL/J204P/72/X				Dept. Manager: (White) Tel. Series/Serials		404 Thresh	
Spool Nos. in TX Seq. H139500				John Nathan-Turner		303 Union	
TX Date 23 Nov. 87		Week(s) 47		Mono/Colour Celour		Channel One	
Person now Responsible John Nathan-Turner				Room No. 303		Building Union House	
				Tel. Extn.		Home Tel. No.	
				File copy (White)		1	

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Music + exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'DRAGONFIRE by IAN BRIGGS' at 42": PART ONE at 48"

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24'01"
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

CLOSING

4. Wording of FIRST closing caption: **The Doctor
SYLVESTER McCOY**
5. Wording of FINAL closing caption: **Director
CHRIS CLOUGH
C BBC 1987**
6. If programme does not end with the fade down of the final credit give details
-
-

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title		DOCTOR WHO 7G		TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title		DRAGONFIRE		Distribution		Denotes Recipient	
Episode/Sub. Title		PART ONE		To:		Room No. and Building	
Costing Number				VT Operations		B018 T.C.	
Programme Identificat'n Number		50/LDL/J204P/72/X		Dept. Org.: (White)		*	
				Tel. Series/Serials		404 Thresh.	
				John Nathan-Turner		303 Union	
				File copy (White)			
Person now Responsible		Room No.		Building		Tel. Extn.	
John Nathan-Turner		303		Union House		Date	
						16 Nov. 1987	

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J204P	/	72	/	X
.....	/	/

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

Additional information (if known):-

Spools: 1) H139500

 2)

 3)

Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode/Sub. Title 'Dragonfire': PART ONE				To:—		Room No. and Building	
Costing Number 16mm 35mm 1" 2"				PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number 50/LDL/J204P/72/X				Dept. Manager: (White) Tel. Series/Serials		404 Thresh	
Spool Nos. in TX Seq. H139500				John Nathan-Turner		303 Union	
TX Date 23 Nov. 87		Week(s) 47		Mono/Colour Colour		Channel One	
Person now Responsible John Nathan-Turner				Room No. 303		Building Union House	
				Tel. Extn.		Home Tel. No.	
				File copy (White)		✓ 1	

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Music + exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'DRAGONFIRE by IAN BRIGGS' at 41": PART ONE at 48"

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter

24'01"

timed on stop watch

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'10"

CLOSING

4. Wording of FIRST closing caption:

**The Doctor
SYLVESTER McCOY**

5. Wording of FINAL closing caption:

**Director
CHRIS CLOUGH
C BBC 1987**

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title				PROGRAMME-AS-COMPLETED			
Programme Title				Distribution			
Episode/Sub. Title				Denotes Recipient			
Costing Number				To: Room No. and Building			
Programme Identificat'n Number				P as B Unit			
Production date(s)				Television Costing			
Filming/O.B. date(s)				Film & VT Library			
Producer				Duty Office			
Director				Script Unit Enterprises			
				Enterprises Clearances			
				Programme Acquisition			
				Copyright			
				Copyright Book Illustrations			
				Copyright Music			
				Central Stills Library			
				Asst Music Hire & Orchestration			
				Tel.Script Unit (Drama only)			
				5101 Sulgrave Ho.**			
				B.104 Sulgrave Ho.			
				S.134 Windmill Rd.			
				4096 T.C.			
				E.119 Woodlands			
				E.255 Woodlands*			
				C109 Centre House*			
				308, 16 Langham St.			
				326, 16 Langham St.*			
				323, 16 Langham St.*			
				4231 T.C.*			
				404 Yalding*			
				250 Western Avenue*			
				Room No. / Building			
				Tel. Extn.			
				Department			
				Organiser			
				File Copy			
				* send if relevant			

Duration: 24'01" Transmission date Monday 23RD November 1987 (wk 47)
and time (if known) at 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT:

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Glitz	TONY SELBY
Kane	EDWARD PEEL
Ace	SOPHIE ALDRED
Belazs	PATRICIA QUINN
Kracauer	TONY OSOBA
Zed	SEAN BLOWERS
Pudovkin	NIGEL MILES-THOMAS
Customer	SHIRIN TAYLOR
Anderson	IAN MACKENZIE
Creature	LESLIE MEADOWS
Bazin	STUART ORGAN
McLuhan	STEPHANIE FAYERMAN
Stella	MIRANDA BORMAN
Announcer	LYNN GARDNER

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO: 7G		Page No.	2
Episode/Sub. Title	'Dragonfire' PART ONE			
Costing Number				
Programme Identificat'n Number	50/LDL/J204P			

Duration:	24 '01"	Transmission date and time (if known)	23.11.87	19.35
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A. CONTRIBUTORS AND CONTENT (cont)

WALK-ONS through J.B. AGENCY

Miles Ambrose	Keith Harvey
Chris Andrews	Bryan Jacobs
Olwyn Atkinson	Linda Kent
John Baker	Harry Klein
Larry Bishop	Ray Knight
Ian Bodenham	Eric Lindsay
Simon Brown	Maggie Lynton
Ross Murray	Bill Malin
Carolyn Christie	Stuart Myers
Sue Somerset	Denise Powell
Julie Ann Wood	

EXTRAS

Linda Kent	Ron Berry
Denise Powell	Ian Johns
Olwyn Atkinson	Christian Fletcher
Maggie Linton	Noel Drennan
Julie Ann Wood	Flanagan
Bill Malin	Barbara Russel
Brian Jacobs	Penny Cole
Stuart Myers	

B. COPYRIGHT

IAN BRIGGS	Author: script
DOMINIC GLYNN	Composer: Incidental Music
ROBERT HOLMES' Estate	Copyright on character of Glitz
DICK MILLS	Composer 'Singing Trees' music

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO: 7G			Page No. 3
Episode/Sub. Title	'Dragonfire' PART ONE			
Costing Number				
Programme Identificat'n Number	50/LDL/J204P			

Duration:	24'01"	Transmission date and time (if known)	23.11.87 19.35
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C. FILM/VIDEOTAPE

Specially shot 35mm model film (colour)5 secs

Opening titles by Cal Video on 1" Video tape48 secs

Closing titles by Cal Video on 1" Video tape1 minute 10 secs

Rest of programme on 1" video-tape, specially shot in TV Centre studios

Programme Title		DOCTOR WHO: 7G		Transmission Date		23rd Nov. 1987		
Costing Number				D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)				
Programme Identification Number		50/LDL/J204P						
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs		
ASD		OPENING TITLE MUSIC Originally composed by RON GRAINER BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch				0	48	
ASD		CLOSING TITLE MUSIC As above				1	10	
RBD		INCIDENTAL MUSIC Specially composed by Dominic Glynn		Dominic Glynn		M1 M2 M3 M4 M5 M6 M7 M8 M9 M10 M11	0 0 0 0 0 0 0 0 0 1 0	25 55 40 03 53 19 27 41 29 05 43
RVD		Musak 1 composed by Dominic Glynn		Dominic Glynn			1	23
RVD		Musak 2 " "		" "			1	33
RVD		Musak 3 " "		" "			1	08
RVD		Musak 4 " "		" "			2	00
RVD		Musak 5 " "		" "			0	55
RVD		Singing trees music 1 composed by Dominic Glynn		" "			0	56
RVD		Singing trees music 2 composed by Dominic Glynn		" "			0	28
RVD		Singing trees music effect 1 composed by Dick Mills		Radiophonic Workshop			0	56
RVD		Singing trees music effect 2 composed by Dick Mills		Radiophonic Workshop			0	28

Strand/Series Title	DOCTOR WHO 7G	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	DRAGONFIRE	Distribution		Denotes Recipient	No of Copies
Episode/Sub. Title	PART TWO	To:	Room No. and Building	<input checked="" type="checkbox"/>	
Costing Number		VT Operations	B018 T.C.		1
Programme Identification Number	50/LDL/J205J/72/X	Dept. Org.: (White) Tel. D. Series/Serials 404 Thresh*			1
		John Nathan-Turner 303 Union		<input checked="" type="checkbox"/>	
		File copy (White)			1
Person now Responsible		Room No.	Building	Tel. Extn.	Date
John Nathan-Turner		303	Union House		18 Nov. 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE
(e.g. LCH A234Q)

/

P.C.

/

TX CODE

LDL J205J

/

72

/

X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

Additional information (if known):-

- Spools:

1)

H89509
- 2)
- 3)

Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title 'Dragonfire' PART TWO				To:—		Room No. and Building		
Costing Number				PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2
Programme Identificat'n Number 50/LDL/J205J/72/X				Dept. Manager: (White) Tel. D.S.S.		404 Thresh		1
Spool Nos. in TX Seq. H89509				John Nathan-Turner		303 Union		✓
TX Date 30.11.87		Week(s) 48		Mono/Colour Colour		Channel One		
Person now Responsible John Nathan-Turner				Room No. 303		Building Union House		
				Tel. Extn.		Home Tel. No.		
				File copy (White)				1

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
- Music + exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'DRAGONFIRE by IAN BRIGGS' at 41"; PART TWO at 48"

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter
- 24'40"
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
- 1'10"

CLOSING

4. Wording of FIRST closing caption:
- The Doctor
SYLVESTER McCOY
5. Wording of FINAL closing caption:
- Director
CHRIS CLOUGH
C.BBC 1987
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title	DOCTOR WHO 7G	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)				
Programme Title	DRAGONFIRE	Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title	PART TWO	To:	Room No. and Building			
Costing Number		VT Operations	B018 T.C.		1	
Programme Identificat'n Number	50/LDL/J205J/72/X	Dept. Org.: (White) Tel. D. Series/Serials		404 Thresh*	1	
		John Nathan-Turner		303 Union		
		File copy (White)			1	
Person now Responsible John Nathan-Turner		Room No. 303	Building Union House	Tel. Extn.	Date 18 Nov. 1987	

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/	/		
LDL J205J	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

Additional information (if known):-

- Spools: 1) H89509
- 2)
- 3)

Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title DOCTOR WHO: 7G				Distribution		Denotes Recipient	
Episode/Sub. Title 'Dragonfire' PART TWO				To:—		Room No. and Building	
Costing Number 16mm 35mm 1" 2"				PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number 50/LDL/J205J/72/X				Dept. Manager: (White) Tel. D.S.S.		404 Thresh	
Spool Nos. in TX Seq. H89509				John Nathan-Turner		303 Union	
TX Date 30.11.87		Week(s) 48		Mono/Colour Colour		Channel One	
Person now Responsible John Nathan-Turner				Room No. 303		Building Union House	
				Tel. Extn.		Home Tel. No.	
				File copy (White)		✓ 1	

OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
Music exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'DRAGONFIRE by IAN BRIGGS' at 41", PART TWO at 48"

TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter

24'40"
- timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'10"

CLOSING

- Wording of FIRST closing caption:
**The Doctor
SYLVESTER McCOY**
- Wording of FINAL closing caption:
**Director
CHRIS CLOUGH
© BBC 1987**
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title				PROGRAMME-AS-COMPLETED					
Programme Title				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				To:		Room No. and Building			
Costing Number				Prod. Costing Wk(s)		Channel			
Programme Identificat'n Number				Studio		Tel. Extn.			
Production date(s)				Week(s)		Department			
Filming/O.B. date(s)				Week(s)		Organiser			
Producer				Room No. / Building		Tel. Extn.			
Director				Tel. Extn.		Department			
				File Copy					
				* send if relevant					

Duration: 24'40" Transmission date MON 30TH NOVEMBER 1987
and time (if known) at 19.35 (wk 48)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. CONTENT AND CONTRIBUTORS:

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Glitz	TONY SELBY
Kane	EDWARD PEEL
Ace	SOPHIE ALDRED
Belazs	PATRICIA QUINN
Kracauer	TONY OSOBA
Archivist	DAPHNE OXENFORD
Creature	LESLIE MEADOWS
Arrheim	CHRIS MACDONNELL
Pudovkin	NIGEL MILES-THOMAS
Announcer	LYNN GARDNER

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO: 7G		Page No.	2 *
Episode/Sub. Title	'Dragonfire' PART TWO			
Costing Number	50/LDL J 205J			
Programme Identificat'n Number	50/LDL/J205 J			

Duration:	24'40"	Transmission date and time (if known)	Mon 30th November 19.35
-----------	--------	---------------------------------------	-------------------------

A. CONTENT AND CONTRIBUTORS (cont)

WALK-ONS Through J.B. AGENCY

Larry Bishop

Ian Bodenham

Ross Murray

Sue Somerset

Ray Knight

EXTRAS

Belinda Lee

B. COPYRIGHT

IAN BRIGGS

Author: script

DOMINIC GLYNN

Composer: Incidental Music

ROBERT HOLMES's Estate

Copyright on character of Glitz

DICK MILLS

Composer: Singing Trees music

C. FILM/VIDEOTAPE

Specially shot 35mm model film (colour)16 secs

Opening titles by Cal Video on 1" video tape48 secs

Closing titles by Cal Video on 1" video tape1 minute 10 secs

Rest of programme on 1" video-tape, specially shot in TV Centre studios

Programme Title	DOCTOR WHO: 'Dragonfire' 7G	Transmission Date	30th Nov. 87
Costing Number	PART TWO	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
Programme Identification Number	50/LDL/J205J		

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>OPENING TITLE MUSIC</u> Originally composed by RON GRAINER BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		0	48
ASD	<u>CLOSING TITLE MUSIC</u> As above		1	10
RBD	<u>INCIDENTAL MUSIC</u> Specially composed by Dominic Glynn	Dominic Glynn		
		Reprise	0	28
		M1	0	14
		M2	1	15
		M3	0	20
		M4	0	18
		M5	0	24
		M6	0	30
		M7	0	32
		M8	0	10
		M9	1	26
		M10	0	10
		M11	0	21
		M12	0	27
		M13	0	17
		M14	1	38
		M15	0	23
		M16	0	09
		M17	0	24
		M18	0	36
RVD	Singing trees music 1 composed by Dominic Glynn & played by him		2	10
RVD	Singing trees music 2 composed by Dominic Glynn & played by him		0	57
RVD	Singing trees music 3 composed by Dominic Glynn & played by him		1	12
RVD	Singing trees music effect 1 composed by Dick Mills	Radiophonic Workshop	2	10
RVD	Singing trees music effect 2 composed by Dick Mills	Radiophonic Workshop	0	57
RVD	Singing trees music effect 3 composed by Dick Mills	Radiophonic Workshop	1	12

Strand/Series Title	DOCTOR WHO 7G	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	DRAGONFIRE	Distribution		Denotes Recipient	No of Copies
Episode/Sub. Title	PART THREE	To:	Room No. and Building		✓ 1
Costing Number		VT Operations	B018 T.C.		✓ 1
Programme Identification Number	50/LDL/J206D/72/X	Dept. Org.: (White)			
		Tel.D. Series/Serials		404 Thresh	1
		John Nathan-Turner		303 Union	
		File copy (White)			1
Person now Responsible		Room No.	Building	Tel. Extn.	Date
John Nathan-Turner		303	Union House		23 Nov. 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J206D	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

John Nathan-Turner

Additional information (if known):-

- Spools: 1) H68653
2)
3)

Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title				Distribution		Denotes Recipient		No of Cop
DOCTOR WHO: 7G				To: -		Room No. and Building		
Episode/ Sub. Title				PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2
Costing Number				16mm 35mm 1" 2"				
Programme Identificat'n Number				Dept. Manager: (White) Tel.D.S.S.		404 Thresh		1
50/LDL/J206D /72/X								
Spool Nos. in TX Seq.				John Nathan-Turner		303 Union		✓
H68653								
TX Date		Week(s)	Mono/Colour	Channel	File copy (White)		1	
7 Dec. 87		49	Colour	One				
Person now Responsible				Room No.	Building	Tel. Extn.	Home Tel. No.	
John Nathan-Turner				303	Union House			

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Music exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and the Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'DRAGONFIRE by IAN BRIGGS' at 41": PART THREE at 49"

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24'26"
timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

CLOSING

4. Wording of FIRST closing caption: The Doctor
SYLVESTER McCOY
5. Wording of FINAL closing caption: Director
CHRIS CLOUGH
C.BBC 1987
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

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Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title				PROGRAMME-AS-COMPLETED				No of Cop
Programme Title				Distribution Denotes Recipient				
Episode/Sub. Title				To: Room No. and Building				✓
Costing Number				P as B Unit				
Programme Identificat'n Number				Television Costing				1
Production date(s)				Film & VT Library				
Filming/O.B. date(s)				Duty Office				1
Producer				Script Unit Enterprises				
Director				Enterprises Clearances				3
				Programme Acquisition				
				Copyright				1
				Copyright Book Illustrations				
				Copyright Music				1
				Central Stills Library				
				Asst Music Hire & Orchestration				1
				Tel.Script Unit (Drama only)				
				Room No. / Building		Tel. Extn.		1
				Department		Organiser		
				File Copy		1		
						* send if relevant		

Duration:	24'26"	Transmission date and time (if known)	Monday 7th December 1987 19.35 (wk 49)
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PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Glitz	TONY SELBY
Kane	EDWARD PEEL
Ace	SOPHIE ALDRED
Customer	SHIRIN TAYLOR
Anderson	IAN MACKENZIE
Creature	LESLIE MEADOWS
Bazin	STUART ORGAN
McLuhan	STEPHANIE FAYERMAN
Stella	MIRANDA BORMAN
Announcer	LYNN GARDNER

** Please send two copies for Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO: 7G		Page No.	2
Episode/Sub. Title	'Dragonfire' PART THREE			
Costing Number	50/LDL J 206D			
Programme Identificat'n Number	50/LDL/J206D			

Duration: 24'26"	Transmission date and time (if known) MONDAY 7th DECEMBER at 19.35
------------------	--

A. CONTRIBUTORS AND CONTENT (cont)

WALK-ONS through J.B. AGENCY

Miles Ambrose	Len Bond
Chris Andrews	Patrick Edwards
Olwyn Atkinson	Rick Florio
John Baker	Nick Florio
Simon Brown	Andrew Hunter
Carolyn Christie	Eric Lindsay
Keith Harvey	Maggie Lynton
Bryan Jacobs	Bill Malin
Linda Kent	Gloria McGuire
Harry Klein	Stuart Myers
Denise Powell	Patrick Shepherd
Douglas Stark	Julie Ann Wood

EXTRAS

Ron Berry

B. COPYRIGHT

IAN BRIGGS Author

DOMINIC GLYNN Composer of Incidental Music

ROBERT HOLMES' Estate Copyright on character of Glitz

DICK MILLS Composer 'Singing Trees' music

C. FILM/VIDEOTAPE

Specially shot 35 mm model film (colour).....58 secs

Opening titles by Cal Video on 1" Video tape....48 secs

Closing titles by Cal Video on 1" Video tape....1 minute 10 secs

Rest of programme on 1" video-tape, specially shot in TV Centre studios

Programme Title		DOCTOR WHO: 7G: 'Dragonfire'		Transmission Date		7 Dec. 1987	
Costing Number				D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL/J206D					
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
ASD		<u>OPENING TITLE MUSIC</u> Originally composed by RON GRAINER BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch				0 48	
ASD		<u>CLOSING TITLE MUSIC</u> As above				1 10	
RBD		<u>INCIDENTAL MUSIC</u> Specially composed by Dominic Glynn		Dominic Glynn			
				M1		0 19	
				M2		0 24	
				M3		0 09	
				M4		0 05	
				M5		0 17	
				M6		0 37	
				M7		0 34	
				M8		0 19	
				M9		0 38	
				M10		0 55	
				M11		0 25	
				M12		0 36	
				M13		0 41	
				M14		1 05	
				M15		0 30	
				M16		0 53	
				M17		0 46	
				M18		0 13	
				M19		0 21	
				M20		0 28	
RVL		Singing Trees music 1 composed by Dominic Glynn & as above music 2 " " music 3 " " music 4 " " music 5 " " music 6 " " music 7		Dominic Glynn & Played by him		0 14 1 18 0 08 0 27 0 47 0 26 0 13	
RVD		Singing Trees music effect 1 composed by Dick Mills as above music effect 2 " " " " 3 " " " " 4 " " " " 5 " " " " 6 " " " " 7		Radiophonic Workshop		0 14 1 18 0 08 0 27 0 47 0 26 0 13	

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

0545 BWBT

Service TV DRAMA Date of issue 24/11/87

File 76

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	J.M. THURLEY

Un. Cd.	65-66
	29

Ac.	RAI	Sc.
1	2	3-4
	0	07

Address

213 Linen Hall, cc John Nathan Turner
156-170 Regent Street, C.A.D.G.Tel.
London W1R 5TA M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR WHO: DRAGONFIRE	
			for the use of the character GLITZ in the above series	
50/LDL J204P		£	Full fee due on transmission	23/11/87

Passed by *And Yennie*

Certified duly performed on above date(s)

From: Senior Assistant, Contracts, Copyright
Room No. & Tel.
Building: 433, 16 Langham St. **Ext.:** **Date:** 24th November 1987
Subject: DR WHO; ROBERT HOLMES
To: JOHN NATHAN TURNER Copy to: H.Tel.S.U.
Sp.Asst.to H.D.G.Tel.
M.S.S.D.Tel.

With reference to your memo of 11/5/87
Terms have been agreed as follows:

Author: Robert Holmes

Nature of Contribution: the right to use the character GLITZ

Basic Fee: £

Type of Agreement: Tel(5)Lit

Deletions:

Right to TX by: 3 years from signature

Project/Exp/Ident No: 50/LDL J204P

Fee payable: Full fee payable on transmission

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:



(Brian Turner)

FROM: Chris Clough, Room U302 27th November 1987

SUBJECT: "DOCTOR WHO": 7G: 'Dragonfire': DOMINIC GLYNN

TO: Clare Jarvis, Room 425, 16 Langham Street Copy to: Ann
Faggetter

PART ONE

I should be grateful if you would arrange payment to
Dominic Glynn for composing the following incidental music
for the above 'Doctor Who':

Visual

Singing Trees One	1'18"
Singing Trees Two	1'16"
Musak One	3'14"
Musak Two	2'49"
Musak Three	3'01"
Musak Four	3'25"
Iceworld	0'41"

Background

M1	0'25"
M2	0'55"
M3	0'40"
M4	0'03"
M5	0'53"
M6	0'19"
M7	0'27"
M8	0'49"
M9	0'29"
M10	1'05"
M11	0'43"

PART TWO

Background

M1	0'14"
M2	1'15"
M3	0'20"
M4	0'18"
M5	0'24"
M6	0'30"
M7	0'32"
M8	0'10"
M9	1'26"
M10	0'10"
M11	0'21"
M12	0'27"
M13	0'17"
M14	1'38"
M15	0'23"
M16	0'09"
M17	0'24"
M18	0'36"

PART THREE

Background

M1	0'19"
M2	0'24"
M3	0'09"
M4	0'05"
M5	0'17"
M6	0'37"
M7	0'34"
M8	0'19"
M9	0'38"
M10	0'55"
M11	0'25"
M12	0'36"
M13	0'41"
M14	2'05"
M15	0'30"
M16	0'53"
M17	0'46"
M18	0'13"
M19	0'21"
M20	0'28"

Attendances

25.9.87	$\frac{1}{2}$ day
12.10.87	$\frac{1}{2}$ day
16.10.87	1 day
25.10.87	$1\frac{1}{2}$ days
26.10.87	$\frac{1}{2}$ day
30.10.87	$\frac{1}{2}$ day
31.10.87	$1\frac{1}{2}$ days
1.11.87	$1\frac{1}{2}$ days
21.11.87	$1\frac{1}{2}$ days

(P.A. to Chris Clough)

SINGING TREES VISUAL DUCK MILAS
+ DEMONSTRATION

EPI.

17.53-22-18.49.02 56"

19.08.01-19.36.11 28"

EP2

17.11.21, 19.21.09 2' 10"

20.19.06-21.16.06 57"

22.04.04-23.16.05 1' 12"

EP3

00.47.07-01.01.03 00' 14"

01.38.07-02.56.07 1' 18"

03.40.02-03.48.14 08"

* 04.02.14-04.29.08 27"

05.43.18-06.30.03 47"

* 07.04.00 07.30.14. 26"

07.51.00-08.04.13 13"



71 H78809
25/58Opening titles on Spool 55732 at 10.40.30 with Part One at 10.05.45 (lower third)
10.06.15 (centre)H136400
H127452Sc. 1: Cryogenics
Shots 8-25 (1'40")Shot 8
T1 16.14.49Shots 9-25 (no shot 22)
T1 15.50.10 stop on 20A
T2 15.53.35 stop on 14
T3 15.58.47 stop after 10"
T4 15.59.32

72 EDIT - H 139500

24'00"

H84785

01.24.22

(ident 2)

Shot 22
T1 16.23.00 BOOM ARM IN -
REMOVE ON EDIT
OR DAVE CHAPMANPick up shots 24 & 25
Overlap of dialogue from
"Right freeze them"T1 16.02.49 NG
T2 16.03.39Pick up CU Kracauer for
'Kill him' to 'dead man' at
16.05.59H27491
H27576Sc. 2: Restricted Zone
Shots 135-154 (45")N.B. EDIT NOTE: USE
SHOTS 152-154 from T2

(not restart)

T1 15.51.23 stop on 147
T2 15.53.57Restart shot 147-endT1 16.00.32 CU gun into vat NG too much
shoulder

T2 16.01.36 NG action wrong

T3 16.02.28 NG action too quick

T4 16.03.27 " " "

T5 16.04.12 " " "

T6 16.04.53 " " "

T7 16.06.00 OK

16.06.50 Zed's hand over vat

16.08.45 gun shatters

Shot 149

Shot 151

& 153

T1 16.10.44 Tight 2s Kane & hands on
Zed's neck

T2 16.11.19 Too little smoke

T3 16.11.49 OK

H84785

Sc. 2A: Model shot (5")
Tartros with Iceworld: 2 spacecraft,
one leaving, the other docking

H84785 at 01.42.50

H51741
H53623
Iso
H54620Sc. 3: Int. Tardis
Shots 52-55 (24")

Cam 3 on Iso

T1 16.52.41
16.53.08T2 16.54.05
16.54.28T3 16.54.50 (or 40)
16.55.14

H84785

H136400
H127452Sc. 4: Freezer Centre
Shots 1-3B (45")

*H 84785. Shots for
Tardis materialiser
at 01.24.42*

14.24.02-14.26.21 false starts

Shots 1 & 1AT5 14.26.39 but child didn't turn
in LS

T6 14.32.36 Child's look late

T7 14.34.21 Shots 1 & 1A OK

Shot 2: CU child looking at Tardis

T1 14.35.10

T2 14.35.41 OK

T1 14.39.04 Shot with Tardis but NG

T2 14.40.02 LS with Tardis OK

Shot 3

T1 14.44.19 didn't see Rest. sign

T2 14.48.31 OK

Shots 3A: & 3B

T1 14.51.32 NG

T2 14.52.34 OK

H29880
H30150Sc. 5: Refreshment Bar
Shots 291A-332 (3 mins)

T1 16.18.27 stop on 311

T2 16.23.22

T4 16.29.13 stop on 325

T5 16.35.19 stop on 305 & restart at
once, stop on 309

T2 16.37.20 restart 305 to end

Pick up shot 312 only at
16.40.33EDIT NOTE: ?Shot 325 Glitz left out
'organic' - use another take?H136400
H127452Sc. 6: Cryogenics
Shot 26 (42")

T1 16.41.22 (2s too far apart)

T2 16.46.24 grit on floor - noise

T3 16.50.42 fluffy

T4 16.51.59 (2nd ident) NG stop
after 30"

T5 16.52.59 OK

H29880
H30150Sc. 7: Refreshment Bar
Shots 333-352 (1'27")

T1 16.45.32 stop on 340

T2 16.47.13

T3 16.52.07 false start then cut NG

T4 16.52.50

T5 16.55.09 stop on 340, restart at 340
at once. boom in on 351Retake shots 340-end of scene at
16.59.39Retake shot 334 at
17.02.06 for sound

H29720 Sc. 8: Kane's Control Room T1 20.28.55 Boom in on 199
 H29733 Shots 196-207 (45") T2 20.30.28

VT EDIT NOTE: USE T1 if
 possible (except for 199)

H29880 Sc. 9: Refreshment Bar T1 17.07.46
 H30150 Shots 353-373A (2'03") T2 17.12.43 false start then taken, but
 stop on 368
 Restart 364 at
 17.15.45 but NG cut at once
 Restart 364 to end of scene at
 17.16.10
 ←

H136400 Sc. 10: Cryogenics
 H127452 Shots 29-50 (1'25")

H 38501 for shot 29 at 17.59.49

NB revised action

Shot 29
 T1 17.48.03 spoke too soon
 T2 17.48.26 OK
Shots 30-50
 T1 17.29.58 (17.30.37 actual)
 no smoke off hands
 T2 17.36.16
 17.38.30 repeat shot 50
 T3 17.41.34 OK
Redo shots 41-50
 T1 17.44.08 OK

H29880 Sc. 11: Refreshment Bar T1 14.40.38 stop after 10"
H30150 Shots 263-273A (57") T2 14.41.47

H27491 Sc. 12: Restricted Zone T1 16.24.52 wobble
H27576 Shots 155-157 (18") T2 16.26.00

Shot 156 (temperature gauges high, coming down)

T1 16.16.42 too much smoke

T2 16.17.15 " " "

T3 16.17.43

*Now put in Se 15
Acad's Quarters*

H29720 Sc. 13: Kane's Control Rm T1 20.39.29 NG cut after 5"
H29733 Shots 208-211 (25") T2 20.39.55 Noisy track
T3 20.41.55 (2nd ident)

cutaway shot 210

T1 20.43.00

T2 20.43.28 too slow

T3 20.43.47

T4 20.43.58 (too wide)

H42753 Sc. 14: Long Gantry T1 20.03.43 stop after 10" NG
H44570 Shot 100 (25") T2 20.04.30
T3 20.06.06

Now put in Se 18.

Followed by Se 16

17

20

23

22

24

VT EDITING NOTES: DR. WHO: DRAGONFIRE: PART 1

H29720	Sc. 15: Ace's Quarters	T1 21.33.51 stop after 20"
H29733	Shots 228-254 (2'11")	T2 21.34.31 stop on 235
		T3 21.35.54
		T4 21.40.29 (didn't take 241A)
		Shot 241A: single Mel at
		21.45.07
		then onto 247-end at
		21.45.39

H27491	Sc. 16: Restricted Zone	T1 16.28.37 stop after 15"
H27576	Shots 158-163 (30")	T2 16.29.29
		T3 16.30.58 stop on 160 & restart
		<u>Restart 162 on cam 3 wide at 16.32.31</u>

H58496	Sc. 17: Alien Chamber	T1 14.45.55 NG cut
H58472	Shots 158-168 (1 min)	T2 14.47.29 NG cut
Iso		T3 14.49.57 (no 166A & B)
H54620	Shots of model	T4 14.54.29 from shot 162 on
	14.36.22	stop on 167
	14.37.03 tighter	T1 14.55.40 from 166A-end but
	14.37.34 CS stalactites	168A NG
	14.38.16 Dr's POV	T2 14.56.49 from 166A on to end
	14.38.36 Tighter	

18.00.00

+H38501

H29880	Sc. 18: Upper Docking Bay	T1 15.45.41 stop before explosion
H30150	Shots 274-279 (40")	<u>T2 15.48.11</u> Shots 274-278
		<u>T1 15.54.54</u> Shots 278 & 279

H58496	Sc. 19: Black Area	T1 16.37.47 stop on 242 - set shook
H58472	Shots 238-254 (40")	T2 16.41.02 shadowy
Iso		T3 16.44.38 NG ctop on 239
H54620		T4 <u>16.45.33</u> with rec. pause in middle
		but stop after 10" & restart
		<u>16.47.00</u>
		<u>16.47.44</u> "'What odds are you offering"
		CU Glitz

after response

H29880	Sc. 20: Upper Docking Bay	T1 16.02.47 saw cables - exit NG
H30150	Shots 280-285 (22")	T2 16.07.44 extras masked Ace
		<u>T3 16.09.19</u>

H58496	Sc. 21: Black Area	T1 16.50.52 NG - scenery
H58472	Shots 255-260 (20")	<u>T2 16.52.52</u>
Iso		
H54620		

H32566
H57164Sc. 22: Cryogenics
Shots 50A-58 (1'20")

T1	19.39.37	Noisy, more cuts put in for T2
T2	19.47.52	Shots not right
T3	19.54.50	NG cut after 10"
T3	19.55.12	NG " " "
T4	19.55.30	NG stop on 51D
T4	19.56.40	
T5	20.00.55	

Shot 54

T1	20.03.59	Cu coin put on desk NG
T2	20.04.53	" " " " OK

H52091
H52553Sc. 23: Crystal Passage
Shots 276-278 (30")

T1 17.58.36

H32566
H57164Sc. 24: Cryogenics
Shots 59-71 (30")

T1	20.16.00	sound faint
T2	20.18.49	Stop on 67
T3	20.20.44	
actual	20.21.10	

Retake shots 66, 67 (&69) 70 & 71

20.24.17

NB USE 66 from previous take

Shots 63 & 65

20.05.15	Ace's hand in
20.05.46	Ace's hand dashes coin off desk

+H 38501

MLS shots at 18.08.00: LS[✓] at 18.11.00
 Dr's view of Iceface 18.14.28 (with brolly) or 18.14.55 (no brolly)
 H51741 Sc. 25: Ice Face T1 16.09.00 could see wire
 H53623 Shots 42-43 (20") 16.27.20 (cam 3 on Iso: MLS Dr.)
Iso 16.28.03 (" " : CU Dr.)
 H54620

H52091
H52553

22.12.55 Dr's view of iceface

H51741	Sc. 30: Gantry	T1	16.37.37	with dialogue
H53623	Shot 51 (5")	T2	16.39.30	without dialogue +
Iso				sound track
H54620				<i>wild</i>

+ H 38501 at 18.08.53 (MLS) + 18.11.43 (LS) + 18.15.30

H51741	Sc. 31: Ice Face	T1	16.12.14	NG
H53623	Shots 43A-45 (10")	T2	16.14.05	
Iso			16.14.20	CU Dr's face
H54620on Cam 1: CU hands <i>for (4A)</i>	T1	16.31.18	CU Dr. holding onto
H52091	}.....		22.13.36	Dr. hanging on brolly
H52553				brolly

H52091	Sc. 32: Black Area	T1	17.11.00	stop after 10" boom shadow
H52553	Shots 261-263 (29")	T2	17.11.24	stop after 10" boom in
	If required:	T3	17.12.36	head banging
	Dragon shots listed	T4	17.14.10	
	in Ep 2, Sc. 3:		17.15.44	2-shot, shot of Mel screaming
	from 17.32.21-17.38.20			

H51741	Sc. 32A: Ice Face	T1	16.15.32
H53623	Shots 46-48 (10")		
Iso			
H54620			

H102865
END TITLES at 10.11.41

(25'57") 71 EDIT=

H141520

VT EDITING NOTES

DR. WHO: DRAGONFIRE: PART 2

(24'40" 72 EDIT

H89509

H55732

Opening credits

10.40.30

Part Two

10.06.30 (centre)

10.07.55 (lower third)

Reprise

H52091

H52553

Sc. 1: Black Area

Shots 264-272 (15")

Shots 264, 266, 270, 272: 2-shot girls

T1 17.46.44

Shot 267: Dragon & girls: Dialogue from
shot 270

T1 17.50.00 NG

T2 17.50.15

(Dragon shots: see Sc. 3)

H84785
at 01.26.17

H84785 at 01.26.07

H51741

H53623

Iso

H54620

Sc. 2: Ice Face

Shots 49-50 (20")

T1 16.19.04 off set on R on LS

T2 16.21.11

H 38501 at 18.12.28 (LS)
18.09.30 (MLS)

H52091

H52553

22.13.36 Dr. hanging on brolly,
looks up at Glitz

H52091

H52553

Sc. 3: Black Area

Shots 273-275 (14")

Shots 274-274A

T1 17.26.50 cut NG

T2 17.27.09

Dragon snorting & walking out (262, 265,

17.32.21 CU head 271

17.33.20 3 squirts

17.33.44 frontal shot squirting

17.33.59 walks out cam R

17.38.20 MS Dragon, walks out
cam L

H84785
01.25.54 cu dragon
01.26.07

Sc. 3A: Model Shot

View of Iceworld (5")

H84785
at 01.40.38

H32566
H57164Sc. 4: Cryogenics
Shots 72-77 (1 min)T1 20.37.17 shadow on 76?
T2 20.42.03 (2nd ident) stop on 75
T3 20.43.08 stop after 5"
T4 20.44.21H84785 View of Ice World & Svarfos. 01.38.23H42753
H44570Sc. 5: Ice Face
Shots 143-149 (1'00")T1 21.37.59 Shot 143 only but NG
T2 21.39.48 plus Sc. 7
T3 21.43.48 143- stop ~~after 30"~~ ^{on 145}
boulder moved
T4 21.46.12 start on CS Dr.'s head
through Glitz's legs
to shot 145H29720
H29733Sc. 6: Kane's Control Room
Shots 212-213 (10")T1 20.49.09
T2 20.49.35
T3 20.49.59
T4 20.50.32
T5 20.50.54H42753
H44570Sc. 7: Ice Face
Shots 150-157 (50")

21.40.48 ??

H29720
H29733Sc. 8: Kane's Control Rm
Shots 214-216 (13")

T1 20.51.54

H42753
H44570Sc. 9: Gantry
Shots 101 & 101A (8")T1 20.10.37
T2 20.11.12 with zoom
T1 20.13.36 shot of zombie's feet NG
T2 20.14.24 " " " OKshot 101A
"

H27491 Sc. 10: Restricted Zone T1 16.35.00 stop on 167
H27576 Shots 164-168 (32") T2 16.36.15 TX light in shot, Kane too quick
T3 16.37.25

H51741 Sc. 11: Ice Face Shots 35 & 36 & 38
H53623 Shots 35-38 (30") T1 15.41.39
Iso T2 15.44.19 stop after 10"
H54620 Shots for paint box T3 15.44.48 stop after 10"
15.39.08 CS square on T5 15.47.32 Use for 35 only
15.39.40 CU T6 15.48.22 Shots 36 & 38
15.40.05 top wall 15.51.19 " " "
14.50.15 wider top wall T7
15.40.27
15.40.37 V. wide
15.40.56 pale blue
15.41.07 CU

H31012 Sc. 12: Lower Docking Bay T1 21.56.43 stop after 10"
H136470 Shots 437-450 (1'20") T2 21.57.11
T1 22.00.27 shot 444 to end
T1 22.02.15 from shot 446 ^{NG}
T2 22.03.26 from 'I see' shot 446 ^{NG}
22.05.13 from "Excuse me to "empirical" and
restart (? soft)
22.05.50 "How would you reconcile"

H51741 Sc. 13: Ice Face T1 15.56.25
H53623 Shots 39 & 40 (35" taken
Iso but all perhaps not used)
H54620 H38501 at 18.10.19

H29720 Sc. 14: Nosferatu T1 19.39.59 Belazs late
H29733 Shot 194 (15") T2 19.40.35

H51741 Sc. 15: Ice Face T1 15.59.43 noise over dialogue
H53623 Shot 41 (15") T2 16.01.33 NG noise over dialogue
Iso T3 16.03.17 NG cut
H54620 T4 16.04.08

H29720 Sc. 16: Nosferatu T1 19.41.05 NG cut after 30"
H29733 Shots 195-M (1'28") T2 19.48.29
T3 19.52.23
T5 19.57.54 195K to end
T6 20.01.02 stop on 195 & restart (?)
T7 20.01.56 DR without brolly - use shots from
other takes when possible

H29720 INSERT PAA Sc 32 (MUG SHOT OF KANE FOR HOLOGRAM 20.09.40
H29733 20.09.59 Tighter
20.12.04 full length

H27491 Sc. 17: Restricted Zone
H27576 Shots 169-176 (45")

T1 16.42.21 stop on 17~~2~~ but USE
Shots 172-176
T1 16.44.43 NG no vapour
T2 16.46.00 " "
T3 16.48.00 Not bad but Edward hidden
~~16.49.54~~
T4 16.49.54 saw tube (?use part of T3)
N.B. shot of statue taken at beginning of T4
for shot 175
T5 16.51.04

16.53.10 LS statue
16.53.36 Organ backing for Paint Box

H52091 Sc. 18: Black Area
H52553 Shots 303-306 (20")

T1 20.21.12 (last extra NVG)
T2 20.22.19 (Pudovkin not close enough)
T3 20.23.18

H42753 Sc. 19: Gantry
H44570 Shots 130-132 (45")

Shots 130 & 132
T1 21.14.40 NG door wobbled
T2 21.15.29

Shot 131

T1 21.22.03
21.22.22 Tighter on dragon

H84785 at 01.28.12 →

Now goes after Sc. 21

H52091 Sc. 20: Black Area
H52553 Shots 307-317 (33")

Shots 307, 309, 311, 313, 315, 317
T1 20.29.20
T2 20.31.38

LS cans thrown & explosions, crew still advance
Shots 308, 310, 312

T1 20.37.36 NG
T2 20.38.40

VT EDITING NOTES: DR. WHO: DRAGONFIRE: PART 2

H42753	Sc. 21: Gantry	T1 21.54.22	laser stopped too soon
H44570	<u>133-136 (20")</u>	T2 21.56.22	

H42753	Sc. 22: Gantry	Shots 102-104	
H44570	<u>Shots 102-111 (45")</u>	T1 20.30.31	
		T2 20.33.30	
		<u>Shots 105, 107, 109., 111</u>	
		T1 20.37.20	
		T2 20.38.20	
		<u>Shots 106, 108, 110</u>	
		T1 20.44.30	eyeline too low
		T2 20.44.52	

(2nd ident) T2 20.45.12

H42753	Sc. 23: Gantry	Shot 137 only
H44570	<u>Shots 137-142 (25")</u>	21.58.15 CU laser burning door

H58496	Shots 138-142	Shots 138-142
H58472		<u>14.22.26</u> stop on 139 USE FOR 138
Iso		<u>14.24.30</u> 139-stop on 140
H54620		<u>14.27.00</u> Restart 140
		T1 14.31.36 Shot 141 only NG
		T2 <u>14.32.36</u> Shot 141 NB use in 2 sections
		<u>14.33.16</u> Shot 140
		T1 14.33.55 shot 142
		T2 <u>14.34.05</u> " "

H32566 Sc. 24: Cryogenics T1 21.27.15
H57164 Shots 78-78C (1'12") T2 21.35.20

H42753 Sc. 25: Gantry T1 20.57.50 stop on 116
H44570 Shots 112-129 (1'45") T2 20.59.50
21.04.08 Restart 126-end at
21.05.11 NG - no 127
21.06.15 from 125- NG cut after 10"
from 125-end but reaction
from Mel NVG
T3 21.07.35 Shot 125-end

Goes on to the middle of 125

H29720 Sc. 26: Restricted Zone T1 17.25.04
H29733 Shots 178-184 (40") Retake 182
at 17.26.38
H27491 Shot 184
H27576 T1 16.21.11 temperature gauges rise
T2 16.21.46

H52091 Sc. 27: Crystal Passage Shots 279, 281, 282A, 284, 286, 288
H52553 Shots 279-301 (2'20") T1 19.48.16 stop after 10"
T2 19.48.56 stop after 20"
T4 19.49.25 Stop after 20"
T5 19.50.13 stop after 50"
T6 19.51.40

H8 4785 at 01.26.40 →

Wildtracks taken

Dr.s lines on 282A

Ace: It wants us to go

with it Professor, then

"It's no use, deep
cryogenics"

Shots on Pudovkin: 280 & 282

T1 20.04.29

T2 20.06.41 from "Its me, Zabalon Glitz" & stop
after 10"

20.07.30 restart "I remember", stop on "picking

20.08.37 restart "I remember" to fall out of

20.10.14 restart gun comes up at fall shot
out of shot

H29720 Sc. 29: Restricted Zone T1 17.29.28 boom shadow & fish line in shot
H29733 Shots 185-192 (50") T2 17.43.37 Paul in shot (identified T4)
T3 17.46.34 stop on 191
Restart "who has desecrated"...(shots 191 & 192)
T1 17.48.11 False start NG
T2 17.48.24 smoke NVG
T3 17.49.30 " "
[17.50.51 Kracauer looking worried]
T4 17.51.14
T5 17.52.29
17.53.19 shot 189: statue melted

H27491 16.22.17 temperature gauges high, Kracauer in
H27576

H42753 Insert of melting statue 21.28.37 NG
H44570 21.29.20 CU statue NG
21.30.47 water dripping
21.31.00 CU

Sc. 29A: Model Shot (5")
Dark landscape of Iceworld

H29880 Sc. 31: Kane's Control Room T1 17.42.00 couldn't get 219
H30150 Shots 217-222 (40") T2 17.44.44
Shot 219 at
17.48.41 best

H58496 Sc. 32: Alien Chamber T1 15.07.16 stop after 10" NG
H58472 Shots 169-189 (2'20") T2 15.08.52 stop on 182
Iso T3 15.13.00 stop on 183
H54620 15.15.20 185 only
15.16.37 187-false start
15.16.54 187 only (to end of scene)
15.18.34 187 stop NG
15.19.08 187-end 189
15.20.14 from 'look at the fire inside
it' to end on CU Dr.
15.22.50 MS Dr. reacting to 'planet
to Proamon' & 'woman Xana'
15.23.25
15.23.46 NG Reaction Ace/Glitz/Dr.
15.24.18 " " "
15.24.48 Reaction Mel
15.25.00 ?

H84285
at 01.48.12
Cam 3 on Iso for
CU Dragon's head opening
+ main spools on
CS Dragon's head opening
at 15.31.14 (shot 186)
+ crystal

H84285 - Archivist.. at 01.51.16 & on.

H51741 Sc. 32: Insert for Alien Chamber 14.20.30 LS Archivist 5" silent
H53623 Shots 1, 2 & 3 14.20.47 All speech in LS
Iso 14.22.52 " " MS
H54620 14.25.06 " " MCS
stop after brutality
14.26.00 & restart "In view"
14.26.30 Retake from "Kane's
partner" to end
14.30.37 MS Xana
14.31.15 CS Xana

H29720 Mug shot of Kane 20.09.40
H29733 20.09.59 Tighter
20.12.04 Full length

H29880 Sc. 33: Kane's Control Room T1 17.50.37
H30150 Shots 227 (8")

H102865 Closing credits at 10.13.06

71 EDIT = H 61986 = 26'09" 1.

VT EDITING NOTES: DR. WHO: DRAGONFIRE: PART 3

H55732

Opening titles

Part ~~One~~ Three

Reprise ~~and~~

H29880

Sc. 1: Kane's Control Room

H30150

Shot 376 (10")

10.40.30

10.07.10 (centre)

10.08.10 (lower third)

T1 17.53.57

T2 17.54.19

(including dialogue for Sc. 3)

(24'26" 72 EDIT = H ~~66468~~ 68653)

H32566

H57164

Sc. 2: Cryogenics

Shots 81 & 82 (14")

T1 21.02.76

H29880

H30150

Sc. 3: Kane's Control Room

Shot 377 (10")

T2 17.54.19 +

T3 17.55.39

H58496

H58472

Iso

H54620

Sc. 4: Alien Chamber

Shots 190-203 (1'15")

Crystal at 15.31.14 +

Cam 3 on Iso on CU

Main spools on CS

Shot 192: Dragon's head closing

15.32.40)

15.33.47) main spools only

Shots 191-203

T1 15.46.08 stop on 195

T2 15.52.02 (no shot 194A)

T3 15.55.47 " " "

15.58.57 restart 198A-NG

16.01.20 " "

16.02.35 CU Ace: Bilgebag

Head closing

H 84785 at 01.48.49

+ H 38501 for paint box - 18.03.29

H32566

H57164

Sc. 5: Cryogenics

Shots 83-87 (47")

T1 21.16.00 stop on 83C

T2 21.16.49

T3 21.18.45 stop on 83D

T4 21.19.28

VT EDITING NOTES: DR. WHO: DRAGONFIRE: PART 3

H58496 Sc. 6: Alien Chamber T1 16.09.29 stop on 208
 H58472 Shots 204-218 (1 min) T2 16.10.13
 Iso 16.12.25 restart 212-end with
 H54620 no LS on 216 but
 CS of Ace instead.

H52091 Sc. 7: Crystal Passage T1 19.23.28
 H52553 Shot 302 (30") T2 19.35.05 NG cut after 10"
 T3 19.35.38

H32566 Sc. 8: Cryogenics T1 21.24.20
 H57164 Shot 88 (15")

Now in with Sc 14
 H52091 Sc. 9: Ice Garden Shot 323
 H52553 Shots 323-325 (15") T1 20.48.20
 T2 20.49.00 Sylvester did cod fall
 T3 20.49.50
 T4 20.50.34
 Shots 324 & 325 (& continues with Sc. 14)
 T1 20.56.40
 (T2 20.57.59 Shots 319-322: Sc. 14)

Sc. 9A: Model shot (5")
 Iceworld showing Nosferatu berthed

H84785
 at 01.32.26

H27491 Sc. 10: Freezer Centre T1 15.19.32
 H27576 Shot 123 (12") T2 15.20.29
 T3 15.23.22

H29880 Sc. 11: Refreshment Bar T1 17.22.00 Extra's movement NVG
 H30150 Shots 374 & 375 (10") T2 17.22.52
 T3 17.23.48 NG Lizard hadn't got head on
 T4 17.25.04

H32566 Sc. 12: Cryogenics T1 21.49.58 2nd ident
 H57164 Shots 89 & 90 (38") T2 21.53.36 Kane's voice too
 loud
 T3 21.55.24



H52091 Sc. 13: Gantry K
H52553 Shots 347-348 (20")

T1 21.50.10

H52091 Sc. 14: Ice Garden
H52553 Shots 318-322A (30")

T1 20.56.40 (begins at shot 324 of Sc. 9)
T2 20.57.59 Shots 319-322

(319 is CU DR on this retake)

H58496 Sc. 15: Alien Chamber
H58472 Shots 218A-234 (50")
Iso
H54620

T1 16.14.55 NVG boom in, shots
NVG

T2 16.18.16

16.20.03 CS Ace for "Awww"

T3 16.21.41 OK but replace Aww
on Ace with previous
cut away

+ H38501 for paint box
at 18.06.40

H29880 Sc. 16: Refreshment Bar
H30150 Shots 286-289 (34")

T1 15.01.47 stop after 5"

T2 15.02.44 " "

T3 15.03.22 " "

T4 15.04.16 NG Miranda's table knocked over

T5 15.13.00 NG cut after 10"

T6 15.14.49 NG cut after 10"

T7 15.15.25

plus isolated
H31261 for wide shots

H38501 at 18.18.01

H52091 Sc. 17: Ice Garden
H52553 326 & 330 (30")

T1 20.59.37 Shots 326 & 327
T1 21.09.29 Shot 330

H84785 at 01.27.23 = shot 330

H29720	Sc. 18: Restricted Zone	T1 17.38.41	NG
H29733	Shots 193-193A (7")	T3 17.40.35	
		<u>T4 17.41.16</u>	<i>before T3 for 193A</i>

H29880	Sc. 19: Refreshment Bar	T1 15.20.35	
H30150	Shots 290-291A (10")	T2 15.21.16	NG - action didn't start
		T3 15.21.59	NG cam
		<u>T4 15.22.44</u>	

H31012	Sc. 20: Upper Docking Bay	T1 21.34.59
H136470	Shots 435 & 436 (15")	

H58496	Sc. 21: Alien Chamber	T1 16.24.30	stop after 10"
H58472	Shots 235-237 (17")	T2 16.25.17	stop after 10"
Iso		T3 16.26.14	stop after 10"
H54620		T4 16.26.49	"stagey"
		T5 16.27.56	action NVG
		T6 16.29.20	false start
		T7 16.29.48	NG - cut
		<u>T8 16.30.15</u>	

*+H 38501 for
at 18.07.38 paint box*

H51741	Sc. 22: Gantry C	T1 15.02.27	stop on 27 (gun didn't fire)
H53623	Shots 25-33 (1 min)	T2 15.05.23	stop on 30
Iso		<u>15.08.36</u>	restart 29-end
H54620		<u>Shot 31</u>	
		T1 15.09.30	MS creature - boom in
		T2 15.10.11	MS creature, hand movement NVG
		T3 15.10.41	CMS creature (see child)
		<u>T4 15.11.46</u>	
		<u>Shot 33</u>	
		T1 15.15.18	
		<u>Shots 26,28,30,32</u>	
		15.27.48	

H84785 at 01.28.30

H52091	Sc. 23: Gantry F
H52553	Shot 346 (15")

T1 21.45.39	"Back to the Tardis" <i>was too soon</i>
<u>T2 21.46.13</u>	

H136400
H127452Sc. 24: Freezer Centre
Shots 4 & 5 (20")T1 14.56.00 NG
T2 14.57.16 NG
T3 14.58.55 NG cut after 10"
T4 14.59.21 NG creature hit head
T5 15.00.40 OKH51741
H53623
Iso
H54620Sc. 25: Ice FaceShots 33A & 34 (30" taken
but may be less used)T1 15.32.38 stop after 25"
T2 15.33.42 stop after 10"
T3 15.34.19

H 38501 at 18.16.36.

H136400
H127452Sc. 26: Cryogenics
Shots 6-7C (20")T1 15.16.56 OTT
T2 15.19.00
T3 15.19.58 child stopped too soon
T4 15.21.25 OKSc. 26A: Model shot (5")
Nosferatu berthedH31012
H136470Sc. 27: Lower Docking Bay
Shots 451 & 452 (14")T1 21.45.27 Extras rushing into air
lockH31261 on
isolated

Isolated on feet running

H84785 → at 01.32.26.

H27491
H27576Sc. 28: Restricted Zone
Shots 93-101 (27")T1 14.42.55
T2 14.44.27 stop after 10"
T3 14.45.06
Retake shot 101
14.46.19H31012
H136470Sc. 29: Lower Docking Bay
Shots 453 & 454 (10")T1 21.46.52 Last extras through,
(boom in)
Glitz dialogueshot
454T1 21.48.37
T2 21.48.55 NG
T3 21.49.19

H70930 Sc. 29A: Model shot *Waybury rebrake* at 11.08.00. } *cut into previous scene*
 Nosferatu's locking arms released

H31012 Sc. 30: Lower Docking Bay T1 21.49.42 "You can't leave, take me with
 H136470 Shot 455 (10") you"

H70930 Model shot: Nosferatu left off at 11.05.47 *cut into*

H29880 Sc. 31: Kane's Control Room Shot 378 at T1 17.56.16
 H30150 Shots 378 & 379. (8")

H31012 *USE → Version 1/01.43.17 window totally open*
 H136470 *Version 2/01.43.38 window 1/2 open*
 Shot 379 at 19.49.40

H84785 Sc. 31A: Model Shot
 Nosferatu drifts clear of Iceworld

H31012 Sc. 32: Lower Docking Bay 21.49.42 +
 H136470 Shot 456 (5")

H29880 Sc. 33: Kane's Control Room Shot 380 at T1 17.56.30
 H30150 Shots 380 & 381 (5")

H31012 Shot 381 at 19.49.40 +
 H136470

H84785 Sc. 33A: Model shot (5") at 01.41.15 or 41.30 (CU)
 Nosferatu explodes

H31012 Sc. 34: Lower Docking Bay 21.50.23 light on his face
 H136470 Shot 457 (5")

Sc. 34A: Model Shot
 Nosferatu debris hurls into space

H31012 Sc. 35: Lower Docking Bay 21.50.53 he turns from window &
 H136470 Shot 458 (10") crumples down

H31012 Sc. 36: Kane's Control Room T1 19.52.49
 H136470 Shot 382 (5") T2 19.53.10 NG eyebrows
 T3 19.53.29 monitor in shot
 T4 19.53.54

H84785 01.44.08 Kane + screen explosion debris
 H31012 Sc. 37: Lower Docking Bay 21.51.21 CU Glitz for 'Kane'
 H136470 Shot 459 (5")

VT EDITING NOTES: DR. WHO: DRAGONFIRE PART THREE

H27491	<u>Sc. 38: Freezer Centre</u>	T1 15.24.53	dialogue not clear
H27576	<u>Shot 124 (18")</u>	T2 15.26.00	wobbly shot
		T3 15.26.53	lock shows
		T4 15.28.06	stop after 5"
		T5 15.28.25	
H42753	<u>Sc. 39: Tardis Console Room</u>	T1 19.45.59	stop after 10"
H44570	<u>Shots 56-62 (30")</u>	T2 19.46.29	stop after 10"
Iso			USE FOR SHOT 56 only
H54620	<u>Cam 3 on Iso</u>	T2 19.47.46	Cut at once NG
		T3 19.48.10	Shot 57-end of scene
		T4 19.49.44	Stop after 10" NG
		T5 19.50.30	NG cut
		T6 19.50.51	Shot 57-end
			USE FOR SHOT 57 only
	<u>H 84785 at 01.25.20</u>	T7 19.53.02	Shot 58, 58A, 58B, 59-60
	<u>+ 01.25.34</u>	T1 19.56.24	Shots 58A & 58B only
		T2 19.56.53	OK " " " " 59-60
H52091	<u>Sc. 40: Crystal Passage</u>	T1 21.32.26	
H52553	<u>Shot 340 (8")</u>		

H29880	<u>Sc. 41: Freezer Centre</u>	T1 14.24.19	
H30150	<u>Shots 128-134 (25")</u>	T2 14.25.18	
		T3 14.26.20 (25")	
			then do shot 134 again at
			14.27.04
H52091	<u>Sc. 42: Gantry K</u>	T1 21.54.35	stop after 10"
H52553	<u>Shots 347 & 348 (18")</u>	T2 21.54.56	light on artists NVG
		T3 21.56.10	stop after 10" shot off
		T4 21.56.30	shot off set
		T5 21.57.11	stop, Dr. fluffed
		T6 21.57.36	
H52091	<u>Sc. 43: Crystal Passage</u>	T1 21.37.35	stop after 10" NG <i>sunlight fire</i>
H52553	<u>Shots 341-344 (8")</u>	T2 21.39.37	
		21.40.09	CU McLuhan
		21.40.23	2-shot "Fire" ✓ USE

H 84785 at 01.28.55 *sub*

H29720 Sc. 44: Ace's Quarters T1 21.48.43 boom in
 H29733 Shot 259 (14") T2 21.49.11

H52091 Sc. 45: Crystal Passage Shot 335 T1 21.14.45 stop after 15" NG
 H52553 Shots 335-338 (30") T2 21.16.20

H 84785 at 01.29.16

Shot 338
 T1 21.22.54

H 84785 at 01.47.00

Dragon's head opening at 22.00.47

H29720 Sc. 46: Ace's Quarters
 H29733 Shots 255-258 (18")

T1 21.52.30

01.47.10 -- 01.47.18 (closer with zoom in for hypnotic effect)

H52091 Sc. 47: Crystal Passage
 H52553 Shot 339 (30")

T1 21.25.50 NG cut after 10"
 T2 21.26.20 NG cut after 10"
 T3 21.26.40 Mel's mouth covered
 T4 21.27.35

H27491 Sc. 49: Restricted Zone
 H27576 Shot 102 (20")

T1 14.49.50 didn't start
 T2 14.55.10 looked at Gary
 T3 14.56.34

H29720 Sc. 50: Ace's Quarters
 H29733 Shots 260-262 (18")

T1 21.55.47
 T2 21.56.26
 T3 21.57.22

H29880 Sc. 50A: Kane's Control Room T1 17.59.40 false starts
H30150 Shots 383 (3") 18.00.43

H27491 Sc. 50B: Cryogenics T5 14.19.48
H27576 Shot 91 (8") T6 14.22.34 (shot off on 91)
EDIT NOTE: KANE'S VOICE T7 14.29.34
ON TRACK TWO (continues for Sc. 52 & 54)

H29880 Sc. 51: Kane's Control Room 18.00 ?
H30150 Shot 383A (10")

H27491 Sc. 52: Cryogenics 14.29.30 ish
H27576 Shot 91A (9")

H29880 Sc. 53: Kane's Control Room 18.00 ?
H30150 Shot 384 (5")

H27491 Sc. 54: Cryogenics 14.29.40 ish
H27576 Shot 92 (12") N.B. KANE'S VOICE ON TRACK 2

~~Sc. 49: Restricted Zone~~
H84785 Sc. 54A: Model shot (10") at 01.38.49
Serene Iceworld

H31012 Sc. 55: Kane's Control Room T1 20.21.04 stop after 15"
H136470 Shots 385-411 (2'35") T2 20.21.48

shot 411
H84785 at 01.49.46
CU Crystal place ✓
flashing
shot 411A
T1 20.25.01 Shot 411 to end
Restart "Dr. what's happening" on C.4s at 20.25.54 to end
Restart shot 395 to 404 (boom in on 396) 20.29.00

20.31.15 CU Mel holding crystal
✓ 20.31.34 for shot 395 only
Shot 410: LMS crystal rises, dialogue to end

T1 20.39.56 NG cut after 10"
T2 20.40.25
T3 20.41.56
T4 20.42.55 cam NG
T5 20.44.17 NG
20.44.59

H31012 Sc. 56: Kane's Control Room Shot 413 (4-shot)
H136470 Shots 412-414 (10") T1 20.26.17
T2 20.26.34 looked at cam
T3 20.26.53
Shots 412 & 414
20.41.13 LS

H84785 at 01.41.00

H84785 Sc. 56A: Model Shot (10")
at 01.42.00 Iceworld melts showing metal structure

H84785 at 01.50.08. -- (from 20.58.51)

H31012 Sc. 57: Kane's Control Room
 H136470 Shots 415-427 1'05"
 melting Kane.... 25"
 (H31261) (shots 428-434)
 isolated

T1 20.58.12 stop on 417
 T2 20.58.51
 21.00.19 CU Kane for "No, no, it shall not be"

Shot 432: Group shot, reacting with horror

T1 21.11.16

T2 21.11.58

Shot 429: CU model face with white light
 on it, melts

T1 21.14.07

Shot 429A: CU Kane to fit with above

T1 21.21.53

Screen raised

Shot 428: /MLS Kane in to window, screams
 & falls out of shot

T1 21.27.40

T2 21.29.00

H84785 at 01.45.28 --- Shot 433: screen closing
 01.45.54 21.30.32

21.42.12 Kane doll in front of window..NG

H84785 at 01.46.12 --- 21.52.41 Kane's clothes on floor

H52091 MS Kane collapsing, zoom in to
 H52553 white frame

T1 22.05.00 NG

T2 22.08.07

T3 22.08.58

H84785

(01.44.01)
 closed screen with shutter
 rising up to show white
 light, Kane into shot
 in mid of it - slides
 down out of frame

H84785 Sc. 57A: Model Shot (5")
 at 01.31.30 Spacecraft floats into orbit

H27491 Sc. 58: Freezer Centre
 H27576 Shot 105 (4")

T1 15.06.53

~~H102865 END TITLES at 10.14.33~~

H42753	Sc. 58A: Int. Tardis	T1	17.46.12	stop after 10"
H44570	Shots 63-97C (2'58")	T2	17.46.39	
		T3	17.52.53	stop on 76
		T4	17.54.22	stop on 84
			17.57.15	restart shot 82-stop
				on 90
			17.58.41	Restart 89 stop on 96
			17.59.35	Restart 90A
				CU reactions at end
				Restart 90A & stop
			18.01.46	90A to end
			18.02.38	90A to end - noise
			18.03.02	90A to end
			18.04.14	CU Dr. for last speech
			18.04.37	" " " "
			Shot 80	
			18.05.36	— did not use

H27491	Sc. 58B: Freezer Centre
H27576	Shots 118-122 (30")

T1	15.07.22	stop on 120
T2	15.08.04	door creaked
T3	15.10.03	& continues with
		CU child

H84785 Tardis demat.
at 01.25.07

T1	15.13.11
T1	15.14.00-child giggling
	15.15.00 Good

H102865 End credits at 10.14.33

DOCTOR WHO - DRAGONFIRE: PART THREE

2

Opening titles	50"			50"
Reprise				
Sc.1: Kane's Control Room	05"			1 min 10"
Sc.2: Cryogenics Chamber	05"		9"	1'14" 14"
Sc.3: Kane's Control Room	10"			1'24" 10"
Sc.4: Alien Chamber	1'30"			2'39" 1'15"
Sc.5: Cryogenics Chamber	35"	37"	46"	3'26" 47"
Sc.6: Alien Chamber	1'25"		(4'38")	4'26" 1'00"
Sc.7: Ice Passage 2C <i>Crystal Passage</i>	10"			4'56" 30"
Sc.8: Cryogenics Chamber	10"	5"		5'11" 15"
Sc.9: Ice Passage 1C <i>Garden</i>	10"			5'26" 15"
Sc.9A: Model Shot 1	05"			5'31" 05"
Sc.10: Freezer Centre	05"			5'43" 12"
Sc.11: Refreshment Bar	10"			(5'30") 5'53" 10"
Sc.12: Cryogenics Chamber	20"	23"	32"	6'31" 38"
Sc.13: Ice Passage 2A <i>Cauldron</i>	10"			6'51" 20" 29"
Sc.14: Ice Passage 1C <i>Garden</i>	20"			7'21" 30"
Sc.15: Alien Chamber	40"			(7'50") 8'11" 50"
Sc.16: Refreshment Bar	30"			8'45" 34"
Sc.17: Ice Passage 1C <i>Cauldron</i>	30"			9'15" 30"
Sc.18: Restricted Zone	10"			9'22" 7"
Sc.19: Refreshment Bar	15"			9'32" 10"
Sc.20: Upper Docking Bay	15"			(9'23") 9'47" 15"
Sc.21: Alien Chamber	15"			10'04" 17"
Sc.22: Ice Passage 3A <i>Cauldron C</i>	30"			(10'37") 11'04" 1'00"
Sc.23: Ice Passage 2B <i>Cauldron</i>	25"			11'19" 15" 25"
Sc.24: Freezer Centre	05"			11'39" 20"
Sc.25: Ice Passage 3C	10"			12'09" 30"
Sc.26: Cryogenics Chamber	15"			12'29" 20"
Sc.26A: Model Shot	05"			12'34" 05"
Sc.27: Lower Docking Bay	15"			(11'41") 12'48" 14"
Sc.28: Restricted Zone	30"			13'15" 27"
Sc.29: Lower Docking Bay	16"			13'25" 10"

c/d 11'30"

13'25"

DOCTOR WHO - DRAGONFIRE: PART THREE

b/f:	11'30"			13'25" 13'25"
Sc.29A: Model Shot 3	10'			13'35" ^{RT} 10
Sc.30: Lower Docking Bay	10'	8"		(12'31") 13'45" 10"
Sc.31: Kane's Control Room	10'			13'53" 8"
Sc.31A: Model Shot 4	5"			13'58" 5
Sc.32: Lower Docking Bay	5'			14'03" 5'
Sc.33: Kane's Control Room	5'			14'08" 5"
Sc.33A: Model Shot 5	5"			14'13" 5
Sc.34: Lower Docking Bay	5"			14'18" 5
Sc.34A: Model Shot 6	5'			14'23" 5
Sc.35: Lower Docking Bay	5'			14'28" 5"
Sc.36: Kane's Control Room	5'			14'33" 5"
Sc.37: Lower Docking Bay	10'	29'37" 16"		12'11" 13'07" 14'38" 5'
Sc.38: Freezer Centre	15'			14'56" 18"
Sc.39: Tardis Control Room	35'			(13'51") 15'26" 30" 35"
Sc.40: Ice ^{crystal} Passage 2C	10"			15'34" 8" 14"
Sc.41: Freezer Centre	30" 25"			15'59" 25"
Sc.42: Ice ^{cautery} Passage 3A	15'			16'17" 18"
Sc.43: Ice ^{crystal} Passage 2C	10'			16'25" 8" 20"
Sc.44: Ace's Quarters	15'			16'39" 14"
Sc.45: Ice Passage 2C	20'			17'09" 30" 40"
Sc.46: Ace's Quarters	10"			(16'04") 17'27" 18"
Sc.47: Ice Passage 2C	15'			17'57" 30" 25"
NO SCENE 48				
Sc.49: Restricted Zone	15'			18'17" 20"
Sc.50: Ace's Quarters	10'			13" (17'04") 18'35" 18"
Sc.51: ^{50A} Ice Kane's Control Room	5'	8"		18'56" 18" 21"
Sc.52: Cryogenics Chamber	5'	9"		19'05" 9"
Sc.53: Kane's Control Room	5'			19'10" 5"
Sc.54: Cryogenics Chamber	10'			19'22" 12"
Sc.54A: Model Shot 7	10'			19'32" 10"
Sc.55: Kane's Control Room	2'25" 2'17" 2'30"			22'07" 2'35"
Sc.55A: Model Shot 8	15'			22'12" 05"

c/d 19'25"

22'12" 9/14

DOCTOR WHO - DRAGONFIRE: PART THREE

b/f:	19'25"			22'12" 22'12"
Sc.56: Kane's Control Room	5			22'22" 10"
Sc.56A: Model Shot 9	10			22'32" 10
Sc.57: Kane's Control Room	1'20"	1'03"	1'(21'43")	24'02" 1'30"
Sc.57A: Model Shot 10	5		(21'44")	24'07" 5 -2'20"
Sc.58: Freezer Centre Sc.58a: Freezer Centre	1'45"	1'37"	1'47"	27'39" 2'58" ^{4"} } 3'32"
Closing Credits	1'12"			28'51" 1'12" ^{30"}

24'02" 23'28" 24'23" 28'51"

42
60

-29.
5.
34

WEEK	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
30	25 7F ← OR	26 off	27 Set + light --- →	28 7F TC1	29 7F TC1	30 7F TC1	31
31	1	2	3 7F ← O.R.	4	5	6 7F Dub ③	7 + post sync. 7D Dub ① 10.30 tech run 7F O.R. → 7F
32	8 7F ← OR	9 off	10	11 Set + light OR → 7F	12 7F TC3	13 7F TC3	14 7F model stage recc West. Av.
33	15	16	17 7F Dub ④ 7F ← model stage West. Av. ←	18 7F Model stage FILMING	19 Hours to be agreed	20 Karen 2967	21 TK trans (FVR 19.30-20.00 7F Workshop + ADO + Paint box 09.00-21.00
34	22 (Hugh on holiday this week)	23	24 7F Workshop + ADO + paint box 09.00-21.00	25	26 Karen Top of the lops 7F Workshop + ADO + paint box 09.00-21.00	27 as 26	28 Don Battage av. as 26 → (Hugh Parson off shift)

K
leave
at
10.30

AUGUST/SEPTEMBER/OCTOBER 1987

WEEK	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
35	29	30	31	1	2	3	4
	7F edit	7F edit VHS ①	BANK HOLIDAY	7F edit	BAFTA JN-T to see ep 1.	7F edit Comp VHS ① (2 copies)	7F edit VHS ②
36	5	6	7	8	9	10	11
			ADO # not av 7F Workshop + P. Box Don Bahleage av.	JN-T to see ep 2 VHS review 7F ep ① with Kelt Dick Brian	7F edit Comp VHS ② (2 copies)	VHS review 7F ep ② Kelt Dick Brian	
37	12	13	14	15	16	17	18
	7F edit	7F edit VHS ③	JN-T to see ep 3	7F edit Comp. VHS ③ (2 copies)	VHS review 7F ep ③ Kelt Dick Brian	7F/edit G	7F/edit VHS ④
38	19	20	21	22	23	24	25
			7F ep ① Music rec. 10-21.30 LIME GROVE	7F ep ② as 21 st	7F ep ③ → as 21 st	7F Dub ①	7F Dub ①
39	26	27	28	29	30	1	2
			7F Dub ②	7F Dub ②	? JN-T to see 4	7F Dub ③	7F Dub ③

WEEK	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
40	3	4	5 ←--- JN-T to see 7F/G (4) →	6 7F/G Edit Comp VHS ep (4)	7	8 VHS review 7F/G ep (4) Dominic Brian Dick	9
41	10 7F/G edit VHS (5)	11 7F/G edit	12 JN-T to see (5)	13 ? edit	14	15 7F/G edit Comp VHS (5) VHS (6)	16 JN-T to see ep 6 VHS review ep (5) Dominic Brian Dick
42	17 7F/G edit Comp VHS 6	18	19 ? edit	20	21 ? edit	22 7F Dub (4) /G	23 7F/G Dub (5)
43	24 s/o edit	25	26 7F/G Dub (6) may have to more	27	28	29	30
44	31	1	2	3	4	5	6

date: 2.12.87

Subject: DOMINIC GLYNN - DOCTOR WHO

To: Chris Clough

A contract for the above has been signed/
~~Issued by Muxx Co. Inc.~~. However, please
 note it is vital that Production office's
 supply TOTAL durations for individual episodes.
 (See attached).

Please send total durations as soon as possible
so that the necessary payment can be made.

Angela Lind

Claire Jarvis

PS. PLEASE PROVIDE PROGRAMME NUMBERS.

file

DRAGONFIRE Ep.3 Tx. 7.12.87

CALLS TO DUTY OFFICE

- 1 - too childish
- 6 - scene of Kane's face melting very upsetting - shown too early and upset the children before they went to bed.
- 1 - series is great
- 1 - time-slot wrong
- 1 - glad to see the back of Bonnie Langford.

11th December 1987

Dear Dorothy,

Thank you for your letter.

I'm sorry if you were upset by Ace's comments about the name 'Dorothy'.

Your comments about the dialogue have been noted.

Yoursssssincerely,

JOHN NATHAN@TURNER
Producer
DOCTOR WHO

kme

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

CJ 4689

Service TV

Date of issue 18.12.87

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Author if different
from Payee

Payee Name	37-64
	DOMINIC GLYNN

Un. Cd.	65-66
	27

Address

Ac.	RAI	Sc.
1	2	3-4
	0	07

CC. Chris Clough

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
50 LDL J204P	0106		<p><u>DOCTOR WHO 7G</u></p> <p>Commissioning fee for writing the incidental music @ £ p.m. comp for synthesiser only</p> <p>Part One - Duration 15' 44" & 6' 48"</p> <p>Part Two - Duration 9' 34"</p> <p>Part Three - Duration 10' 15"</p> <p>Attendance fee @ £ per half day</p> <p>25.9.87, 12.10.87, 26.10.87, 30.10.87, (half days) 25.10.87, 31.10.87, 1.11.87, 21.11.87 (one and half days) 16.10.88 (full day)</p>	

Passed by [Signature]

Certified duly performed on above date(s)

C.C.

file

- 1). D.H.S.S.D., 409, Threshold Ho.
- 2). Miss Jane Barrow, P.C.S., 302, 1/2, M.H.S.

Reference: 28/JB

25th January, 1988.

Dear Councillor

I have been asked to thank you for your letter, addressed to the Director-General, received here on 6th January.

Please be assured that the comments and points of view you expressed about "Doctor Who" have been brought to the notice of those immediately responsible.

With regard to your second complaint, it would not really be possible for all complaints about BBC programmes to be registered at local numbers. The regional production centres do not have the staff or the resources required for this, and unless a particular programme was produced in one of the regional centres, viewers are requested to telephone or write to Television Centre or Broadcasting House, where their complaints are logged and drawn to the attention of those directly concerned.

Yours sincerely,

Jane Barrow,
Programme Correspondence.

jf